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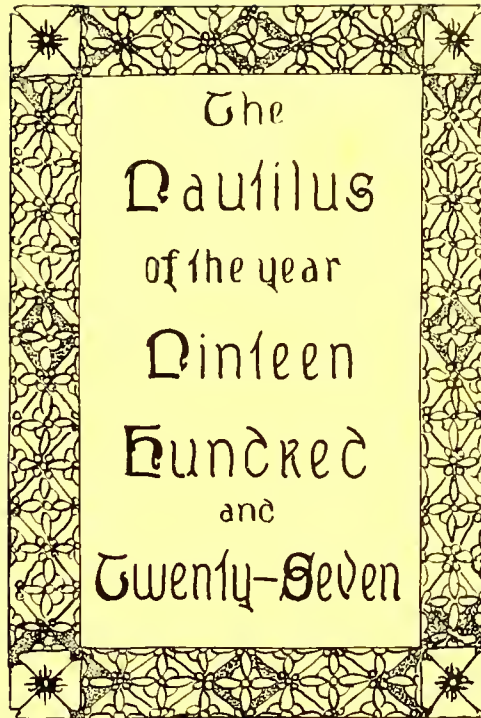
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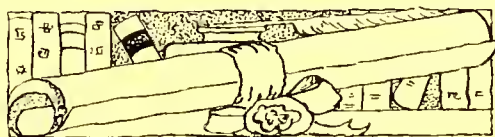
The
Nautilus
of the year
Nineteen
Hundred
and
Twenty-Seven

CORVIRGE

1927



The
NAUTILUS
published by the
SENIOR CLASS
of
Jefferson High School



La Fayette

Indiana





CONTENTS

Personnel

Activities

Music

Art

Literature

Athletics

Alumni

Features





DEDICATION

TO our faculty, which holds the respect and esteem not only of the entire student body, but of those who entrust the education of their loved ones to this group of men and women, whose most important task is that of educating a young nation, we respectfully dedicate this book.





The Builders

A builder builded a temple,
He wrought it with grace and skill;
Pillars and groins and arches
All fashioned to work his will.
And men said as they saw its beauty:
"It never shall know decay,
Great is thy skill, O builder!
Thy fame shall endure for aye."

A teacher builded a temple,
With loving and infinite care;
Planning each arch with patience,
Laying each stone with prayer.
None praised the unceasing efforts,
None knew of the wondrous plan,
For the temple the teacher builded
Was unseen by the eye of man.

Gone is the builder's temple,
Crumpled into the dust;
Low lies each stately pillar,
Food for consuming rust;
But the temple the teacher builded
Will last while the ages roll;
For that beautiful unseen temple
Was a child's immortal soul.

—*Anonymous.*





THE CASTLE
A wood cut by Wallace F. Wolever

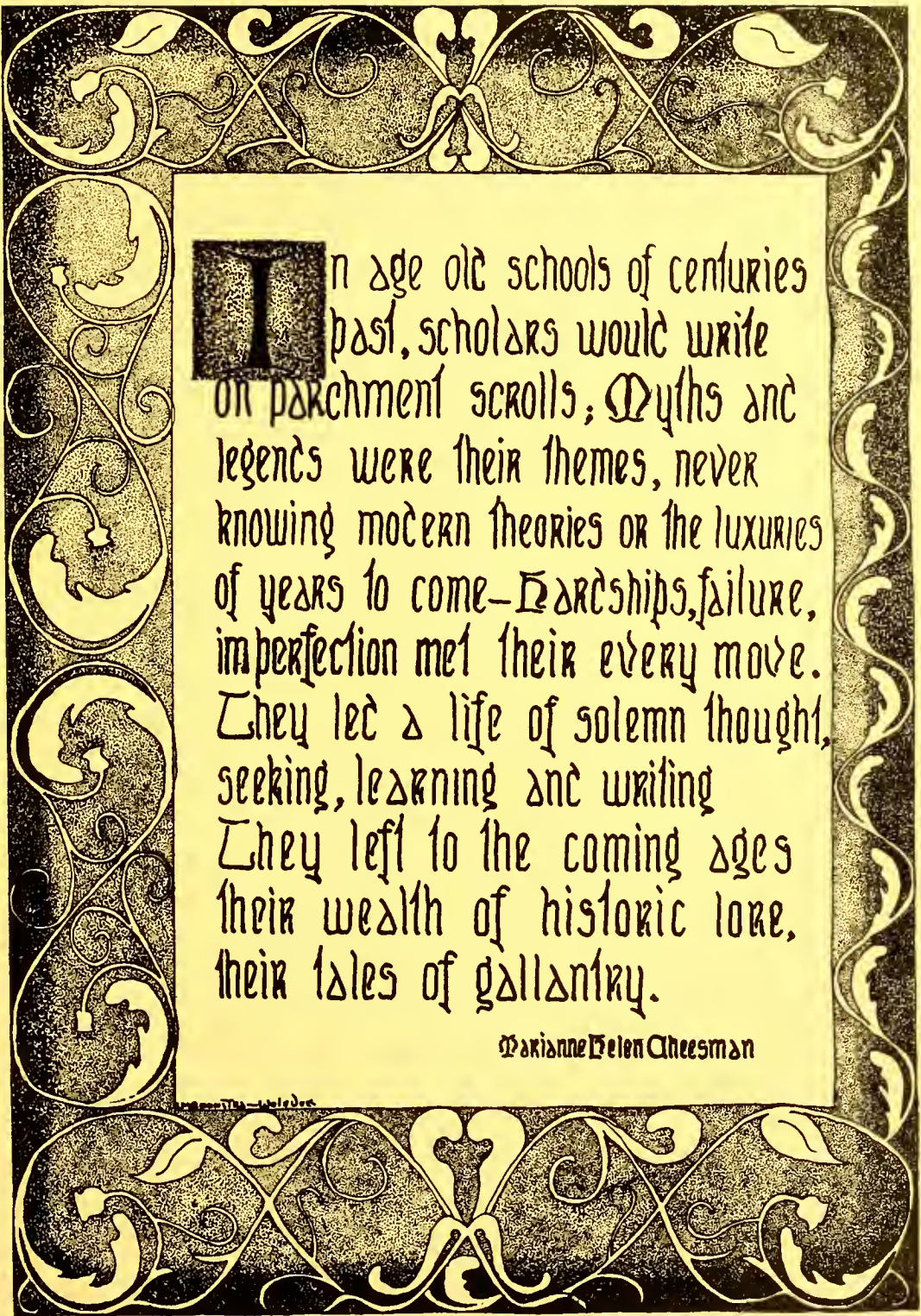
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Chambered Nautilus

Build thee more stately
mansions, O my soul,
As the swift seasons roll!
Leave thou low-vaulted past!
Let each new temple,
nobler than the last,
Shut thee from heaven with
a dome more vast,
Till thou at length art free,
Leaving thine outgrown shell
by life's unresting sea.

Oliver Wendell Holmes





In age old schools of centuries
past, scholars would write
on parchment scrolls; Myths and
legends were their themes, never
knowing modern theories or the luxuries
of years to come—Hardships, failure,
imperfection met their every move.
They led a life of solemn thought,
seeking, learning and writing
They left to the coming ages
their wealth of historic lore,
their tales of gallantry.

Marionne Helen Cheesman



LESTER E. SINGER

Mr. L. E. Singer has proved himself a very efficient principal in Jefferson High School during the past school year. He has been a capable leader in school life and outside activities. Much of the school improvements and new and better systems of class routine and management is to his credit. His profound interest in the welfare of the student body as a whole and individually is gratefully appreciated by the students of Jefferson High School.



A. E. HIGHLEY

Mr. A. E. Highley, superintendent of the Lafayette schools, has always been vitally interested in the education and school life of the young people of Lafayette. His whole-hearted co-operation in all activities pertaining to school life cannot be too highly praised.

Mr. Highley is experienced and educated, having an A. B. degree and an A. M. degree from Indiana University, along the line of work which he is now doing.

School Board



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Indiana University
Spanish



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Indiana State Normal
Butler College
Purdue University
Mathematics



Ginevra F. Thomas, A. B.
Illinois College
English



R. F. Hight, A. B.
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Chemistry

THE FACULTY



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University of Louisville
Purdue University
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and Public Speaking



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Denison University
Chicago University
French



Burke Young, A. B.
Miami University
History



Evelyn G. James, A. B., A. M.
Earlham College
Indiana University
John Herron Art Institute
Arts, Arts and Crafts



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Manchester College
Mt. Morris College
New Mexico Normal



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Indiana University
Mathematics



Harry F. Taylor
Stout Institute
Mechanical Drawing
Vocational Drafting



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Chicago University
English



Luther H. Troutman, A. B.
Indiana State Normal
Physics



Estella Kimmel, B. S.
Purdue University
University of Chicago
French—Dean of Girls



Cathrine Weaver
Librarian

THE FACULTY



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D. Pauls University
University of Wisconsin
English and Journalism



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Indiana State Normal
Hanover College
Mathematics
Attendance of Boys



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F. and M. College
Michigan University
Bookkeeping, Glee Club



Lenora F. Kelleher
Purdue University
Librarian



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Indiana State Normal
University of Wisconsin
University of Chicago
English



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Marian Normal
Central Normal
Indiana University
Butler College
History, Civics, Economics



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Purdue University
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Mary Ryan, B. S.
Purdue University
English, Cooking



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Wittenburg College
University of Wisconsin
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University of Colorado
History and Economics



Marguerite Ward, A. B.
Trinity College
English and History



Elizabeth May Hanna, A. B.
Indiana University
Latin



Wilma A. Flettemeyer,
B. S., M. S.
Purdue University
History



L. P. McGhehey, A. B.
Indiana University
Mathematics



Ruby Clark
Columbia University
Domestic Science



Avis Overfield
Am. College of Phys. Ed.
Physical Education



J. R. Hammons
Tri-State Normal
Ind. State Nor.—Terry House
Ind. State Normal—Muncie
Industrial Arts and
Manual Training



Mildred Mason, A. B.
Indiana University
Indiana State Normal
University of Wisconsin
English



Louise Ragan, A. B.
Fairmount College
Columbia University
University of Chicago
English



John Corwin

Emma Heinemann

Theodore Rhoda

Janitors



THE CLASSES

In turning these pages we shall find those faces so familiar about Jefferson High School. To the Seniors we give a hearty farewell after four years of fond companionship. We hope the Juniors who now take the reins of leadership, will be as worthy of praise and honor as those who are leaving us now, and we wish success to the Sophomores and Freshmen whose merits as yet remain unproved.

History of the 1927 Classes

In September of 1923 one hundred and sixteen children—green but happy—entered the halls of Jefferson for the first time. They were awkward preps, who grinned shyly at the mighty seniors and studied their lessons hard and regularly. When these youngsters were exalted to the position of freshmen, they immediately began to snub the infants who entered school in January, and some of them actually dared to talk to the very seniors who had ducked them in the horse-trough.

In their sophomore year various members of the class became well known in dramatics, athletics, and musical circles of the High School. Charles Mulherin was elected yell leader, and originated "that old Jeff jinegar" to keep up the athletic fans. Paul Harris was his assistant. McGuire, Dykhuizen, and Lee, won prominent places on the varsity football teams.

The classes of 1927 began to take a really important part in school activities, and the ones who led this class were Walter Hollensbe, president, Eleanor Jackson, secretary, and Allen Staley, treasurer. Charles Mulherin and Paul Harris were again elected yell leaders and proved themselves real orators in the gym, at yell meetings, and on the field. Katherine O'Brien, Dick Arnett, and Charles Mulherin held responsible positions on the *Nautilus* staff. The class was well represented in oratory and debate; many of the juniors were in the glee clubs, band and orchestra. Lewis, Bohanon, Bogan, Moyer, Dobkins, and Staley were among the mainstays of the football team. Freedman, Captain Dykhuizen and Beck showed their ability as basketball players. Helen Kemmer, Marian Kellogg, Helen Klink, Geraldine Mulherin, Elizabeth Neiderberger and Eva Kennedy were active in the Sunshine Society. Many of the girls were members of the G. A. C. and Elizabeth Neiderberger of the January class was secretary of that organization.

When the doors of Jeff opened in September, 1926, the first ones to enter were US. Our frivolous Freshman days were but dim memories; our silly, giggling Sophomore frolics were things of the past; our Junior year was a closed book—we were Seniors. The privilege of ascending the front steps was ours; to us belonged the sole rights of the benches on the second floor, the window sills, the Senior sessions and lockers. Walter Hollensbe was again elected president of the class; Charles Moyer, the vice-president, took his place in January; Katherine O'Brien was secretary and Opal Dewey, treasurer.

The class was well represented in football by Captain Allen Staley, Bill Bogan, Charles Moyer, Charles Mulherin, Hyman Dobkins, Cedric Lewis, Arvillo Bohanon, Frank Reddish, James Hudson and Arnold Castor, with Hamil Kelley as trainer. In basketball Frank Reddish, Phil Phelps, John Beck and Louis Freedman were prominent on the varsity team. Arvillo Bohanon and Philip Phelps helped Jeff's track team place in various meets.

The 1927 class set a precedent for all oncoming classes when its ring and pin committee, composed of Helen Kemmer, chairman, James Snyder, Elizabeth Neiderberger, and Wallace Wolever, signed a five-year ring contract with the Herff-Jones Company. This standardizes all Senior rings and pins. The seal is an exact replica of the front entrance to the school and is exceedingly attractive. The contract specified that, while the gold on the shank of future rings may be changed, the seal must remain the same.

The color and sweater committees, composed of Manford Farmer, chairman, Pearl Berger, Opal Smith, Harold Fowler, and Alys Kessener, chose blue and gold for the class colors, and the sweaters were heavy navy blue ones with gold chenille numerals.

Helen Kemmer, chairman, James Snyder, and Wallace Wolever comprised the Senior invitation committee, and chose clever invitations with the class seal on them.

Senior Convocation was very different and unusual. George Lamb was chairman of the committee, with Marion Kellogg, Felicia Schaibley, Helen Albright and James Hine as helpers. A farewell address by George Lamb was featured on the program.

The Gala Week committee, with Charles Mulherin, Katherine O'Brien, James Snyder, and Ruth Stickrod as its members, planned a delightful closing week for the Seniors. A breakfast at Lincoln Lodge and the Junior-Senior picnic were second only to baccalaureate services and commencement in importance.

And now as the members of the June class of 1927 scatter and go out into the world to make a name for themselves, they wish all the luck in the world to the following classes who will take their places in old Jeff High.

Prophecy of the June Class of 1927

To thee, mysterious Future, and thee, O relentless Fate,
I offer supplication; pray, do appreciate
The thumping and the bumping of an erstwhile merry heart,
The timid hesitation of a novice at the art
Of delving into the future, of thrusting the curtain aside
And ruthlessly gazing at visions hitherto demed.
Glory, honor and bravery I would see in the crystal ball
For graduates of June '27, Jeffersonians all.

Lo the vision now appeareth. Who are these that I see?
A group of noble profession, stamped with letters, M. D.
There are Doctors Stradling, Chappel, Kimbal, Balfe and Clegg,
They can deftly extract a splinter or sever a leg:
Also Dentists Fowler, Freedman, Goodnight, Williams and Stone,
How their instruments of torture compel one to groan.
The nurses appear with faces cheerful and keen,
They're the Misses Hildenbrand, Boonstra, Clemens and Wein,
The Misses Turnipseed, Strubel, Friedman and Westphal,
Who with Miss Vess and Miss Wilson will answer any call.
Now Helen Kemmer and Pearl Berger, the ball doth say,
Are rivals at law with Clara Maeher and Helen Grey,
Also James Hine, Cedric Lewis, George Lamb and Stacy Shaw
Are making big successes as attorneys at law.
Real courage and bravery men of our June class lack not,
As shown by air-pilots Sarles, Etter, Hession and Korschot;
They fearlessly travel by land or sea as they choose,
Taking Frances Marlott and Helen Powell on a world's cruise.
They there are authors M. Kellog, A. Nickels and J. Kittle;
Madonna Mae Honey has written not so little.
Arvillo Bohanan has written a treatise on war
Used as a textbook by Professors Moyer, Mulherin and Moore.
Other renowned authors I see to add to the list,
The Misses Clingenpeel, Diamondstone, Beeker and Christ,
Some are honest farmers, raising produce by the peck,
Let me present farmers Hudson, Kelly, Mann and Beck,
And also farmerettes Parlon, Lucas, Strantz and Straub,
With methods the latest they'll revolutionize the job.
Reddish, Newman and Munger, inventors are they,
Dobkins manufactures their products, and makes them pay.
Snyder, Staley, Stockton, Ullman, Anderson and Farmer make
Six United States senators who are wide awake.
The Misses Osterhoff and Weiler are singers renowned,
They appear in public by Madame Kennedy gowned.
For facials to Mary Evans' beauty shop they go;
There's naught of beauty culture that Mary doesn't know.
Moving pictures have attracted some of our fair grads
And on the blaring signboards I read these glowing adds,
"Helen Albright, Star; supported by Goldsberry Sisters,
"With Arnett, Thomas and Hughes in roles of noble Masters."
The Misses Schaibley and Kess'ner shine in stellar parts
In the scenario of Miss Beck's literary arts.
These are produced by Harris and Cohen, photographed by Phelps;
Wallace Wolever directs them, and Bill Bogan helps.
Katherine Bossert and Grace Faurote, as censors agree,
That these movies are moral as all movies should be.
Some girls shun professions; orange blossoms tell their fate,
There are Miss Jackson and Katherine O'Brien, otherwise called Kate.
And the Misses Fischer, Doblebower, Gruenwald and Hartnett,
These all were willing victims when the right man they met;
Also the Misses Downing, Seeger, Mulhern and Klink;
And Opal Smith and Ruth Stickrod belong here, I think.

Now the scenes have passed, the crystal ball is clear; but wait—
Yet another one appears,—I needs must learn his fate.
What scalawag is this? Great Scott, can it be I?
My courage fails. I quickly hurl the ball on high.
I'll take a chance on my future; I'll leave it concealed,
But may it be worthy of a place among those revealed.

—ELLIOTT HALLOWELL, '27



LOUISE WEILER

Jeff's colors now are black and red
Has "scarlet and gray" gone to her head?

Tennis Tournament, 1; Freshman Basketball team, 1; Spanish Club, 2; Commercial Club, 2; Girl's Advisory Council, 3, 4; Band Booster Vaudeville, 3; Sunshine Society, 1, 2, 3, 4.

FRANK REDDISH

Good-looking Frank, with curly hair,
Now here's a football player rare.
Varsity Football, 4; Varsity Basketball, 4; J. Club, Secretary-Treasurer, 4; President Forensic Club, 4.

HELEN KLINK

Black hair and eyes of blue
And a charming smile for "Red" too.
Sunshine Society, 1, 2, 3, 4; Financial Secretary, 2; Vice-President, 3; Chairman, Inside Sunshine, 4; Girl's Advisory Council, 2, 3, 4; Glee Club, 1, 2, 3; Business Manager Booster, 4; "Once in a Blue Moon," 2; Fools Frolic, 3; Stunt Night, 4; "Carrie Comes to College," 4; Band Booster Vaudeville, 2, 3.

BERNICE STRANTZ

She is full of pep and vitality,
And enjoys life, 'tis plain to see.
Sunshine Society, 1, 2, 3, 4; Glee Club, 1; Latin Club, 1, 2; J. C. L. Club, 4.

JAMES HINE

James Hine, orator fine,
Is apt at getting off his line.
Spanish Club, 1, 2; Interclass Baseball, 2; Booster, 3; Cartoonist and Makeup Editor Booster, 4; Senior Play, 4; Boy's Council, 4; Hi-Y, 4; Treasurer Hi-Y, 4; Oratory, 4; Debate, 4; Forensic Club, 4; Hi-Y Council, 4; Vice-President Hi-Y Council, 4; Monitor of Honor Study, 4.

JOHN BECK

John likes all the dames
For each day he has new flames.
Varsity Basketball, 2, 3, 4; Varsity Football, 3, 4; Interclass Football, 1, 2; Interclass Baseball, 1, 2, 3, 4; Track, 4; Boy's Council, 4; J. Club, 4; Forensic Club, 4.

LILLIAN FRIEDMAN

Lillian is an artist, 'tis true,
Nevertheless she's a fine sport too!
Editor-in-chief of Sunshine Scrap Book, 4; Secretary-Treasurer of Studio Club, 4; Latin Club, 1, 2; Sunshine Society, 1, 2, 3, 4; Interclass Basketball, 1.

MARJORIE BOWERMAN

Marjorie is a girl worth while;
She always greets you with a smile.
Sunshine Society, 1, 2, 3, 4; Latin Club, 4.

ARVILLO BOHANON

"Bo" is an athlete of highest degree,
Watch him at football and you'll agree.
Varsity Football, 3, 4; Varsity Basketball, 3; Interclass Baseball, 1, 2, 3, 4; Interclass Basketball, 2, 3, 4; Varsity Track, 1, 4; Captain Relay Team, 4.

HAMILL KELLEY

Ham tells jokes
Till he chokes.
Interclass Baseball, 1, 2, 3, 4; Inter-
class Basketball, 2, 3, 4, 5; Interclass
Football, 2, 3, 4, 5; Musigirl Review,
2; Trainer Football, 5; Trainer Basket-
ball, 5; Trainer Track, 5.

DOROTHY WESTPHAL

Fair of face and eyes of blue,
Sweetest girl we ever knew.
Sunshine Society, 1, 2, 3, 4; Girl's
Council, 2, 3, 4; Orchestra, 1, 2; Latin
Club, 1, 2; Stunt Night, 4.

WALTER BOLENSBE

Pete's very small and short
But he's considered a good sort.
President January Class.

LESLIE GALLOWAY

A quiet fellow is Les Galloway.
We'll see you again some other day.

KATHERINE GRUENWALD

Katherine is a pretty girl,
Who is always setting hearts a-whirl.
Sunshine Society, 1, 2, 3, 4; State
Treasurer of Sunshine Society, 4; Presi-
dent Girl's Council, 4; Latin Club, 2,
3, 4; Secretary, 3, 4; French Club, 3;
Band Booster Vaudeville, 3; Stunt
Night, 4; "Carrie Comes to College," 4.

ELEANOR JACKSON

What'll we do without her, man?
She's the champion Jeff "Salesman Sam."
Sunshine Society, 1, 2, 3, 4; Treasurer,
4; Glee Club, 1, 2; Treasurer, 1, 2;
Booster Staff, 3, 4; French Club, 3;
"Once in a Blue Moon," 2; Band
Booster Vaudeville, 2, 3; Fools Frolic,
3; "Carrie Comes to College," 4; Boost-
er Stunt Night, 4; Girl's Advisory
Council, 2, 3, 4; Athletic Banquet
Stunt, 1; Secretary Junior Class.

HAROLD JACKSON

Harold is a lady's man;
Try and ensnare him, if you can.
Interclass Football, 4.

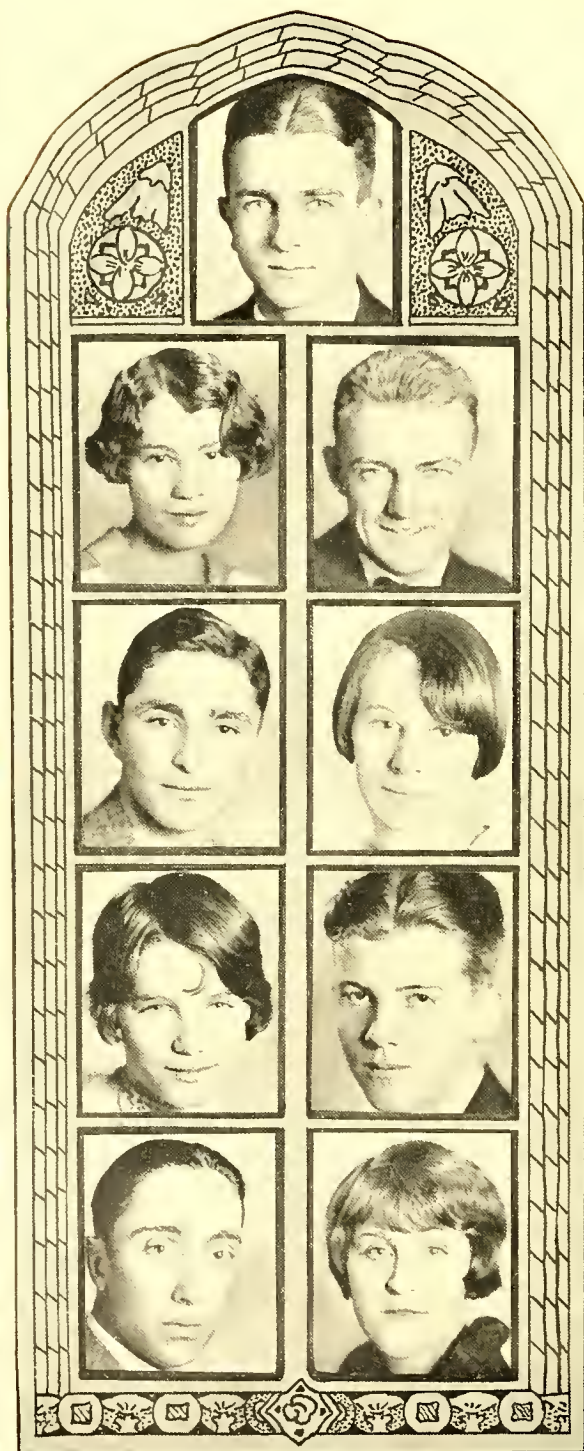
GERALD SHAFFER

Gerald is of football fame,
When it comes to playing, he's in the
game.
Vice-President Class, 4; Varsity Foot-
ball, 3, 4; J. Club, 4.

JANE WILSON

I'm not afraid of burglars, none;
To capture them is lots of fun.
Sunshine Society, 1, 2, 3, 4; Glee Club,
1; Girl's Council, 3, 4; French Club,
3; Latin Club, 2, 3, 4; Treasurer, 3;
Band Booster Vaudeville, 3; Stunt
Night, 4; "Carrie Comes to College," 4.





JAMES SNYDER

A brave business manager is he,
And full of mischief to the Nth degree.
Business Manager of Nautilus, 4; Senior Ring Committee, 4; Vice-President Class, 3; Interclass Football, 1, 2, 3; Interclass Basketball, 2, 4; Booster Advertising, 3; Vice-President Athletic Association, 3; J. Club, 4; Varsity Football Squad, 3; Gala Week Committee, 4.

HELEN STRAUB

I'm a quiet and unassuming maid,
And from the halls have not often strayed.
Sunshine Society, 1, 2, 3, 4; French Club, 4; Latin Club, 2, 3.

PAUL HARRIS

I love the girls, 'tis true,
If you were I, you would too.
Assistant Yell Leader, 4; Once in a Blue Moon, 3; Glee Club, 2, 3; Hi-Y, 2, 3.

NATHAN FREEDMAN

Although a dapper young sheik is Nate
We fear not overmuch is in his pate.
Senior Dance Committee, Interclass Football, 3, 4; Senior Sweater Committee, 4.

JUANITA KITTLE

Thy dark and tender eyes
Have caused many hearts to sigh.
Sunshine Society, 1, 2, 3, 4; Basketball, 4; Glee Club, 2.

LUCILLE VESS

Spreads she sunshine all the day,
Traveling o'er life's dangerous way.
Sunshine Society, 1, 2, 3, 4; Girl's Council, 2, 3, 4; Glee Club, 3, 4; Forensic Club, 4.

ROBLEY H. NEUMAN

I'm a man high in the air
How's the weather down there?
Boy's Council, 4; Interclass Basketball, 4.

DEAN STOCKEN

Shall we miss Dean and his smile?
Surely 'though we travel many a mile,
Nautilus Staff, 4; Booster Staff, 2, 3, 4; Varsity Football, 3; Interclass Football, 2, 4; Interclass Basketball, 3, 4; Interclass Baseball, 3, 4; Commercial Club, 4; Boy's Council, 4; Forensic Club, 4; Latin Club, 2; Glee Club, 4; Senior Play Property Committee, 4.

ALMA WEIN

The winter days may seem long and drear,
But a smiling face brings the sunshine near.
Sunshine Society, 1, 2, 3, 4; Glee Club, 1, 2; Once in a Blue Moon, 2; Stunt Night, 4; Christmas Basket Committee, 4; Latin Club, 2, 3.

WILLIAM BOGAN

Bill's banjo would have brought him fame,
If football had not given him a name.
Band Booster Vaudeville, 3; Athletic Association, 3; Editor of Booster, 4; Interclass Football, 3; Varsity Football, 3, 4; President of J. Club, 4.

HELEN GREY

Roses are red, violets are blue,
My hair's red, what's it to you?
French Club, 2; Commercial Club, 4
Sunshine Society, 1, 2, 3, 4.

ROBERT STRADLING

A man with such an alert mind
As Robert has, is hard to find.
Boy's Council, 4; President, 4; Glee Club, 4; Orchestra, 1, 2; Latin Club, 2; Hi-Y Club, 3, 4; Secretary, 3, 4; Hi-Y Council, 4; Secretary, 4; Senior Play, 4; Booster, 3, 4; Forensic Club, 4.

PHILIP PHELPS

A late comer was he,
Not on time, see?
Varsity Basketball, 4.

OPAL SMITH

Opal's cute and pretty, too,
And always carries a smile for you.
Sunshine Society, 1, 2, 3, 4; Secretary J. C. L. Club, 4; French Club, 4; Glee Club, 2; "Once in a Blue Moon"; Senior Sweater Committee, 4.

ALICE KESSNER

"Gentlemen Prefer Blondes" 'tis said,
So, Alice, use your head.
Senior Play, 4; Girl's Advisory Council, 3, 4; Financial Secretary, 4; Band Booster Vaudeville, 3; Stunt Night, 4; Sunshine Society, 1, 2, 3, 4; Booster Staff, 3, 4; Nautilus, 4; Senior Sweater Committee, 4; Freshman Girl's Glee Club; Fools Frolic, 3; "Carrie Comes to College."

MAX COHEN

Short but steady,
He's always ready.
Interclass Basketball, 2, 3, 4; Interclass Football, 1, 2, 3.

FRANCIS MOORE

If a question you ask of Mr. Moore,
We are very sure he won't "get sore."
Interclass Football, 4.

LUELLA BOONSTRA

To speak her name is to Speak of Art,
In the game of life she'll play her part.
Sunshine Society, 2, 3, 4; J. C. L. Club, 4; Studio Club, 4.





WALLACE WOLEVER

Wallace is an artist of fame.
And all the world shall know his name.
Orchestra, 2, 3; Boy's Advisory Council, 4; Booster, 4; Nautilus, 2, 4; Art Editor Nautilus, 4; President of Studio Club, 4; Senior Ring Committee; Fools Frolic, 3.

MAXINE MALSARY

Maxine Malsary, dainty and sweet,
As Alumni Ed, she hasn't been beat.
Treasurer, Sunshine Society, 2; Girl's Council, 2, 3, 4; French Club, President, 4; Nautilus, 4; Glee Club, 1, 2, 4; J. C. L. Club Vice-President, 4; "Once in a Blue Moon," 2; Fools Frolic, 3; Stunt Night, 4; "Carrie Comes to College," 4.

CHARLES THOMAS

"Robust," "Healthy," or "Baby Face,"
We'll surely miss you 'round the place.
Hi-Y, 1, 2, 3, 4; President, 4; Hi-Y Council, 4; Hi-Y Gospel Team, 4; Boy's Council, 4; J. C. L. Club, 4; President, 4; Senior Play Cast, 4; Stunt Night, 4; "Carrie Comes to College," 4; Booster, 2, 3, 4; Advertising Manager, 3; Assistant Circulation Manager, 4; Forensic Club, 4; Monitor Honor Study, 4.

CHARLES MOYER

At football he is an ace,
For he always sets the pace.
Varsity Football, 3, 4; Interclass Football, 1, 2; Interclass Baseball, 1, 2, 4; Interclass Basketball, 1, 2, 4; Boy's Council, 4; J. Club, 4; Vice-President of Senior Class, 4.

HELEN KEMMER

Helen Kemmer, full of wiles;
Draws the boys with her smiles.
Secretary, 3; Outside Sunshine, 2; Chairman Christmas Basket Committee, 4; "Once in a Blue Moon," 2; Band Booster Vaudeville, 2, 3; Latin Club, 2; Glee Club, 1, 2, 4; Fools Frolic, 3; Girl's Advisory Council, 2, 3, 4; Stunt Night, 4; "Carrie Comes to College," 4; Athletic Association, 4; Booster, 4; Nautilus, 4; Chairman Senior Ring Committee, 4; Chairman Senior Invitation Committee, 4.

ALMA NICHOLS

A late comer was she,
And a friend we were glad to see.
Sunshine Society, 4.

ARNOLD CASTOR

I'm a bright and shining light,
Though my hair is almost white.
Freshman Football, 1; Varsity Football, 2, 3, 4; Hi-Y Club, 2, 3, 4; Treasurer, 1; Property Committee Senior Play, 4; Forensic Club, 4; Latin Club, 2.

MANFORD FARMER

Mannie is the life of the crowd,
You must not think he's rough or loud.
Interclass Basketball, 1, 2, 3, 4; Interclass Baseball, 1, 2, 3, 4; Interclass Football, 1, 2, 3, 4; President Angry Mob, 3; Assistant Yell Leader, 4; Chairman Senior Sweater Committee, 4; Booster Advertising Staff, 3.

DOROTHY SNELL

From Muncie comes this little miss,
We're hoping her life is filled with bliss.
Booster, 2, 3, 4; Nautilus, 3; Band Booster Vaudeville; Stunt Night; "Carries Comes to College"; Senior Dance Committee 4.

MADONNA MAHONEY

Where'd you get those eyes?
Oh, where'd you get your eyes?
Snap and Pep Review, 1; Sunshine Society, 1, 2, 3, 4; Booster Stunt Night, 4; Band Booster Vaudeville, 2, 3; Senior Dance Committee, 4; Nautilus, 4.

CEDRIC LEWIS

A bashful "Flaming Youth" indeed is Ced,
But much about his gridiron fame is said.
Varsity Football, 2, 3, 4; Interclass Basketball, 2; J. Club, 4; Boy's Council, 4.

JOSEPHINE BEEKER

"Jo" is a girl you'd love to meet,
You will find her kind and sweet.
Sunshine Society, 1, 2, 3, 4; Commercial Club, 3, 4; Interclass Basketball, 2; Spanish Club, 1; President Commercial Club, 4.

RUTH DIAMONDSTONE

Ruth's heart is happy, gay and kind;
A truer friend would be hard to find.
Sunshine Society, 3, 4; Financial Secretary, 4; Secretary French Club, 4; Girl's Council, 4; "Carrie Comes to College," 4; Fools Frolic, 3.

HAROLD CLEGG

Very little of Harold is known,
He is a friend you would like to own.
Latin Club, 2; Booster, 4; Glee Club, 4; Boy's Advisory Council, 4.

ELIZABETH HILDENBRAND

She has a smile that's hard to beat
'Cause she's a girl who's always sweet.
Latin Club, 1; Commercial Club, 2, 3, 4; Commercial Contest, 3; Stunt Night, 4; Sunshine Society, 1, 2, 3, 4.

FRANCES MARLOTT

Frances is a new girl here,
A friend that we shall hold quite dear.
Sunshine Society, 4.

GENEVIEVE STRUBEL

I am quiet, there is no doubt;
You'd scarcely know I was about.
Sunshine Society, 1, 2, 3, 4; Glee Club, 1; Commercial Club, 1, 2, 3; Latin Club, 1, 2.

ROBERT BONNET

I always wear a grin,
It comes from down within.
Latin Club, 2; Interclass Baseball, 1, 2; Interclass Basketball, 3, 4; Interclass Football, 4.





ALLAN STALEY

At football he's a lucky guy;
A grid star will be bye and bye.
Sports Editor of Rooster, 4; Varsity Football, 2, 3, 4; Captain Football, 4; Interclass Baseball, 2, 3; Band Booster Vaudeville, 3; Sports Editor of Nautilus, 4; Boy's Council, 4; Tennis Team, 2.

ADELE FISCHER

A very sweet disposition has she,
And a true friend, we all agree,
Sunshine Society, 1, 2, 3, 4; Latin Club, 2, 3; Glee Club, 2; "Once in a Blue Moon," 2; Christmas Basket Committee, 3, 4.

MARY HAAS

Mary is of serious mind
And she's a friend you'll want to find.
Sunshine Society, 1, 2, 3, 4; French Club, 2, 3, 4; Forensic Club, 4; Girl's Council Secretary, 4; "Once in a Blue Moon," 2; Glee Club, 1.

CLARA CHRIST

Clara, so small and so sweet,
Is "just the thing" for Pete.
Commercial Club, 1, 2, 3, 4; Vice-President of Commercial Club, 4; Sunshine Society, 1, 2, 3, 4; Spanish Club, 2, 3; Glee Club, 1.

PAUL SARLES

Helen's choice is my choice too,
We're never sad or never blue.
Hi-Y Club, 2, 3, 4; Vice-President, 4; Interclass Football, 2, 3, 4; Captain, 4; Orchestra, 1, 2, 3; Band Booster Vaudeville, 4.

GRACE FUAROTE

She is seen and seldom heard,
To say more would be absurd.
Sunshine Society.

MARY ANN PARLON

From New Richmond came Mary Ann;
Find a better girl, if you can!
"Carrie Comes to College," 4; Sunshine Society, 4; Glee Club, 4.

EDWARD KORSCHOT

I like coffee, I like tea,
I like little boys just like me.
Boy's Council, 4; Glee Club; Interclass Basketball, 2, 3, 4; Interclass Baseball, 2, 3; Interclass Football.

MORRIS ANDERSON

I'm my king upon a throne
I have a mind I call my own.
Interclass Football, 1, 2, 3; Interclass Basketball, 3, 4; Interclass Baseball, 3; Nautilus, 4; Spanish Club, 1, 2.

MILDRED VIANCO

Mildred's black and lustrous curls
Have set many hearts a-whirl.
Sunshine Society, 1, 2, 3, 4; Girl's Advisory Council, 1, 2, 3, 4; Christmas Basket Committee, 2; Glee Club, 2; "Once in a Blue Moon," 2; Exchange Editor of Booster, 4; Fools Frolic, 3.

MAURICE GOODNIGHT

Good night Maurice,
We're sorry to see you leave us.
Booster, 2, 3, 4; Managing Editor, 4; Glee Club, 1, 2, 3; Varsity Debating Team, 3; Oratorical Contest, 3; Hi-Y Club, 2, 3, 4; Boy's Advisory Council, 4; Latin Club, 2; Forensic Club, 3; "Once in a Blue Moon," 2.

HENRIETTA OSTERHOFF

Henrietta is popular and bright
In every class she's a shining light.
Sunshine Society, 1, 2, 3, 4; Girl's Advisory Council, 4; Latin Club, 2; Feature Editor of Booster, 4.

KATHERINE O'BRIEN

We wonder what will be the fate
Of Katherine, better known as Kate.
Snap 'n Pep Revue, 1; Sunshine Society, 1, 2, 3, 4; Band Booster Vaudeville, 2, 3; French Club, 2; Booster Stunt Night, 4; Secretary Senior Class, 4; Senior Dance Committee, 4; Nautilus Staff, 3; Booster Staff, 4; Gala Week Committee, 4.

PEARL BERGER

She is our gentle Pearl
And is a popular, lovable girl.
Sunshine Society, 1, 2, 3, 4; Glee Club, 1, 2; Band Booster Vaudeville, 2, 3; Latin Club, 2; "Once in a Blue Moon," 2; Fools Frolic, 3; Stunt Night, 4; Booster Staff, 4; Nautilus Staff, 4; Chairman of Christmas Basket Committee, 4; "Carrie Comes to College," 4; Senior Color Committee, 4; Senior Sweater Committee, 4.

RUTH STICKROD

I am not of serious mind
I cast all my cares behind.
Sunshine Society, 1, 2, 3, 4; Chairman of Outside Sunshine, 4; French Club, 1, 2, 3; Girl's Advisory Council, 2, 3, 4; Chairman Christmas Basket Committee, 4; Gala Week Committee, 4.

FELICIA V. SCHAIBLEY

Lovely Felicia, so kind and sweet,
Is an all around girl that can't be beat.
Glee Club, 1, 2; Band Booster Vaudeville, 2, 3; Fools Frolic, 3; Stunt Night, 4; "Once in a Blue Moon," 2; Athletic Association, 3; Oratorical Contest, 3; Booster, 3, 4; Circulation Manager, 4; "Carrie Comes to College," 4; Senior Play, 4; Sunshine Society, 1, 2, 3, 4; French Club, 1, 2; Forensic Club, 3, 4; Girl's Advisory Council, 3, 4; Snap 'n Pep Revue, 2; Senior Convo Committee, 4.

ELLIOTT HALLOWELL

Elliott with his saxophone,
Makes the neighbors sigh and moan.
Orchestra, 1, 2, 3; Band, 3; Hi-Y Club, 2, 3, 4; Booster, 4; Nautilus, 4; Senior Play, 4; "Carrie Comes to College," 4; Boy's Advisory Council, 4; Forensic Club, 4; Hi-Y Gospel Team, 4; Stunt Night, 4; Fools Frolic, 3.





HYMAN DOBKINS

I'm not backward or shy;
Just a "mize" little guy.
Interclass Football, 3, 4; Varsity Football, 4.

RUTH K. TURNIPSEED

I'm not a turnip or not a beet,
But just a little girl that's truly sweet,
Sunshine Society, 1, 2, 3, 4; Glee Club, 1, 2; "Once in a Blue Moon," 2; Band Rooster Vaudeville, 2, 3; Basketball, 1; Baseball, 1; Tennis, 1; French Club, 2; Stunt Night, 4; Fools Frolic, 3; Senior Play, 4; Inside Sunshine Committee, 4.

ALLAN GALBRAITH

I'm just a little red haired boy
That fills peoples' hearts with joy.
Interclass Basketball, 3, 4; Interclass Baseball, 3, 4; Interclass Football, 5; Glee Club, 5.

JAMES HUDSON

I'm a man that stands up high,
Also a sport and an all around guy.
Interclass Football, 1; Interclass Baseball, 3; Booster, 2, 3; Senior Play, 4; Varsity Football, 3, 4.

RACHAEL HAMILTON

From Sullivan came this gentle lass
And from our halls we hate to see her pass.
Sunshine Society, 3, 4.

MILDRED HARTNETT

As a typist you must agree
That Mildred is the "bee's knee."
Interclass Basketball, 1, 2, 3; Varsity Basketball, 3, 4; Spanish Club, 2; Commercial Club, 2; Girl's Council, 4; Commercial Contests, 1, 2, 3.

KATHERINE BOSSERT

We dare not dispute
Brightness is her long suit.
Girl's Advisory Council, 2, 3, 4; Sunshine Society, 1, 2, 3, 4; Latin Club, 1, 2.

GLENN STONE

Stop a while and hear me sing
Ting, ting-a-ling-ding.
"The Goose Hangs High," 4; Hi-Y, 3, 4; "Once in a Blue Moon," 2; Glee Club, 1, 2, 3, 4; President, 1, 2, 4; "Carrie Comes to College," 4.

MARY McDOWELL

Mary and the captain of the '26 team,
A very happy couple seen.
Sunshine Society, 1, 2, 3, 4; Latin Club, 2; J. C. L. Club, 4; Glee Club, 1.

WAYNE HUGHES

As a band major Wayne does shine,
With long and short swing he always
keeps time.

Band Drum Major, 3, 4; Orchestra, 3,
4; Senior Play; "Carrie Comes to Col-
lege"; Band Booster Vaudeville.

EVA MARIE KENNEDY

'Tis the song ye sing and the smile ye
wear

That makes the "Sunshine" everywhere.
Sunshine Society, 1, 2, 3, 4; Chairman
Program Committee, 3; President, 4;
Girl's Council 3, 4; Fools Frolic, 3;
Senior Play, 4.

DOROTHY GERALDINE LUCAS

A bright and studious girl is she
In her classroom you will see.
Sunshine Society, 1, 2, 3, 4.

HELEN ALBRIGHT

Her eyes are blue, her heart is true
She's always happy the whole day
through.

Sunshine Society, 1, 2, 3, 4; Band
Booster Vaudeville, 2, 3; French Club,
2; Booster Stunt Night, 5; Fools Frolic,
4; "Once in a Blue Moon," 1; Girl's
Council, 2, 3, 4; Senior Play, 4; "Car-
rie Comes to College," 4; Nautilus, 4;
Glee Club, 1, 2; Athletic Stunt Night, 1.

GEORGE LAMB

Sky blue eyes and a sudden glance
Bring sweet memories of the Senior
Dance.

Latin Club, 1, 2; Senior Play 4; Sec-
retary-Treasurer Boy's Council 4; Pres-
ident Forensic Club, 4; Oratory, 4;
Booster Advertising, 3; Chairman Sen-
ior Convo. Committee, 4.

HAROLD FOWLER

Good-looking "Red" with curly hair,
Gets all the girls with his snare.

Interclass Football, 2, 3, 4; Interclass
Baseball, 2, 3; Interclass Basketball, 2;
Glee Club; Senior Dance Committee, 4;
Senior Sweater Committee, 4; "Carrie
Comes to College," 4; Latin Club, 2;
Spanish Club, 2.

THELMA SEEGER

In the war of man and kiss.

Thelma Seeger leads the class.
Sunshine Society, 1, 2, 3, 4; Glee Club,
1, 2, 4; "Once in a Blue Moon," 2;
Booster Staff, 4; Nautilus Staff, 4;
Band Booster Vaudeville, 2, 3; Senior
Play, 4; "Carrie Comes to College," 4;
Booster Stunt Night, 4; Fools Frolic, 3;
Latin Club, 3; Athletic Banquet
Stunt, 1.

HELEN POWELL

In grand opera she will sing,

And fame to J. H. S. will bring.
Glee Club, 1, 2, 3, 4; Sunshine Society,
1, 2, 3, 4; "Once in a Blue Moon," 2;
Quartet, 1, 2, 3.

WILLIAM ROSE

Napoleon was small, so am I,
But maybe I'll grow bye and bye.





DICK ARNETT

Dick Arnett is the Nautilus Ed.
Let's hope that fame doesn't strike his head.

Editor-in-chief of the Nautilus, 4; Photo Editor of the Nautilus, 3; Boy's Advisory Council, 4; Band Booster Vaudeville, 2, 3; Interclass Football, 1, 4; Latin Club, 2, 3; Orchestra, 1, 2, 3; Band, 3; Hi-Y Club, 2, 3; Treasurer Hi-Y, 3.

MARY CLEMENS

We think that Mary is on her way,
To be a famous secretary, some day.
Commercial Club, 1, 3; Commercial Club Secretary, 4; Commercial Club Contest, 2, 3.

BIRCH WALLIS

He's one of the very few
Who enjoys his daily "chew."
Chairman Senior Stunt, 4; Interclass Basketball, 1, 2; President of Forensic Club, 4.

ROBERT KIMBALL

With his pen he shall gain fame
That we shall always know his name.

MARGUERITE CLINGENPEEL

Her's is an ear for music,
Here's hoping she doesn't lose it.
Orchestra; "Once in a Blue Moon," 2.

MARIAN H. KELLOGG

Pretty Marian with laughing eyes,
Fills Norb's heart with many sighs.
Sun-shine Society, 1, 2, 3, 4; Chairman Program Committee, 2; Treasurer, 3; Vice-President, 4; Fools Frolic, 3; Tennis, 1; Band Booster Vaudeville, 2, 3; Glee Club, 1, 2, 3, 4; "Once in a Blue Moon," 2; "Carrie Comes to College," 4; Latin Club, 2; Girl's Advisory Council, 2; Booster Stunt Night, 4; Day Editor of Booster, 4; Senior Convocation Committee, 4.

CHARLES CHAPPELL

Charles Chappell is my name,
Always was and shall remain.
Latin Club, 2; Boy's Advisory Council, 4.

ROBERT BLEVENS

Skipping school is Bob's greatest fad,
In spite of that he's not really bad.

KATHERINE LYNCH

We call her "Ma"
Since the play we saw.
"Once in a Blue Moon," 2; Fools Frolic, 3; "Carrie Comes to College," 4; Glee Club, 2, 3, 4; Quartet, 2, 3, 4; Studio Club, 4; Advisory Council, 4; Latin Club, 2; Senior Song, 4.

GERALDINE MARGARET MULHERIN

Here's a dark haired wearer of the green,
None sweeter than Jerry has e'er been seen.

Sunshine Society, 1, 2, 3, 4; Christmas Basket Committee, 2; Financial Secretary, 3, 4; Tennis, 1; "Once in a Blue Moon," 2; Glee Club, 1, 2, 3, 4; Band Booster Vaudeville, 2, 3; Stunt Night, 4; Fools Frolic, 3; "Carrie Comes to College," 4; Girl's Advisory Council, 2, 3, 4; Latin Club, 2; Vice President of Forensic Club, 4; Advertising Manager of Booster, 4; Secretary of Athletic Association.

FLORENCE MENNEN

A very quiet lass is she,
And a famous girl some day will be.
Sunshine Society, 1, 2, 3, 4; Commercial Club.

MERLE ETTER

Though Merle is a quiet lad
We're sure you'll never find him sad.
Football, 3, 4.

ROBERT WILLIAMS

Robert is of football make
And in the future will records break.
Hi-Y Club, 3; Varsity Football, 4; Latin Club, 2; Forensic Club, 4.

DOROTHY WILSON

She's small, Dot's her name,
Nevertheless they're both the same.

CLARA MAECHER

I'm short and jolly,
To say more would be folly.

STACEY SHAW

I'm happy, dashing and carefree,
Let's all be contented like me.

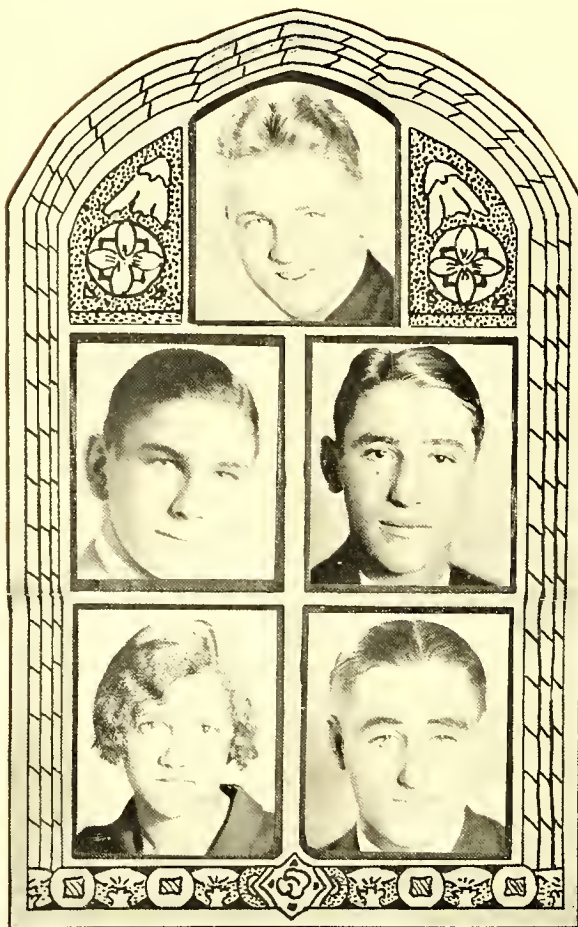
EARL LEFEVRE

He's sure to succeed, that's without a doubt,
For he's always willing to help others out.

EVYLYN GOLDSBERRY

To be meek and quiet seems to be her choice;
That we sometimes wonder if she has a voice.





EDDIE YULL

I'm full of vitality and pep,
Be careful, watch your step.
Vice-President Junior Class, 3; Chair-
man Senior Dance Committee, 4; Inter-
class Basketball, 2, 3, 4; Interclass
Baseball, 2; Interclass Football, 2, 3, 4;
Band Booster Vaudeville, 3.

GEORGE BALFE

Since you're going too,
"Good Luck" to you.
Interclass Football, 2, 3, 4; Interclass
Baseball, 2, 3, 4; Orchestra, 1, 2, 3;
Latin Club, 2, 3; Interclass Basketball,
2, 3; Booster, 2.

LOUIS FRIEDMAN

"Lou" is a famous athlete,
One that's very hard to beat.
Varsity Basketball, 2, 3, 4; Varsity
Football, 4; Interclass Baseball, 2, 3, 4.

MARY EVANS

I am quiet and sedate,
And seldom, if ever, come late.

STEPHEN RAYMOND

Stephen is a quiet man,
He'll help you out where'er he can.



UNDERCLASSMEN

Although the underclassmen have not taken a very prominent part in outside activities, they have proved themselves to be a credit to Jefferson High School in scholarship and citizenship. The Freshmen and Sophomores have quietly taken some honors in athletics and in dramatics, and have added pep and snap to the shows. The Juniors, who will be the superiors of next year, did not organize until April. They elected class officers and ordered their rings, and also decided to have a Junior-Senior picnic.



12 B's

Perry Bennett
 Mary Brodsky
 Kilmer David
 Harriette Dresser
 Kenneth Dykhuizen
 Faye Hays
 Lois Heinmiller
 Ruth Herrold
 Narvin Hurst
 Bettina Ireland
 Ogden Marshall
 Christine Marxson
 Robert Muinzer
 Jane McLeod
 Ruth Williamson



11 A's

Harry Wood
 Esther Zovod

11 A's

Helen Anderson
Willard Backman
Ruby Baxter
Charles Bowen
Joseph Brown
Ruby Butler
Marie Cahill
Gaynelle Campbell
LeRoy Cedarquist
Marion Chancellor
Marian Cheesman
Jeannette Coleman
James Dahm
Dorothy Driscoll
Emma Hays Ferriday
Edna Frain
Gretchen Graham
Heindel Daniel
Leo Hession
Russell Horner
Serena Houston
Helena Jewell
Samuel Keller
Robert Kerkhoff
Alberta Lucas
Burdana McDill
Wells McNeil
Dorothy Mason





11 A's

Lydia Marks
 Kenneth Mennen
 Herman Messing
 Rebecca Miller
 Helen Neumann
 Louise Pace
 Louise Panther
 Earl Peneton
 Mary Peterson
 Pauline Phillips
 Charles Rieg
 Dorothy Rupley
 Burton Schlie
 Bob Schmidt
 Geraldine Shriner
 Ella Belle Silance
 Owen Stallard
 Joseph Steiner
 Dean Stitz
 Erwin Stitz
 Helen Thompson
 Ronald Thompson
 Lenora Treece
 Theodore Vanderveen
 Lois Vanscoyoc
 George Wallace
 Virginia Wallis
 Jeannette Wood

11 B's

Harold Alford
 J. Willard Allman
 John Ames
 Lois Anderson
 Elizabeth Bartee
 Francis Barton
 Eleanor Bauer
 Mildred Baugh
 Mildred Bourke
 Norman Brooks
 Jack Lamandy
 Patrick Casey
 Isabel Chenoweth
 Autice Jane Clark
 Milton Claxton
 Frances Clayton
 John Conyers
 Norbert Crowe
 Sam Curtis
 Genevieve Davis
 Louise Davis
 Mary Davis
 Caroline Decker
 Paul G. Duncan
 George Ebbeler
 Dorothy Englert
 Francis Evans
 Bernard Fudenski
 Myrtus Gougar
 Morris Graff
 Betty Graham
 Lucille Grandstaff
 Edward Grove
 Ruth Haggard
 Howard Heisser
 Bennie Hinkle





11 B's

Helen Hitch
 Wilhelmina Holtz
 Louise Hubbard
 Helen Hurst
 Beatrice Idele
 Ruth Jennings
 Frances Johnson
 Lorena Jones
 Helen Jordan
 Marian Kemmer
 Herman Korty
 Theodore Kuipers
 Clella Lawson
 Clara Mack
 Margaret B. Martin
 Mortimer McChesney
 Leo McDowell
 Clarence Memmer
 Robert Machlman
 Ralph Mohr
 Mary Munger
 Robert Myers
 Wilma Newton
 Loraine Panlener
 Merle Perry
 Dallas Plumb
 Dorothy Plunkett
 Wilbur Rae
 Charles Reitemeier
 William Schaibley
 Rose Schall
 Terry Shaff
 Dorthea Shock
 Edna Sites
 Robert Sites
 Helen Smith

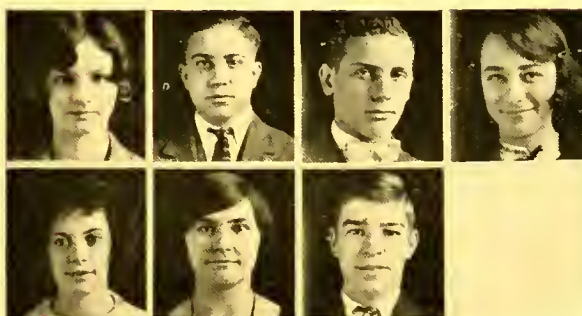
11 B's

Paul Sovern
 Vincent Sweck
 Louise Wagner
 Wilma Weaver
 Opal Wells
 Bill Wilson
 Karolyn Withrow



10 A's

Helen Ward
 John Weast
 Harold Weaver
 Amelia Weiler
 Grace Yound
 Venita Younger
 Norbert Zahn





10 A's

Alva Ahlric
 Cleo Ahlrich
 Clayton Anderson
 Roberta Anderson
 Arthur Armantrout
 Dorothy Babbs
 Gertrude J. Baum
 Nina Behringer
 Dorothy Bills
 Herbert Blue
 Nancy Bogan
 Louise Bunt
 Martha Burkle
 Gladys Clemens
 Kenneth Clingenpeel
 Ida Cohen
 Constance Conlon
 Dicken Conner
 Wm. Crockett, Jr.
 Jessie Cundiff
 Susie Dexter
 Florence Diamondstone
 Charlotte Erickson
 Dorothy Mae Evans
 John Evers
 Ferdinand Foltz
 Bob Force
 Velma Fox
 Marguerite Gahagan
 Ruth Gershuny
 Kenneth Goodnight
 Henry James
 Lillian Holladay
 Helen Hurst
 Ruth Jones
 Marie Karweik

10 A's

Helen Kessener
 Francis King
 Ruth Klein
 Rosemary Lodde
 Elizabeth Mackay
 Ethel Madison
 Opal Marshall
 George May, Jr.
 Lester McCannen
 Harry McNary
 Wilma Meiser
 Rose Miller
 Edwin Moore
 Marjorie Oland
 Catherine Palma
 Louise Panther
 Robert Polstra
 Marvin Post
 Eleanor Rhyan
 Charles Riley
 Clark Rittenhouse
 Frances Robinson
 Edna Rohrabach
 Mary Royal
 Herbert Schaaf
 Leone Schroeder
 Elizabeth Schultz
 Philip Scot
 Josephine Shelby
 Charles Snodgrass
 Maxwell Strong
 Francis Sullivan
 Louise Sylva
 Julius Urwitz
 Dorothy VanDame
 Mary VanNatta





10 B's

John Arman
 Doris Anderson
 Oscar B. Alvord
 Herman Alburn
 Vera Barnaby
 Bertha Bauer
 Thomas Bauer
 Harold Beeler
 Melvin Beaver
 Joseph Bloom
 Arthur Bol
 Katherine Broderick
 Vernetta Brick
 Lois Jane Bryant
 Tena Bouwkamp
 Marjorie Brenner
 Bernice Bresnahan
 Robert Butz
 Helen Calhoun
 George Campbell
 John Campbell
 Catherine Carroll
 Willard Cheesman
 William Cheesman
 Ann Childs
 Melba Clark
 Dorothy Cole
 Harold Cooley
 Clifford Cooper
 Eunice Crismier
 Leo Crowe
 Jeanette David
 Norma Davis
 Tom Davis
 Dorothy Deeming
 Dorothy DeLong
 Margaret Dilts
 Margaret Dooley
 William Doran
 Gladys Douglas
 Edward Driscoll
 Meyer Efroymsen
 Marion Elliott
 Floyd Ellis
 Dorothy Feaster
 Marie Fergus
 Mary Finnegan
 William Fischer
 Peter Fischer
 Albert Flickinger

10 B's

Ulela Foster
 Alice Freedman
 Martha R. Friberg
 Fay Funkhouser
 Mont Galloway
 Richard Gery
 Marguerite Glenn
 Ferdinand Goodman
 Helen Graham
 Pearl Grandstaff
 Glenn Greenwood
 Mary Gregory
 Eloise Grey
 Joseph Griffin
 Thomas H. Gullion
 Helen Haag
 Eva Haley
 Katherine Halsema
 Donald Harper
 Jean Harvey
 Margaret Heiland
 Betty Jean Hensley
 Marjorie Hilt
 Kenneth Holtman
 Frances Holtz
 LeRoy Holst
 John Horn
 Frances Horner
 Estella Howe
 Edward Howell
 Helen Hower
 Robert Huff
 Lenore Hughes
 Frances Jarka
 Esther Jerls
 Everett Jessup
 Yeuro Jester
 John Kahl
 Helen Kaiser
 Loren Kantz
 Paul Nelson Keen
 John D. Kelleher
 Reed Keller
 Mildred Kerkhoff
 Eugene Killian
 Albert Krabbe
 Ruth Larh
 Frances Lamb
 Elizabeth Lambuth





10 B's

Charles Lammers
 Audrey Lawson
 Della Laxton
 Clarence Lillard
 Emeline Zachary
 Richard Ullman
 Keith Malsbary
 Robert Marlatt
 Carl Martin
 Dorothy May
 George C. May
 Phil McCauley
 Florence McLain
 Max McLean
 Jessie Meiser
 Harold Memering
 Orville Mennen
 Robert Middlestadt
 Betty Miller
 Katherin Mitchell
 Mary Mohlman
 Herbert Moore
 Mable Mullins
 Willard Monroe
 Edgar McKinney
 Frederick Myers
 Mildred Nack
 Mary Jane Newkirk
 Ruth Nuton
 Louis Osterhoff
 Gertrude Panlener
 Geraldine Parnell
 Doland Payne
 Helen Payton
 Helen Pensinger
 Lyda Peterson
 Max Pinney
 Ralph Plumb
 Gilbert Quaintance
 John Reitemeier
 Dorothy Reynolds
 Maxon Robinson
 Katherine Rodriquez
 Doris Ruth Russell
 Lorenz Schmidt
 Elizabeth Schnaible
 Richard Schwartz
 Cleo Seiders
 Genevieve Sering
 Loren Shaff

10 B's

Mary Shambaugh
 Frank Shaw
 Jane Shearer
 Glenn Shepherd
 William Shigley
 Catherine Sietsma
 Alberta Smith
 Charles Smith
 Lorraine Stair
 Jack Swezey
 Raymond Thompson
 Lucile Treece
 William Trillingham
 Jack Tschopp
 Ruth Tyler
 Alta Vandergraff
 Eugene Vernon
 Vincent Vick
 Kryn Vyverberg
 Georgia Wallis
 Henry Watkins
 Geo. Weast
 Winifred Weaver
 Robert Weedon
 Raymond Werle
 Robert Westphal
 Kermit Wien
 Thomas Williams
 Doris Winski
 Herbert Winski
 Helen Winter
 Betty Wolfe
 Dorothy Young
 Grace Young
 Joyce Young





9 A's

Ellis Arnold
 Robert Arnold
 Aileen Baer
 Rozella Baker
 Wayne Barnaby
 Clifford Roy Bauer
 Mary Behrle
 Harry Bennett
 Anna Mae Bridge
 Dorothy Brown
 Marie Browning
 Stella Bol
 Emma Burkle
 Mary Frances Carlson
 Albert Carpenter
 Don McConnell
 Harry H. Cook
 Jack Cox
 Dale Cruca
 Ruth Davis
 Margaret Dodson
 Bernard Dunnewold
 Harriett Evans
 Mildred Etter
 Mary Edith Evans
 Robert B. Evans
 James Franks
 Pierce Goldey
 Hazel Gephart
 Harold Grimes
 Roy Hamilton
 Roger Hayth
 Edna Hannah
 Marshall Haywood, Jr.
 Earl Hill
 Mary Hines
 Edna Hepner
 Clarence Hichborn
 Jack Higgins
 Argarete Hopkins
 Sarah A. Huff
 Howard Hughes
 Mildred Kantz
 Florence Kathman
 Mary Killian
 Chas. Kolsbeck
 William Kurtz
 Mildred Lambuth
 Donald Lawson
 Ina Leslie

9 A's

Jeanette Long
 Leonard McCormick
 Robt. McQueen
 William McQuisten
 Albert Martin
 Charles Masterson
 Samuel May
 Willard Memering
 Donald Mickler
 Mildred Minnear
 Paul Moser
 Franklin Murphy
 Louise Nagel
 Robert Neumann
 Harriet Orth
 Beryl Owens
 Glenn Panlener
 Ernst Poppinga
 Jessie Ramey
 Almeda Rebman
 Dorothy Reese
 Donald Romine
 William Rover
 William Schrader
 Margaret Yeager
 Francis Sebastian
 Ed Shaw
 Jack Sills
 Alice Smith
 Clinton Smith
 Clyde Stingley
 George Strawsma
 Raymond Swatts
 Clarence Ullman
 Albert Vandame
 George Vanderkolk
 Cora Wagner
 Mary Cele Wall
 Leroy Wallace
 Richard Walker
 Donald Wehr
 Virginia Wells
 Edith Williams
 Harold Wilson
 Priscilla Winn
 Oliver Wharton





Nos Chers Enfants

Preps again; and don't they look the part? Here we present for you the objects of our ridicule and scorn. "It won't last forever," the Preps say. June will work its wonders and the lovely 9B will be elevated to the haughty position of the 9A.

Here's luck to the Preps. In spite of what we may say, this class isn't the worst set of freshmen Jeff has suffered with—consider the present Seniors.

DRAMATICS AND SOCIETY

A number of plays and entertainments have been given by the classes this year. Each one was successful, having been directed by a competent coach. The casts were always well selected and deserve much credit.

The societies have been quite active this year. An enjoyable program was given at each meeting. At Christmas the Sunshine Society and Advisory Councils sent baskets to different parts of the city. Near Mothers' Day a tea was given by the Sunshine Society and the Council.

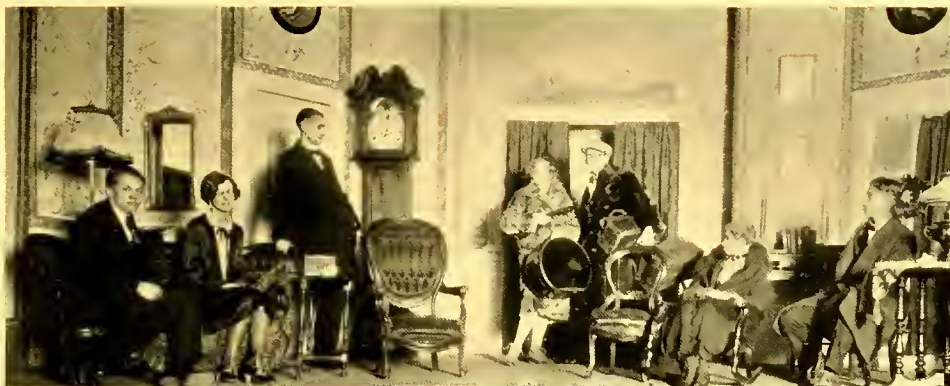


The Goose Hangs High

The 1927 Senior Class set a new standard of achievement in high school plays on December 9 and 10 with the production of "The Goose Hangs High," a three-act play by Lewis Beach.

The play is one of family life. Elliott Hallowell as Bernard Ingals made a devoted father, and Felicia Schaibley gave an effective performance as the earnest mother. George Lamb and Alys Kessener, as the twins, who are just home from college for the Christmas vacation, brought in a breezily humorous modern touch. The older brother, Wayne Hughes, added the complication of his love for Dagmar Carrol,





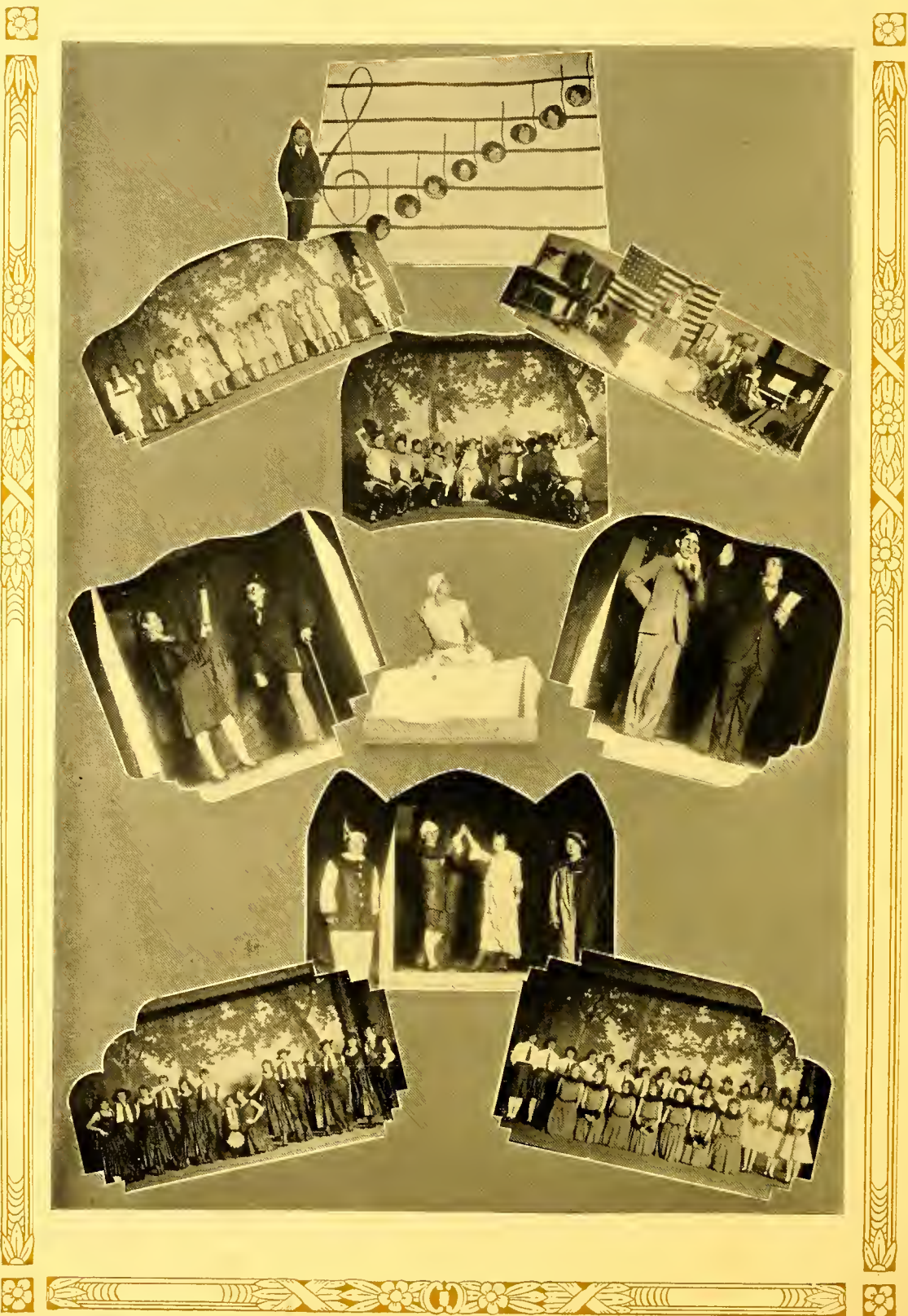
a winsome lass admirably played by Helen Albright. Eva Kennedy was the sharp-tongued but kind-hearted grandmother, and Glenn Stone was very good in his role of the social climber, Leo Day. Charles Thomas was the villain, the unscrupulous politician. Robert Stradling, Thelma Seeger, James Hine, Ruth Turnipseed and James Hudson all were well suited to their parts and made an attractive stage picture.

The play was given under the able coaching of Miss Ginevra Thomas.

Mary Peterson and Dorothy Driscoll acted as pages, and a specialty number in the form of a dance was given by Wanda and Melba Clark.

The property committee was composed of Dean Stockton, Arnold Castor, Elizabeth Neiderberger, Clara Christ and Ruth Stickrod, and Birch Wallace and Owen Stallard were stage hands.





Stunt Night

An innovation in high school dramatics was given in the auditorium on October 29, 1927. During the *Booster Drive* at the beginning of the first semester the staff promised a reward to all who subscribed to the *Booster*, and this promise was fulfilled by the novel entertainment which a large crowd enjoyed.

All the sessions were divided into four groups, the four large session halls co-operating with several smaller ones, and each group prepared an original stunt.

The Freshman stunt was a clever drill in which sixteen girls took part. The girls wore vari-colored slickers and presented a brilliant appearance. The drill was ably coached by Miss Seever and Miss Kennedy, and was made successful by the co-operation of the following girls:

The Sophomores gave two acts, a "Human Scale," a group of girls who sang several songs together, and a "Marionette Charleston," a dance which was given, apparently, by several girls about two feet in height. Both acts were entertaining and met with much applause.

The Junior stunt was a program given over the radio. The well known stage was transformed into a broadcasting station and the program was announced by Paul Sarles.

The Seniors gave a group of "living pictures," representing various well known characters about school. Some of the most true-to-life pictures were those of Mr. Singer, Mr. Hight, and Joan of Arc.

After each group had given its stunt a handsome trophy was presented to the Junior class as a prize for having turned in the most subscriptions.

A finale, coached by Mrs. Clark, ended the performance and the Queen of Stunt Night, whose identity had been closely guarded, was revealed to be Gaynelle Campbell.

Public opinion was unanimous in proclaiming the success of Stunt Night, and it is probable that this will become an annual event.



"Carrie Comes to College"

The annual musical comedy, given for the benefit of the Band, *Booster* and *Nautilus*, was one of the most entertaining amateur performances ever given in Jeff.

The plot centers around Carrie, the foster daughter of "Ma" Jenkins, who comes to college just in time to prevent Spencer, the attractive son of a wealthy man, from being expelled. During her stay at college she brings together Bobbie, a spit-fire but lovable co-ed, and Tommy, who turns out to be the unknown son of the governor. After many trials and misunderstandings, Carrie and Spencer finally decide to "live happily ever after."

Gaynelle Campbell, as Carrie, delighted everyone with her musical





numbers and her charming acting, while Harold Fowler, as Spencer, was admirably suited to his role. Faye Hayes and Robert Evans won much applause in the parts of Bobbie and Tommy, and much humor was introduced by Katherine Lynch, playing "Ma" Jenkins, and Herbert Schaaf as Porky, a millionaire's son. Elliot Hallowell took the part of Spencer's father who is secretly married to Madame Louise, the beauty doctor, who "makes old faces new and young faces sophisticated." Doris Winski was the attractive beauty doctor. Mary Anne Yocom and Marshall Haywood were two college students and were both good in the roles.

Much credit goes to Miss White, whose untiring efforts as coach gave the production a more finished touch than any other musical show given at Jeff has ever had.



Society

A new phase of social life was introduced during the football season. After each home game the Sunshine Society entertained the team and the visitors at a reception in the cafeteria. Various schemes of decorating were carried out by the committee, headed by Ruth Stickrod and advised by Miss Ward, and the success of the receptions were evinced by the enthusiasm displayed by both home team and the visitors.

At the beginning of each semester the new girls are welcomed into the Sunshine Society at the semi-annual Prep parties, and in the Spring the mothers of the Sunshine girls are entertained at a tea.

The Girls' Advisory Council entertained at a tea at the Community House on May 7, honoring the mothers of the Council Girls.

Other organizations, the Latin Club, the Cercle Francais, the J. C. L. Club, and the Commercial Club, entertain at different times during the school year, combining their business meetings with a very enjoyable social hour. At the time the *Nautilus* went to press, plans for the annual Forensic Club houseboat party were under way.

The 1927 Senior Dance

The most successful social event of the year was ushered in on the evening of January 13 by the toe-teasing strains of Lew Weiner's Gold and Black Aces. By some mysterious agency the familiar Allen's was transformed into a part of the arctic region, and a huge snowball suspended from the dome whetted everyone's curiosity.

The crowd which enjoyed the dance was the largest ever seen at a Senior Dance, and seemed loath to leave when the dance ended at 1 o'clock.

We are reminded of the dance when we look at the novel programs which were in the form of check books.

Much glory for the great success of the function goes to the committee, composed of Edward Yuill, chairman, Madonna Mahoney, Katherine O'Brien, Dorothy Snell, Harold Fowler and Nathan Freedman.



PUBLICATIONS AND ORGANIZATIONS

The *Nautilus* and *Booster* still remain Jefferson's important publications. The *Nautilus*' yearly efforts have evolved a splendid book, while the success of the *Booster* has been confidently placed in the hands of the journalism classes.

Many new organizations have made their debut at Jeff since last September. Besides our very successful J club, we have a new art club and a current literature club.



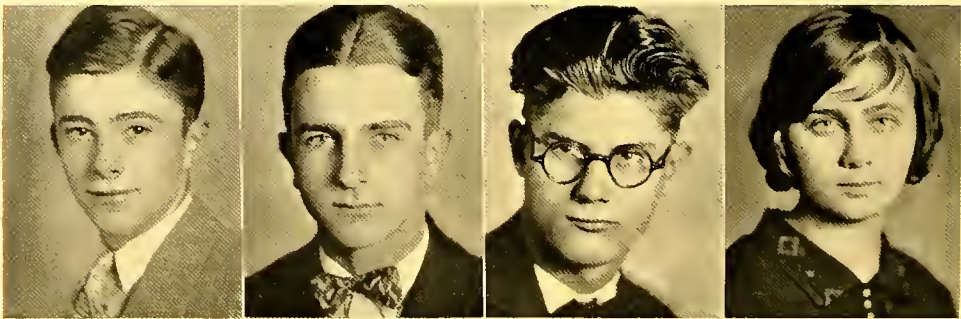
E. G. JAMES

Editor-in-Chief	Dick Arnett
Business Manager	James Snyder
Circulation Manager	Morris Anderson
Literary Editor	Marianne H. Cheesman
Art Editor	Wallace F. Wolever
Photograph Editor	Lydia E. Marks
Alumni Editor	Maxine Malsbary

The 1927 Nautilus

The *Nautilus* staff has in every way tried to make this production better and larger than any previous *Nautilus*, and to make it truly representative of the spirit and idealism of Jefferson High School.

Several new sections have been added this year, to give variety and a wider range of subject matter. Another innovation which adds greatly to the value of the book is to be found in the photographic records; each underclassman has an individual picture. Other features which will also be extremely interesting are the calendar, with its humorous account of events from day to day, and the enlarged autograph section, the beginning of which is an unusual study in thumb prints.



Calendar and Jokes	Helen Jordan
Society and Dramatics	Marian Kemmer
Organizations	Louise Davis
Music	Elliott Hallowell
Athletics	David March and Allan Staley
Faculty Advisers	
Literary and Art	Miss Evalyn Gertrude James
Business	Mr. Robert Foster Height



R. F. HEIGHT

The Literary section contains a good variety of essays, poems, and stories, written and illustrated by the students. These works are purely original and much time and patience have been spent in planning them. Much praise is due the students of the Art staff too, for the excellent designing and arrangement of illustrations. A more complete explanation of the style of the book and its cover is to be found in the Art section.

The most complete discussion of the achievements of Jeff alumni ever published is presented to readers in this volume. We are proud, indeed, of the great number of men and women graduates of our school who have brought fame and honor to themselves and their Alma Mater.

In fact, this entire book has been planned and designed in order that each student might have an annual which, in years to come, he will be glad to read over again and again and show to his friends. It will enable him to live over the happy, carefree days spent at J. H. S., and, best of all, will recall the sweet memories of childish pranks and schoolday sweet-hearts that will live forever in the photos, snaps, and printed pages of the 1927 *Nautilus*.





L. A. CLARK



LOUISE RAGAN

The 1927 Booster

LITERARY STAFF

Editor-in-Chief	William Bogan
Associate Editor	Harold Clegg
Managing Editor	Maurice Goodnight
News Editor	Eleanor Jackson
Make-up Editor	James Hine
Copy Editors	Pearl Berger, Helen Kemmer
Day Editor	Marian Kellogg
Cartoonist	Wallace Wolever
Sports Editors	Dean Stockton, Allan Staley
Features	Henrietta Osterhoff
Joke Editors	Alice Kessener, Thelma Seeger
Literary Editor	Robert Stradling
Columnist	Elliott Hallowell
Exchange Editor	Mildred Vianco
Society Editors	Jane McLeod, Katherine O'Brien, Dorothy Snell
Adviser in Journalism	Miss Louise Ragan



BUSINESS STAFF

Business Manager	Helen Klink
Advertising Manager	Geraldine Mulherin
Circulation Manager	Felicia Schaibley
Assistant Circulation Manager	Charles Thomas
Auditors	Louise Bunt, Helen L. Hurst
Advertising Men	Russell Horner, Robert Schmidt, Henry Gagen
Adviser in Business	Loyal G. Minier



L. G. MINIER

The 1927 Booster

The *Booster*, during the entire school year, has been published weekly by the students of Jefferson High School. This year's staff is much larger than any previous and in this way a more interesting paper has been produced; more features and a wider exchange have been added.

Special issues were sent out on Saint Patrick's Day, and on April Fools' Day a very interesting paper found its way to the hands of many outsiders as well as students.

Lots of news has been featured this year and the alumni have been well remembered and reported in the *Booster*.

The success of the paper is largely due to the competent advisers and the interest which they take in producing a readable piece of literature. This is not an altogether easy job as all the material must be gathered and the paper in the hands of the students within the week; therefore, the work must be done quickly and satisfactorily.

Special mention is given to the typing students who willingly offered their services.



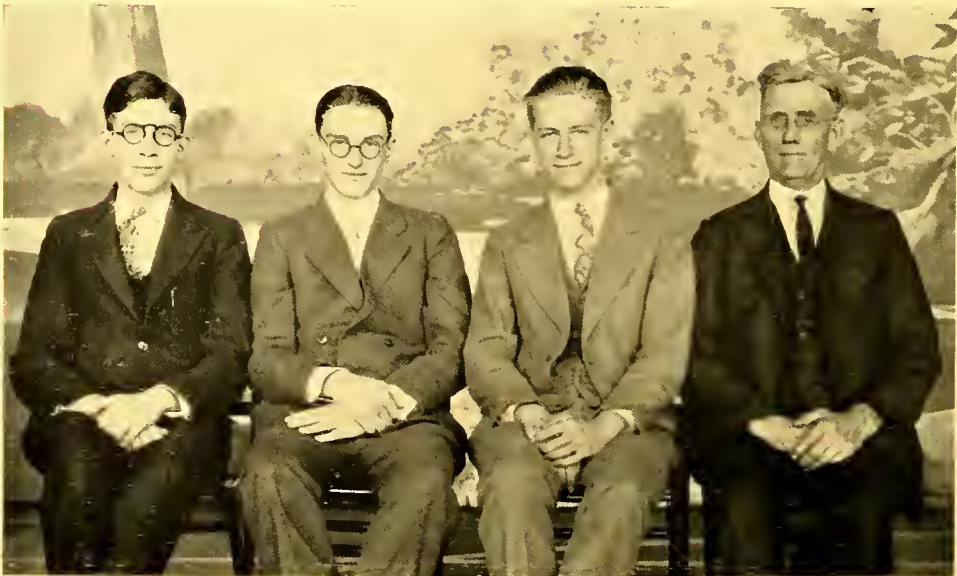
The Boys' Advisory Council

The Boys' Advisory Council was reorganized this year after a lapse of several years. Although the Council has not done so much noticeable work this year, it has promoted many school activities such as the honor studies. A committee was appointed to meet with a committee from the girls' council to discuss further student government.

Mr. Marshall, the sponsor of the Council, deserves much credit for his work for the Council. Some of the speakers during the year were Miss Leiter, Mr. Hinshaw and Mr. Singer.

OFFICERS

President	Robert Stradling
Vice-President	Russell Horner
Secretary and Treasurer	George Lamb
Faculty Advisor	Mr. Marshall



The Girls' Advisory Council

OFFICERS

President	Katherine Gruenwald
Treasurer	Alice Kessener
Secretary	Mary Haas
Faculty Advisor	Miss Estelle Kimmel

The purpose of the Girls' Advisory Council is to encourage service to the school and to co-operate with other school activities, to develop true friendship and especial effort to welcome the incoming girls at the registration of each semester and to make them feel at home.

The creed of G. A. C.: I will put my effort in each day's task; I will not forget that poverty and riches are of the Spirit, although the world know me not; I shall endeavor to make my thoughts and actions such as shall keep me friendly with myself, and my neighbors; I will not follow the clamor of the world but shall walk calmly in the path allotted to me. Thence will my friends love me for what I am and I shall make the world a better place by my example.

The Girls' Advisory Council just passed its fourth successful year under the leadership of Miss Estelle Kimmel, Dean of Girls.

The membership of the Council is limited to fifty girls, who are appointed by their teachers.



Sunshine Society

OFFICERS

President	Eva Kennedy
Secretary	Geraldine Mulherin
Vice-President	Marion Kellogg
Treasurer	Eleanor Jackson
Faculty Advisor	Miss Frances Seever

The Sunshine Society, composed of all the girls in Jefferson High School, is divided into four committees, the Program Committee, the Christmas Basket Committee, and the Inside and Outside Committees.

Under the leadership of Miss Ward, receptions have been given for the football boys after each game. These receptions have helped greatly in bringing back our true Jeff spirit, and have promoted true sportsmanship and friendship.

The Sunshine girls hold a meeting on the first Thursday of every month in Jefferson High School auditorium.



Senior Hi-Y

OFFICERS

President
Vice-President
Secretary
Treasurers
Sergeant-at-Arms
Faculty Advisor

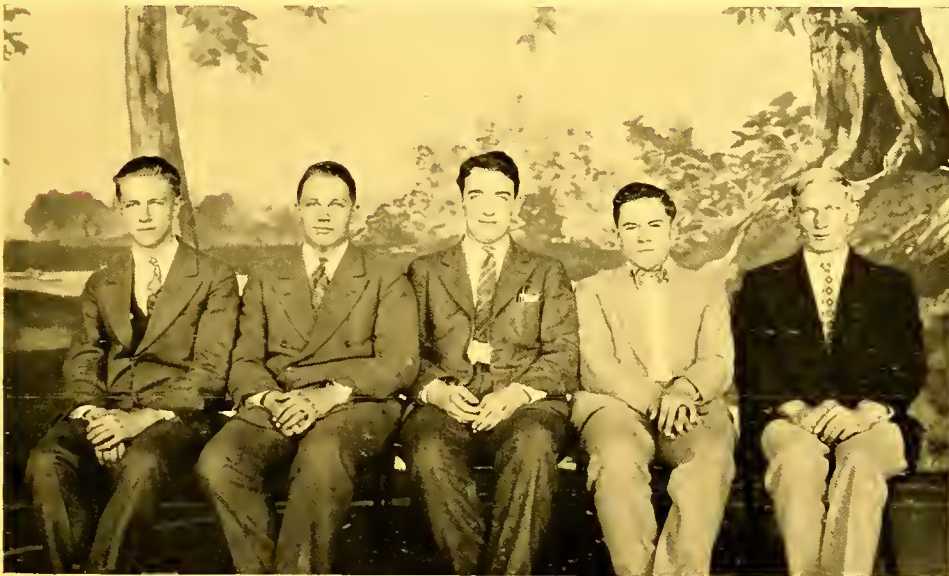
Charles Thomas
Paul Sarles
Robert Stradling
Arnold Castor and James Hine
Elliott Hallowell
Mr. Singer

Purpose

The purpose of the Hi-Y Club is to create and maintain throughout the school and community high standards of Christian character.

The senior Hi-Y has just ended a good year under the advisement of Mr. Singer, who has given much time and thought to Hi-Y work. The members of the gospel team and Hi-Y orchestra and Hi-Y quartet are taken from this and the other chapters of the Hi-Y and from West Side High School, the most of the members being from this side.

The Hi-Y with the Y. M. C. A. sponsored the vocational information week held the second semester at Jeff this year.



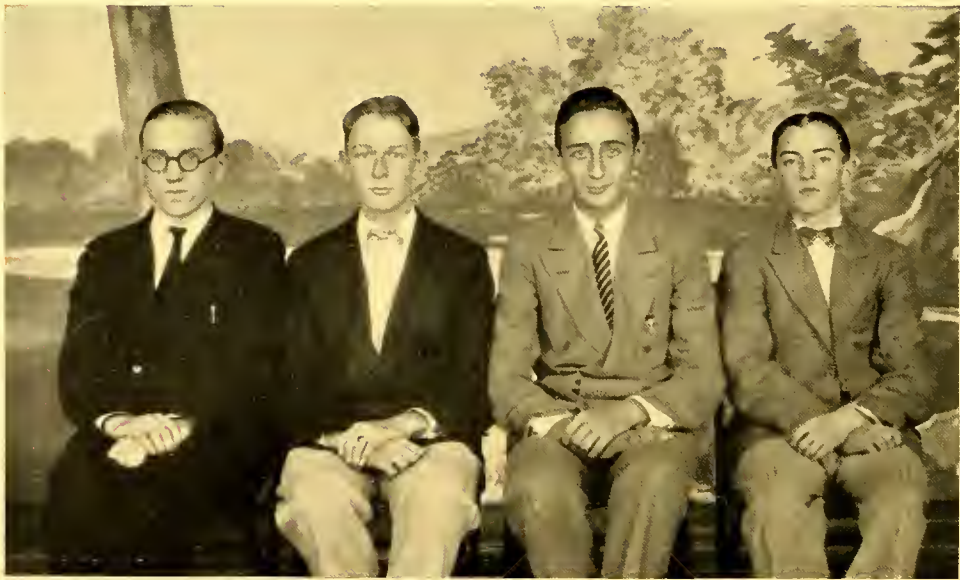
Tuxis Chapter, Hi-Y

OFFICERS

President	Sam Keller
Vice-President	Owen Stallard
Secretary	Louis Coleman
Treasurer	Herman Messing
Faculty Advisor	Mr. Rogers

The Tuxis Chapter of the Hi-Y under the leadership of Mr. Rogers has completed a successful year. The Tuxis Chapter is a part of the senior group and has juniors and seniors in it.

The Hi-Y clubs sponsored a "Gold Rush" this year which was very successful. The Tuxis Chapter has been on many outings this year to Camp Tecumseh and other places.



Junior Hi-Y

OFFICERS

President	Norman Brooks
Vice-President	Marshall Haywood
Secretary	Kenneth Goodnight
Treasurer	George May
Sponsor	Avery Moore

The Junior Hi-Y has just completed a successful year under the direction of Mr. Avery Moore. The members for the Junior Hi-Y are taken from the freshman and sophomore classes of the school.

The Junior Hi-Y holds its meetings weekly at the Y. M. C. A. and has had many outings throughout the year.



The Latin Club



Miss HANNA

OFFICERS

President	Herman Messing
Vice-President	Bettina Ireland
Secretary	Katherine Gruenwald
Treasurer	Gertrude Baum
Faculty Advisor	Miss Hanna

The Latin Club has had a very successful year with its various activities. Students having had at least one year of Latin are eligible to become members of this club.

The purpose of the club is to promote interest in the language, Roman life, and to realize the influence on modern life. The dues are 25 cents.

Once a month a meeting is held in the school. The minutes are kept and read in Latin; the answers to roll call are given in Latin also. For entertainment, topics concerning the Roman customs are given. The club plans to have a hike near the close of school.



French Club

OFFICERS

President	Maxine Malsbary
Vice-President	Louise Wagner
Secretary	Ruth Diamondstone
Treasurer	Autice Jane Clark
Faculty Advisor	Miss Congleton



MISS CONGLETON

The French Club has completed another successful year. Any student who has had one or more years of French and has an average of B or above may become a member of this organization.

The meetings are held once a month, usually at the home of one of the members.



Forensic Club



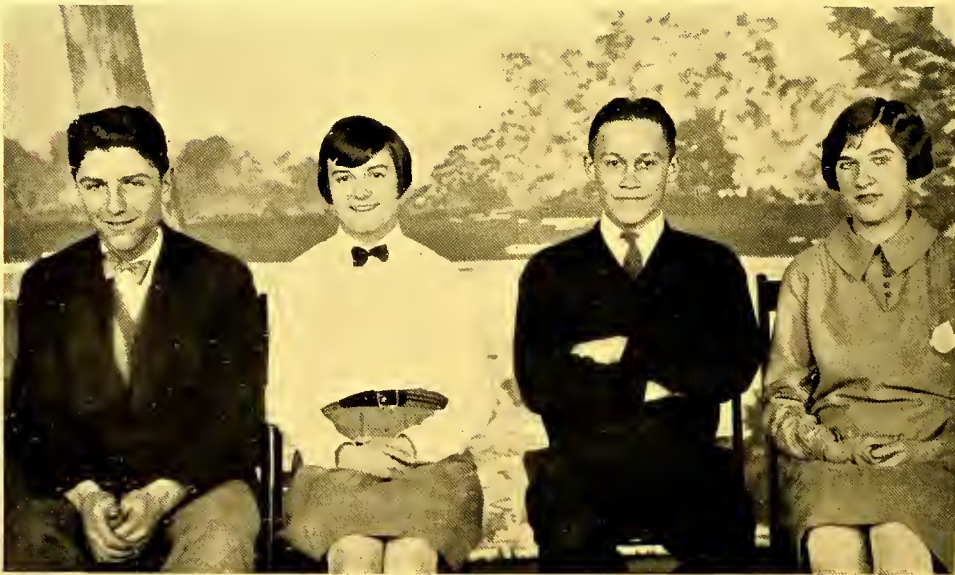
MR. ROGERS

OFFICERS

President	Frank Reddish
Vice-President	Geraldine Mulherin
Secretary and Treasurer	Mary Haas
Sergeant-at-Arms	Birch Wallis
Faculty Advisor	Mr. Rogers

The Forensic Club was reorganized in the fall term of 1926 and a new constitution was drawn up. The purpose of the club is to promote interest in public speaking and it also gives practice in parliamentary procedure. The members are taken from the Public Speaking class taught by Mr. Rogers, who is the club's sponsor.

The meetings were held every other Monday in room 303, and once a month a meeting was held after school in the auditorium. The programs were varied and most of them had something to do with public speaking.



The Commercial Club

OFFICERS

President	Josephine Beeker
Vice-President	Clara Christ
Secretary	Mary Clemens
Treasurer	Wilhelmina Holtz
Faculty Advisor	Miss Webking



MISS WEBKING

The Commercial Club is organized to bring the commercial students of Jefferson into closer contact with the business world. It has sponsored convocations of business interest for the commercial students.

The club holds meetings of fun also and parties and picnics are not infrequently seen on its schedule.

Any student carrying two or more commercial credits is eligible to join the Commercial Club.



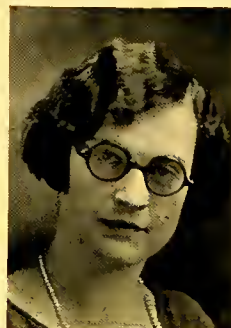
J. C. L. Club



MISS RAGAN

OFFICERS

President	Charles Thomas
Vice-President	Maxine Malsbary
Secretary	Opal Smith
Treasurer	Willard Bachman
Faculty Advisers	Miss Ragan, Miss Mason

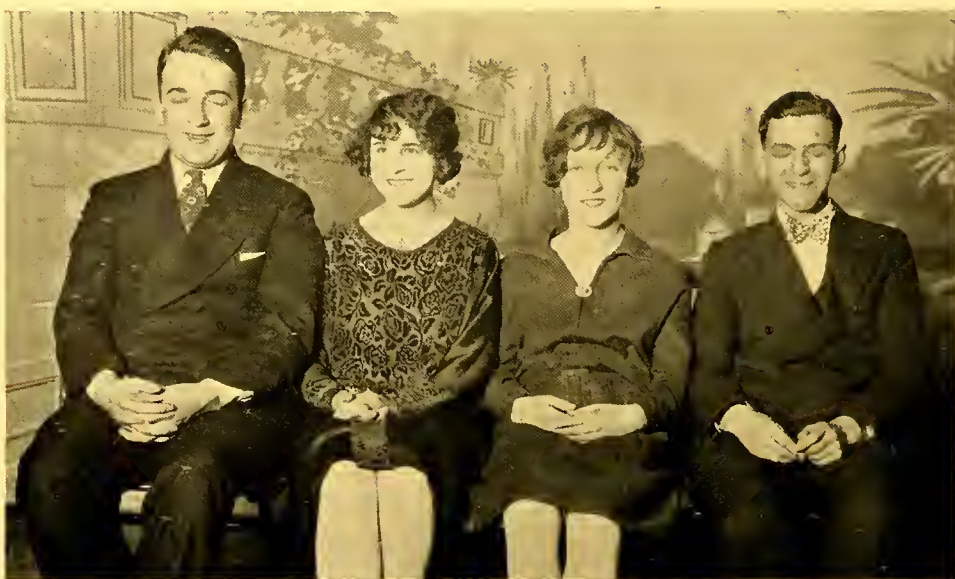


MISS MASON

The Jefferson Current Literature Club was organized in November, 1926, by Miss Ragan's 11B composition class for the purpose of stimulating interest in current literature. Membership is limited to students taking journalism.

Charter members of this organization are: Willard Bachman, Luella Boonstra, Fay Hayes, Lucille Jackson, Mary McDowell, Maxine Malsbary, Bernice Strantz, Charles Thomas, and Dorothy Wilson. In February pupils enrolled in the new journalism class were taken into the club.

During the past year a number of new books have been read and reviewed by individual members of the J. C. L. Club.





MUSIC





Manifesting itself in the attempt to express those feelings of joy and sorrow for which words alone seem inadequate, within the soul the spirit of Music is present.

Sounds of nature mimiced; In melodious strains are wafted: the laughing washing waves; the moaning whispering winds the soft sweet love song of a troubadour; and the sorrowful notes of the wandering minstrel.

Through the mouldering ancient ruins of some old castle wall come the songs that to loved ones once were so dear; and Music lives on with the ages.

Marianne Helen Cheesman

Senior Class Song

(Sung to tune of "That's Why I Love You")

Why do we keep telling you, we're sorry?
 Don't you know that soon we'll go from Jeff?
 Birdies sing and everyone is happy.
 Everyone, yes, everyone, but us.

CHORUS

The time has come to say good-bye,
 For we are leaving, for we are leaving.
 We learned to love this old high school,
 But now we're leaving, that's why we're grieving.
 At first we thought that we hated you,
 But now we've found that this isn't true,
 Sweet memories of you we'll still hold too,
 After we've left you, Jeff High.

We don't know until we go how happy
 We have been through all the years at Jeff.
 We hate this, and we hate that, we say,
 But we don't, you know we don't, Jeff High.

—KATHERINE LYNCH



Girls' Double Quartet

MEMBERS

Gaynelle Campbell
Fay Hays
Christine Marxon
Mary Peterson

Mary Ann Yocum
Kathryn Lynch
Jessie Cundiff
Mildred Baugh



MISS CAMILLA WHITE

The girls' quartet split up into two single quartets this year and both quartets sang at many different places. Both of the quartets entertained at convocation several times this year and gave very excellent music.

The quartets broadcast at Indianapolis and sang at times outside of school, one of these being at the S. S. Conference banquet at which there were over fifteen hundred people.

The success of the quartets is due in a large measure to Miss Camilla White, who has done much for its advancement.



Boys' Glee Club

OFFICERS

President	Glenn Stone
Vice-President	Howard Heiser
Secretary and Treasurer.....	Sam Keller
Faculty Advisor	Mr. Minier

The Boys' Glee Club, under the able direction of Mr. Minier, has completed its fourth successful year. This organization has proven its popularity by its many public appearances.

The club has held practices regularly and has appeared at convocation several times. Altogether this has been an unusually successful year for the club.



Girls' Glee Club

Miss Camilla White, the competent directress of the Girls' Glee Club, is mainly responsible for the splendid showing which the girls have made this year.

Jeff is proud to have forty-two members displaying such splendid talent and ability. The girls have sung at convocation a few times during the school year with wonderful results. The members that make up the Glee Club are:

Elizabeth Bartee
Mildred Baugh
Marie Cahill
Helen Calhoun
Autice Jane Clark
Jeannette Coleman
Gaynelle Campbell
Dorothy Cole
Constance Conlon
Jessie Cundiff
Louise Davis
Caroline Decker
Charlotte Erickson
Betty Graham

Mary Haas
Faye Hays
Marian Kellogg
Helen Kemmer
Marian Kemmer
Mildred Lambuth
Katherine Lynch
Ethel Madison
Maxine Malsbary
Margaret Martin
Christine Marxson
Dorothy Mason
Rebecca Miller
Geraldine Mulherin

Harriet Orth
Mary Anne Parlon
Mary Peterson
Helen Powell
Thelma Seeger
Helen Thompson
Henrietta Ungersma
Lucille Vess
Louise Wagner
Carolyn Withrow
Mary Anne Yocum
Alma Nichols
Rosemary Lodde
Ruth Williamson



Orchestra

The orchestra has added another successful year to its list of successful school years. A great deal of the success is due to Miss White who has directed the orchestra very competently.

The orchestra played at the Senior play, "Carrie Comes to College," and convocation and other school activities. The orchestra also played at commencement.

The orchestra has increased in size as well as in quality this year and shows that its members have devoted much time to it. The orchestra now has three periods of forty minutes each this year instead of the usual two periods of from twenty to thirty minutes.



Band

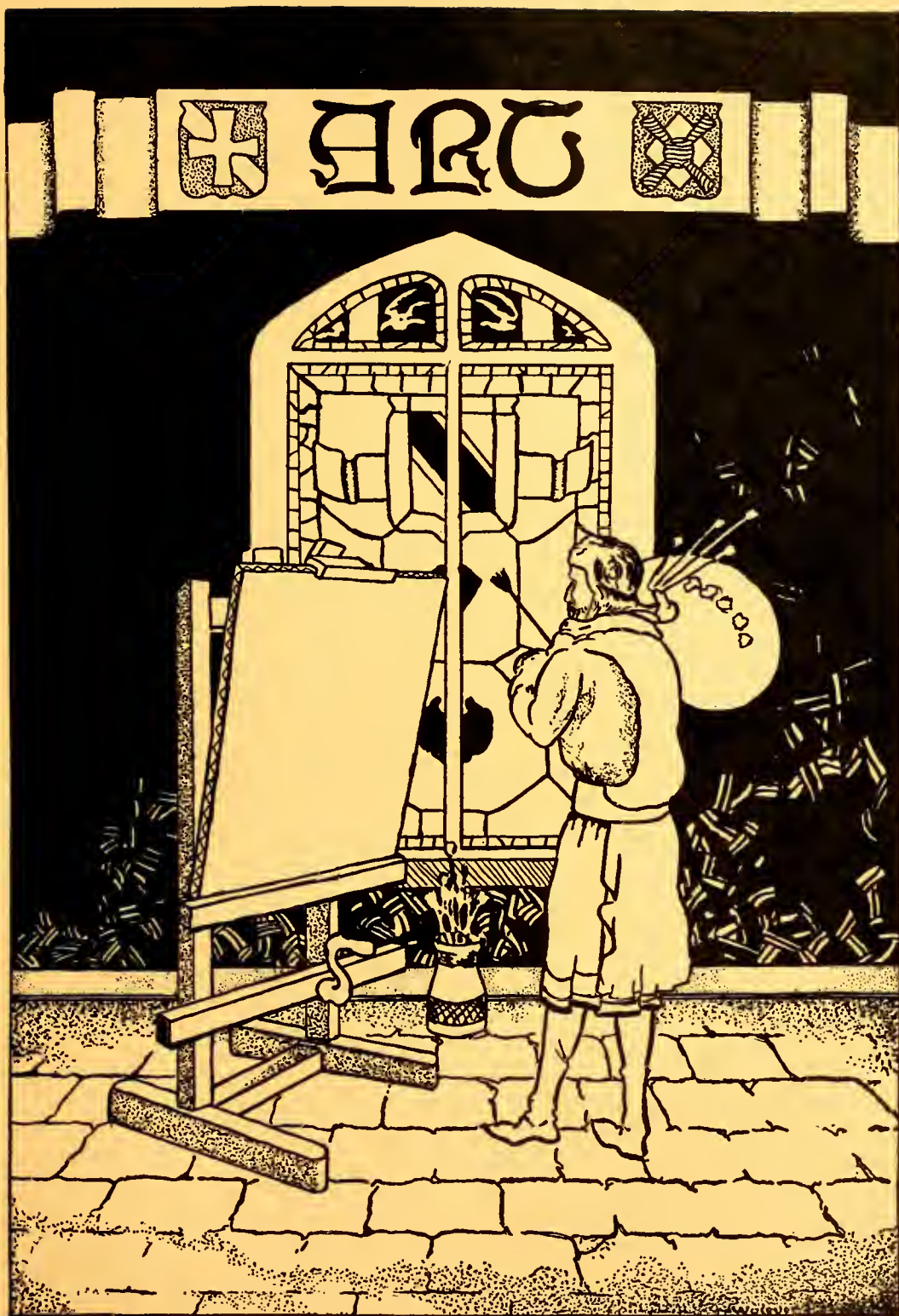
The band has completed its most successful year and deserves much credit. The most outstanding thing about the band are the uniforms which were purchased in the early part of the year.

The band has made several public appearances this year, some of these being at the football and basketball games, at different events at the new armory and at convocation and various Jeff celebrations. The band also made a trip to Frankfort and played for the Jeff-Frankfort game.

Much of the success of the band is due to Miss Camilla White, who has proven herself a very competent directress. She was ably assisted by Miss Rena Rice, who has given much able assistance to the band. Wayne Hughs is the drum major of the band at the various places where the band plays.







From King Tut-Ankh-Amen
To the cloistered walls
Of Gambardic chapels,
Has history endured
The erosion of years
Through the records of art—
All literature, culture,
And expression of thought,
All beauty of ages past—
Is painted on canvass,
Or chiseled in stone,
Or carefully printed by hand;
Each craft has preserved
The annals of time—
Each artist has done his best.

Edalyn Gertrude James

Works of Art in Jefferson High School

Few people realize that Jefferson High School has in its possession five original paintings by Indiana artists, three of whom are from Brown county—T. C. Steele, Will Vawter, and Carl C. Graf.

Probably the most valuable of the paintings is that by Steele, presented by the class of 1915. The painting is a view of the porch and surrounding country of "The House of the Singing Winds", the artist's home in Brown county.

Will Vawter's painting is a landscape, given by the 1919 class, while "Spring" by his fellow artist, Graf, was obtained through the class of 1920.

The fourth painting is a night scene called "Honest Workers", by William C. Scott, of Indianapolis. It was purchased at the John Herron Art Institute in 1917 during the Indiana artists' tenth exhibition.

The fifth original painting is in water colors and is called the "Mountain Stream". It was purchased from Paul Hadley, the artist, by the Indiana State Fair and given as a prize for our art department exhibition, entered in the 1925 State High School contest.

One of the most interesting pictures is the "City of Lafayette", which was engraved on stone and printed in oils by J. T. Palmatary, a former resident of Lafayette. The view is from the Fowler home grounds and overlooks all the city.

Among the statues of Jefferson High School is "Joan of Arc" by the French sculptor, Chapu, presented by the Alumni Association of 1913.

Other statues are busts of Caesar, Napoleon, Lincoln (presented by class of 1915) and Scott. The Alumni Association of 1914 presented "The Minute Men of 1775", a statue of a soldier dressed in colonial style.

Among pieces by our American sculptors is "The Appeal to the Great Spirit", by Cyrus Dallin, the famous sculptor of Indians and horses. There are four large bas-reliefs, by P. P. Caproni and his brother of Boston, presented by the classes of 1913, 1914, 1915, 1916.

There is a small reproduction of the famous Victory of Samothrace by an unknown Greek artist.

There is a small collection of reproductions by French artists. One, "The Dance of the Nymphs", by Corot, the famous painter of landscapes. This copy was given to Jefferson High School in memory of Elizabeth Burghardt, a former English teacher. Another, "Summer Day", by Rousseau, another landscape artist. There is a detail, the "Horse Fair", by Bonheur, famous French painter of animals.

There is one reproduction of "Sir Galahad" by the English artist, Watts, and two sections from the "Frieze of the Prophets" by John Singer Sargent.

The engraving of "Washington" is by Joseph S. King, an early American artist.

In the art room is a large reproduction of "The Student" by Rembrandt, the famous Dutch painter.

Besides these are several other reproductions and prints such as "The Meeting of Burns and Scott in the Science House at Edinburgh", "Lady Washington's Reception", and "Lincoln's Cabinet."

It is valuable for a school to own pictures, but it is even more valuable for them to own original paintings, for real art never depreciates in value; a good painting or a piece of fine hand-wrought silver becomes more valuable with age. Thus art productions are not only a source of emotional satisfaction to those who make them, and a source of inspiration to those who possess them, but they are a splendid investment.

HISTORIC DOCUMENTS

Did you ever notice that small case, near room 201, resembling a switchboard? It is not a switchboard at all, but a couple of framed documents instead. One is a land grant from Crawfordsville (then the largest city in this territory) to Jacob Knapper for the city of Lafayette. It is signed by our former President, Andrew Jackson.

The other is a land grant from Cincinnati, Ohio, the city which had charge of granting lands northwest of the Ohio River. It, too, was signed by a former President, James Madison, granting the section of the northeast quarter, section fourteen, of Township fifteen, in Range twelve, lying in the second principal meridian.

The Studio Club

OFFICERS

President	Wallace F. Wolever
Secretary-Treasurer	Lillian Friedman
Program Committee Chairman	Raymond Thompson
Other members—Katherine Lynch, Marianne H. Cheesman, Luella M. Boonstra, Maxwell Strong, Ruth Williamson, Edyth McCouch, Milton Claxton	

The Studio Club was organized during the past year with Wallace Wolever, Lillian Friedman, Marianne Cheesman and Katherine Lynch as charter members. It has adopted as its paramount aim the ultimate establishment of a permanent art gallery for Jefferson. Although a suitable location has not yet been decided upon, the club is of the opinion that space in the proposed addition to our school might well be made available for this purpose.

Other purposes of this society are: to assist in creating higher art standards; to assist in *Nautilus* work; to sponsor exhibitions by noted artists; to stimulate more interest in art activities; to study the works of contemporary modern artists, especially painters and sculptors of Indiana; and further to cooperate with existing art organizations of this state and middle west.

Next year the members of the Studio Club hope to sponsor several "one-man" exhibitions for the benefit of the high school students, that



they may obtain an insight into the original works of Indiana artists.

Many prominent Hoosier artists, having heard of the proposed program of the club, have already volunteered to send, without cost to the city of Lafayette or this school, collections of their works.

Unusual art ability is the prime requisite for membership in this organization, and high scholastic standards are also maintained.

Most of the art work for the *Nautilus* has been done this year, and will in the future be done by members of the Studio Club under the supervision of its sponsor, Miss E. G. James.

As a means of promoting art appreciation and high aesthetic standards and ideals, this club will fill a long felt void in Jefferson High School activities. Already its members have inaugurated an intensive campaign to promote interest in art among the students on subjects pertaining to art. Various articles will be written and published from time to time for the benefit of the student body.

* * *

The artist never confuses pretty things with beautiful things: it is this sense of discrimination that distinguishes him from the layman.

—LE BARON COOKE, in the *New York World*.

Men do not attain perfection by striving to do something out of the common. Perfection is acquired by doing common things uncommonly well.—Anonymous.

Nothing made by man's hand can be indifferent; it must be either beautiful and elevating or ugly and degrading.

—WILLIAM MORRIS.

Style of Art in the 1927 Nautilus

To the medieval Lombards, Goths, and Celts, are we indebted for the pleasing style of Gothic design and Uncial lettering used in our pen and ink drawings and hand-lettered texts at the opening of each section of the 1927 *Nautilus*.

Variations of this style have been used by practically every country which has made a comprehensive study of hand-illumination in manuscripts, the more important forms being the German, the French, the English, and the Lombardic or Italian Gothic. We have chosen to use the Lombardic Gothic, with a French modification of the lower-case script letters. The insert plates are original drawings, inspirations for which were obtained from authoritative sources: characteristic scenes and costumes of this delightfully picturesque period between the eighth and fourteenth centuries.

The cover of this year's book is a modified replica of an early twelfth century tome. The page borders and all other decorations are of the same Gothic extraction.

All illustrations, designs, cartoons, wood block prints, and examples of hand-lettering have been made by the art editor and members of the Art department.

Woodblocks

Woodblocks have long been a medium of illustration. The art of carving these blocks was developed to a high degree by the Germans in the seventeenth century and is still used extensively in that country by the master craftsmen.

American art lovers in the past ten years tried to re-establish the use of them and have succeeded to a great extent, as it is now a common medium of expression in the better type of magazines and publications.

The carving of the blocks is in itself a tedious process and must be preceded by extensive preparation. The wood plate must be a perfectly flat surface and exactly type high. The design is put on in the reverse of the finished reproduction and is carefully carved out by hand, any error showing in the impression.

The blocks in this section were made by the students on professional blank blocks of high quality and having a glassy smoothness which insures a good reproduction.

The *Nautilus* is a pioneer in the use of this medium of illustration in school annuals.

Contests and Exhibitions

Within the past year the students of our Art department have made an enviable record, not only collectively, but individually. Several members of the Art and Arts and Crafts classes exhibited specimens of their work in oil painting, sculpture, reed basketry, and jewelry at the Tippecanoe County Fair of 1926. Practically all entries from Jefferson High School won either first or second premiums.

The art display which won second place for Jeff in the State High School contest, held at the Indiana State Fair in 1925, has recently been returned from the John Herron Art Institute of Indianapolis, where it was taken for exhibition during the teachers' convention. The Art department is planning another exhibit for the Indiana State Fair this year.

Shortly after school opened last September, an interesting collection of oil paintings and sketches, made in the vicinity of Lafayette last summer by members of the Outdoor Sketching class, was on display in room 309. The work shown was of a very high quality. Several sales were reported following the exhibition.

Wallace F. Wolever, Art Editor of the 1927 *Nautilus*, has been honored by having one of his paintings, "An Autumn Vista", accepted and hung in the Exhibition by Lafayette Artists being held from May 14 to June 15 in the Purdue Memorial Union Building. Miss James of the Art department has four paintings in this exhibition.

J. H. S. ALL-SCHOOL EXHIBITION

This year we are having our first all-school exhibition in which not only the Art department, but all other departments will be represented. The committee in charge of arrangements is composed of Miss E. G. James, chairman, Mr. Hammons, Miss Clark, Miss Slayback, and Mr. Taylor.

Art Briefs

MISS EISENBACH'S WORK RECOGNIZED

Miss Dorothy Eisenbach, who graduated from Jeff in 1919, is now studying art in Gloucester, Mass. She is a member of the faculty of the John Herron Art Institute, Indianapolis, and has received recognition from leading art organizations in the East by having her work in water colors accepted for display in important exhibitions.

WESTERN ARTS ASSOCIATION

The next annual meeting of the Western Arts Association is to be held in Indianapolis. Jefferson High School hopes to be represented there with exhibitions of work in art and the arts and crafts.

JEFF ALUMNA DESIGNER OF JEWELRY

Miss Madge Hussy, who graduated from Jeff in 1904, is now engaged in a very unique line of employment, that of designing jewelry for the firm of Juergens & Anderson, manufacturers at Chicago. She has been with this firm for a number of years. Her work consists mainly in designing diamond and platinum jewelry. Miss Hussy attended the Art Institute at Chicago before taking up this line of work.

HOUSE FURNISHING CONTEST

The Home Management class of Jefferson High School, under the supervision of Miss Ruby Clark of the Home Economics department, won first prize in the house furnishing contest conducted by Reifer's store in April. The problem was to plan a four-room house and furnish it on \$1,000.00. Although many schools entered the competition, only Jefferson and West Side completed the work. The prize, \$25.00 in cash, was used to purchase a tea cart for the Home Economics department.



PRINCIPAL L. E. SINGER
Wood cut by Wallace F. Wolever



BOATHOUSE AT COLUMBIAN PARK

Wood cut by E. G. James



MOONLIGHT ALONG THE WABASH

Wood cut by E. G. James



THE BOAT

Wood cut by Wallace Wolever



BANKS OF THE WABASH
Wood cut by Wallace F. Wolever



ENTRANCE TO JEFF FIELD

Wood cut by Louis Freedman



DANCERS

Wood cut by Wallace F. Wolever



PINE TREE

Wood cut by Wallace F. Wolever

LITERARY



Wolfe

No subject is so perennially interesting as the study of good literature: Since the beginning of the world, the Poet, the Author and the Dramatist have inspired and educated not only their own fellow men, but generations that come after them—

And this will doubtless be true as long as mankind desires books for the sake of true knowledge, for solace, for transient enjoyment....

—The field of literature
Beckons—

Marianne Helen Cheesman

Wolver

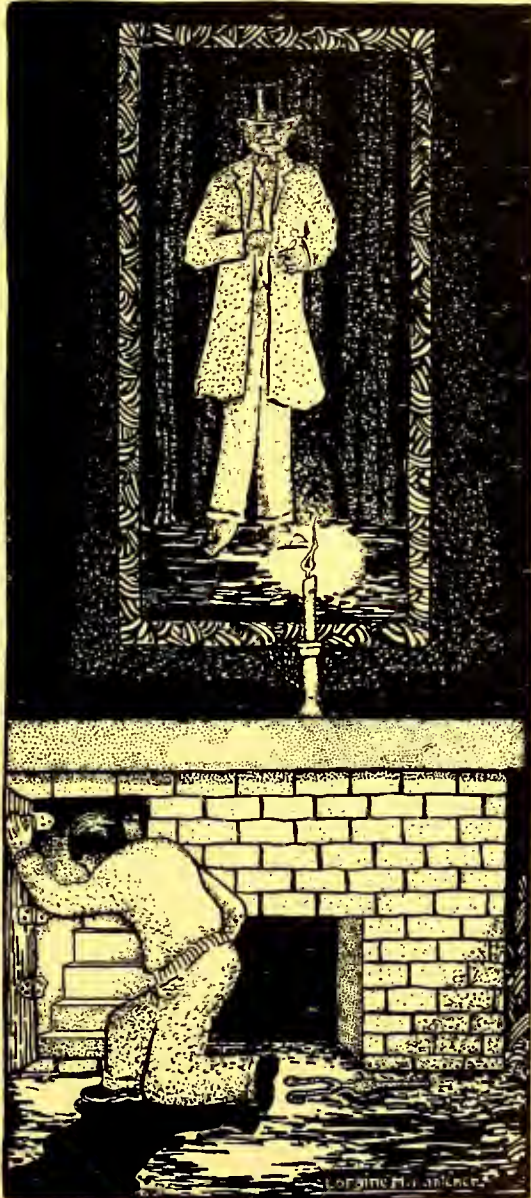
The Tower House

Near the town of Burlington stood an old, bleak-looking house, and because of there being a tower on each corner it was called "The Tower House". It was gloomy in appearance and gave a queer feeling of dread to the few people who passed there daily. There were some superstitious people who would not even venture by the house because of strange lights seen appearing at the dead of night. Those who dared venture close enough heard dismal wailing sounds that grew to moans when the wind blew. The house was the possession of a man who had mysteriously disappeared after he had had the misfortune of losing his money. Some people thought he had committed suicide in the house.

It was now near Christmas and the young people of the Burlington high school had decided to give a Christmas play. Various duties were appointed to each one and it fell to Bob Hinton and Edward Thomas to supply the Christmas trees.

Bob decided the grounds around the tower house would be an ideal place to get the trees. Louise Hinton and her chum, Rosemary Van Briant, accompanied the boys.

The day was dark and misty. Grey clouds hung low and threatening. They hurried so they would not be caught far from shelter if it should snow. When they had just reached the house the snow started coming down in flurries, in damp, sticky flakes so large that they could see but a few feet before them. The wind howled



among the huge cedars and they sought shelter in the tower house. They knew it would be useless to start for home as they might lose their way and freeze.

The only light they had was that of a candle which cast lurid shadows in all corners of the room. Suddenly Louise became rigid and screamed. She knew someone was watching them. They peered around into corners until Bob happened to glance at an old picture of the owner of the house and saw the eyes move. He said nothing to the others but walked over to the fireplace, placed his hands on the top and gazed at the picture. Suddenly a door at the side of the fireplace opened. He had accidentally found a secret door. He motioned to Ed for the flashlight, then arming himself with a tong from the fireplace started up the stairs. A crash came from the back part of the house, followed by a dead silence. Bob finally threw off his feeling of apprehension, told Ed to stay with the girls, and started upstairs again.

The room in which he found himself was large and lofty with long, narrow windows and rich old draperies musty with age. Bob pulled aside a piece of tapestry and found the wall covered with fantastic figures expressing the loneliness of man. In the farthest corner stood a table on which were tea, bread and cakes. Expectantly beside it stood a man.

"Why have you come here?" he dryly queried.

"We sought refuge from the storm here and the girls were frightened. I saw the eyes move in the old picture and started to investigate."

The man laughed and replied, "You saw my eyes. Didn't mean to scare you so, I just wanted to see if there was any danger of me being detected. I gained fame in my own country as an artist but when I came to America I traveled everywhere and was unknown. When I reached Burlington my funds were nearly exhausted. By accident I learned about this house and the fear the people have of it. Thinking it a good refuge I took possession immediately."

"But what was that terrific noise that I heard a few moments ago?" asked Bob.

"I shall explain everything. First, bring up your friends that they may refresh themselves on what little food there is left."

"But what about the lights and the howling noises? Weren't you afraid?" asked Louise.

He smiled and replied, "No. I brought precious gems and rich coverings with me from Europe and fearing their discovery hid them in the chimney. The wind howling through the chimney makes the very weird noises you heard. A while ago the roof of one of the towers caved in because of the great weight of the heavy snow."

"But the light, where is it?" cried Louise.

"Oh, yes, that must have been the nights I went in search of my brushes. As I neared the windows the candle invariably went out. That is the only account I can give for it."

Rosemary rose suddenly exclaiming, "So these are the mysteries of the Tower House."

Seeking Perfection

There is an old story of India that in the beginning all was perfect and all moved in harmonious euphony, until a string in the divine harp snapped; then a meteor flashed, the thunder pealed, and confusion and disorder reigned undisputed. Then from chaos love sprang, setting the disorder to rights and once more clothing the earth in beauty,—but the gods looked and hid their faces and wept: something was lost, something indiscernible and intangible, and they sought and still are seeking.

Time has passed since first that story was told. Centuries have gathered their children about them and have followed untold centuries, to be buried in oblivion, to moulder in the great tomb of time forever,—but still we seek.

The day's work has been long; nineteen hours have passed since morning came, and looking back they seem as vague and long as the lingering centuries.

It has seemed long,—it must have been ages since morning when I arrived at school, and oh, it must have been still longer since I ascended the stairs, ran for three flights and arrived breathless at a classroom door. It wasn't long after that with a rude, "No, no, no, oh no, I don't want to live forever," I fled down the stairs and seated myself to study. Then I thought of her to whom I had been speaking. "She was pretty, so pretty," I thought, as I opened my chemistry. "She was good, better than I could ever be; and I loved her, more than anyone else on earth, but—she didn't understand either,—she couldn't understand, then no one could," and I gave up in desperation.

A tinkling of a bell, a slamming of books, and a banging of seats brought me quickly to my senses, and I jumped up. I remember nothing further. Already that is buried in the past, but from it sprang like a spectre from the tomb the odd, dull dissatisfaction which lingered with me tonight. During the day I had done my work passably well; I had exaggerated, as was my usual custom, I had been rude as usual, but I hadn't done anything very bad. Why did I seek and long for more? In the morning I had sought comprehension, now I was seeking something even more vainly.

Ever since the fall of man he has sought vainly for something, for his lost perfection. Even as I laid my work away, so the untold dead have laid theirs away, sometimes complete, sometimes unfinished, and sometimes done but passably well. Are they satisfied, or do they turn and look back wistfully, seeking for that they sought all their lives, something indiscernible and intangible; do they find it thus, I wonder?

Only the stars know and only in the deepest hour of midnight do they smile and whisper among themselves, "Vain is this seeking. Unbroken perfection is over all."

—MIRIAM BECK.

A May Song

The air of May was clear and sweet,
The stars of May were gold,
My song into the glorious night
A lyric beauty told.

The skies of May were cool and dark,
The hills were softly green,
I knelt and offered up my soul
As a gift to the Beauty Queen.

The breath of May was incense rare,
Far wafted on the breeze;
Commingling odors from each flower
In perfumed harmonies.

I found so much of loneliness
It caused the tears to start,
Nor knew I why, unless it was
The beauty in my heart.

—CHRISTINE E. MARXSON, '28.

When Knighthood Was in Flour

GET SET !

James Hudson—a brave and handsome knight.

Katherine O'Brien—the beautiful princess.

Elliott Hallowell—the chief cook.

Ethan Beck—the kingdom's hefty blacksmith.

Marshall Kelm—the trumpet blower.

Earl LeFevre—the big strong he-man.

Arvillo Bohanon—the gentleman who didn't prefer blondes.

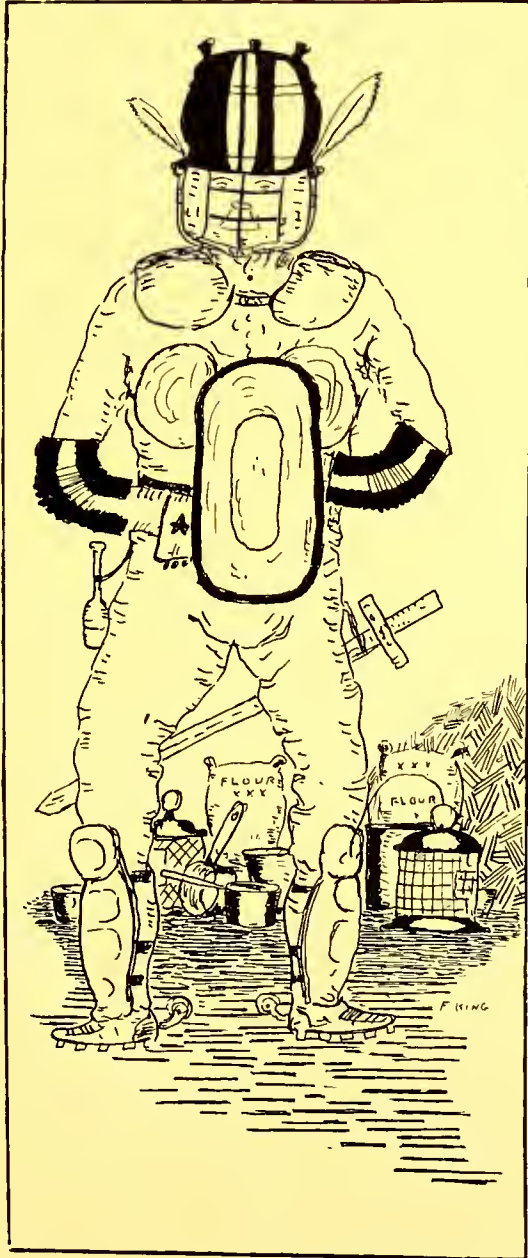
READY !!

The protein studio of a modern palace. Everything is painted a ghastly white. Even the cook has white hair. It is equipped, strange to say, with a frigidaire, a tile topped table and an electric stove. In the center, back, is placed a large white barrel, to which the cook pays many attentive visits. (Hush, Horace! It's not white mule either.)

GO !!!

The cook, after frantically searching the room, calls to Marshall who is napping just outside the door, and issues orders, seemingly in a harsh tone for such an innocent, unsuspecting personage. He borrows the cook's ear-drums and rushes out the door, beating wildly upon them. In a short time he returns, followed by the brave knights of the kingdom who shed their shiny raiment.

(Yes, Oswald, they were properly attired under their brilliant exterior clothing.) Boiler lids, pie pans, buckets, stove pipes and bird cages



dropped to the floor as they haltingly took off their armor. They all left the room save one who was struggling with his helmet. In this case an iron kettle.

"Who is't?" spoke Elliott. 'Tis I, Sir Knight James Hudson of famed 'Hudson Oysters, extra slick.' Confusion is noted. The cook runs from the room and returns with Ethan Beck, the star blacksmith of the kingdom. He at once proposed the laying of Sir James' head on the anvil and—well (don't cry, Rollo) his measures were far too drastic to consider, for (secrets) Sir James was handsome, a pure Grecian type, nose and name.

Princess Katherine was in love with that nose and it must not be flattened. Marshall came in and offered to help. He inserted two straws in the openings where Sir James' ears kept the kettle from touching his head and blew, but to no avail.

The Princess entered and straightway fainted gracefully. While they were gathering up the pieces Elliott got an idea (No, Percival, it's not in the museum). She called in Earl LeFevre, the strongest man in the kingdom, Hercules, Samson, Goliath, and Jack Dempsey rolled into nothing.

This magnificent specimen of human physique grasped the kettle with his hands, placed his knee on poor James' stomach. Pulling with one extremity, pushing with the other, he exerted all the power he was capable of using.

A rattle, a crash and Sir James skyrocketed across the floor to land head first in the flour barrel, but minus the kettle which was merely a crumpled scrap of iron in LeFevre's hand. He climbed out and they formed a huddle and sweetly caroled

Root-i-toot-toot
Root-i-toot-toot
Wire the boys who saved
Jimmie's snoot.

"Buckwheats!" exclaimed the princess as she started the "Black Bottom". "Hey! Hey!" Jimmy cried as he grabbed the princess. "Oh, you nasty thing," she sniveled as she ran from the room, bumped into the cook and landed on the floor with French pastries decorating her dress. It was almost entirely covered with two tinted little cakes.

"Well, well," said "Bo", the butler, as he careened into the room. So this is what caused the famine in Siberia, and they lived snappily ever after.

Collectors

Have you ever lived in a house of collectors? You are missing half of your life if you haven't. It's really great sport.

Mother and Dad collect old-fashioned furniture in general, but Dad really prefers clocks, while Mother's taste runs to coverlets. I am so thoroughly inoculated with collecting fever that I can assist in collecting furniture, clocks, or coverlets.

If you are a light sleeper I warn you not to stay at our house because when the clocks begin to strike you will be awakened and will go from the front door to the telephone and then decide there is a fire before you find out the real cause of the disturbance. The Sheraton Grandfather's clock will probably start to strike first. It has a shrill, ringing tone that will convince you there is a fire. Next you will hear the other Grandfather's clock with its deep voice. The clock in the upstairs hall will make you sure there is a fire. The wall clock downstairs has a pleasing, friendly tone and it will pacify you somewhat but you will be bewildered. The two clocks Dad is working on and has left in the dining room will strike together and send you from the front door to the telephone. Why do Seth Thomas clocks strike so loudly? It is a good thing that the other seven clocks are not running or you would have to spend the rest of your days in Indianapolis on Washington Street.

Unless you are fond of the odor of moth balls and other moth preventatives it would be wise not to mention coverlets. Mother keeps five of her eight coverlets in a large drawer of her secretary and finishes filling the drawer with moth balls. The other three coverlets you will see in on the beds.

Some of the furniture is perfectly safe to sit upon, although it ranges in age from two hundred years down to seventy-five years. There are uncomfortable fiddle-backed or rose chairs and comfortable old rocking chairs. Chairs, chairs everywhere; we have seventy-three, as well as other pieces of furniture, all antique.

But what is the fun in all this collecting? Did you ever try it? It is more fascinating than any other pastime I ever heard of. Try it some time. Then the use of all these old pieces is a real joy. What real enjoyment may be obtained from sitting in an old chair before an open fire just thinking. If you sit there long enough you will see in the dancing flames the original owners of the clocks, furniture, or coverlets. I haven't the powers of description to tell all that you will see. Perhaps you might see the maker of the Sheraton Grandfather's clock carving the brass hands or putting on the fine moldings. Isn't that enough payment for all the collecting?



SHIPS

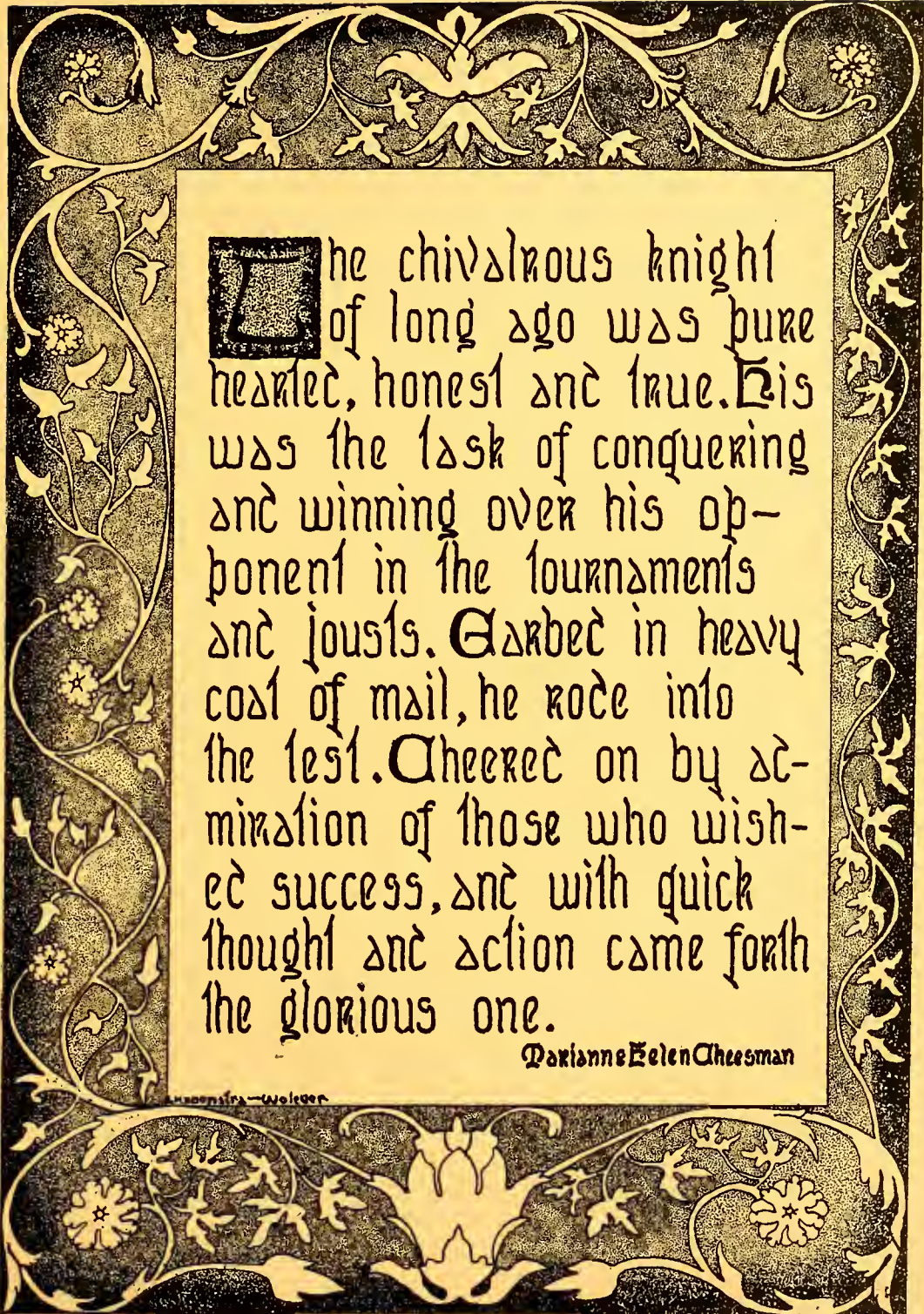
By Caroline Marjorie Decker

Upon life's vast and treacherous sea,
 Each mortal takes a trip.
 'Tis his to choose and plan the things
 Which go to make his ship.
 And on this voyage rough and long,
 Take heed, O Foolish Mortal!
 Prudent and wise build your ship strong
 So you may reach God's portal.

AGLEAGICS



March '26



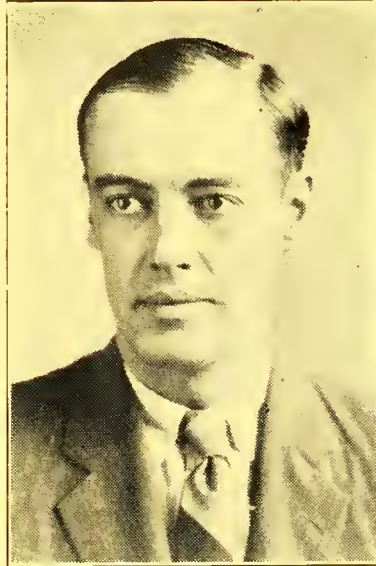
The chivalrous knight
of long ago was pure
hearted, honest and true. His
was the task of conquering
and winning over his op-
ponent in the tournaments
and jousts. Garbed in heavy
coat of mail, he rode into
the list. Cheered on by ad-
miration of those who wish-
ed success, and with quick
thought and action came forth
the glorious one.

Doranne Helen Cheesman

Jefferson Athletic Association

OFFICERS

President	Norbert Crowe
Vice-President	James Snyder
Secretary	Geraldine Mulherin
Treasurer	Mr. Lane
Faculty Advisors	Misses Slayback and Ryan
	Messrs. Peebles, Grogan and Singer
Members-at-Large	Helen Kemmer, Robert Smith



CLARENCE GROGAN

The Jefferson Athletic Association was formed for the purpose of promoting athletics at Jefferson. Much of the interest taken in athletics and physical education is due to the work of the association.

The association promotes and provides equipment for varsity and interclass sports. The members are chosen from the student body by popular vote.



A Glimpse of the 1926 Football Season

When the call was issued for football, Coach Grogan found only five of the forty candidates letter men as a nucleus in which to form his team for the 1926 season. There were Captain Staley, Beck, Crowe, Moyer, Bogan, Bohanon, Lewis and Reddish, a former West Side star.

The record of the Jeff's season, considering games won and lost, might at first seem to have been a very unsatisfactory one. But when one knows the facts he can better realize how unfair it is to judge the team merely on the basis of games won and the number lost. Jefferson faced one of the hardest schedules in years with the material so handicapped in weight and experience. It was a matter of doubt as to whether we would win a single game, and another disastrous season was looked to such as the 1925 campaign. With Bohanon and Reddish at the wing positions, Dobkins and Lewis holding down the tackle jobs, Beck and Smith at guard, and Bogan at center, Jefferson had one of the lightest lines in state football circles. A few changes were made in the line-up as the season progressed trying to find men with speed to make up for handicap of weight. Grogan finally found two star halves in Moyer and Hamilton. With these two men in the back field with Captain Staley and Crowe the Red and Blacks had a fast, plucky back field. Under these circumstances Jefferson went through what might be called quite a successful season.



STALEY

REDDISH

BOGAN

HAMILTON



LEWIS

CROWE

BECK

MOCK

JEFFERSON, 0--WEST LAFAYETTE, 6

Jefferson raised the lid of the 1926 football season by falling before the crushing attack of the Scarlet and Grey from across the river by a lone touchdown.

The first quarter proved to be a punting dual between both teams, but Jeff's light line crumpled toward the end of the second quarter and the Red Devils started a drive down the field that was interrupted by the gun, with the ball one yard from the local's stronghold.

Freyman ran the ball back to the Jeff's 45-yard line at the opening of the second half. Line plays put the ball on Jeff's 27-yard line. On the next play Freyman carried the ball on a wide end run around his own left end for a touchdown, Mann failing on the extra point.

Late in the last quarter Jeff started a pretty march down the field, but it went for naught when Stinespring leaped high into the air to snare one of Moyer's aerial heaves. Jeff held and West Side punted but the second Jeff really was checked when Stinespring again intercepted a local pass on the West Side 20-yard line as the game ended.

Beck, Lewis and Bohanon proved to be the main cogs in the line, while Captain Sta'ey wrought havoc with the Scarlet defense.



SMITH

MOYER

FREEDMAN

BOHANON



KERKOFF

DOBKINS

FUDINSKI

REIG

JEFFERSON, 0—BOYS' PREP, 3

A place-kick by Calender, star quarterback of the Boys' Prep, sent the locals to their third defeat of the season at Indianapolis. With a shifted line-up Jeff played the best game of the season, and the four Bronchos, Staley, Crowe, Moyer and Hamilton, in the back field, kept the Preps in constant worriment while on the offensive.

A fumbled punt put the ball in possession of the Preps on the Jeff's 5-yard line, but the Bronchos held and took the ball on their own 1-yard line. After a few exchanges of punts Calender dropped back to the 25-yard line and place-kicked from rather a difficult angle. Jeff tightened and not once during the rest of the three quarters did the Indianapolis team invade the locals' territory. Penalties smothered Jeff's chances to score time and time again after long end runs, and forward passes put them in a scoring position. A final rally was nipped in the bud by the gun with the ball in possession of the Bronchos on the Preps' 20-yard line.

JEFFERSON, 14—CRAWFORDSVILLE, 13

The fourth game proved to be the turning point for the locals of the defeats suffered so far this season when Captain Allen Staley proved to the student body that he was a line plunger and Frank Reddish proved that he had an educated toe. Things looked blue for the Jeffersonites in the first half when Servies and Moon accounted for touchdowns, the former by a pass and the latter by an end run, Bursott kicking goal after the last touchdown. The team pulled themselves together and the end runs of Hamilton put the ball within the Cavemen's 5-yard line.

An off-tackle drive by Staley netted the first Jeff touchdown, Reddish kicking goal just before the half ended.

Jeff's chances looked pretty slim at the end of the third quarter with the score standing 13 to 7, but it didn't take the Bronchos long to put on their saddles and ride to the goal line where a final buck by the captain put the ball over, while the "Cowboy" booted a drop-kick straight between the posts; that boosted the score to 14. With but five minutes to go the Groganmen played safe and the first victory had been chalked up.



JEFFERSON, 7—MICHIGAN CITY, 26

Playing before a home-coming crowd at Michigan City, Jeff's light team could hardly hope for a victory after the Lake City boys had played the strong Froebel of Gary eleven, sure contenders for the State title, to a 6 to 6 tie. The gridiron was near the lake shore and the sand slowed up Jeff's light back field, whose only hopes of getting away was a hard, dry field. Michigan City fought to shut the Jeff's out, but in the second half a pass, Reddish to Crowe, netted 65 yards and a touchdown, Reddish succeeding with his kick. The "Gallopers" died fighting as the lone touchdown will indicate.

JEFFERSON, 3—RENSSELAER, 0

Next Rensselaer was tramped under the hoofs of the Red and Black Bronchos led by the right hoof of "Cowboy" Reddish. The outcome of this game was to have a heavy bearing on the outcome of the Jeff-West Side battle. The Red Devils had taken the Rensselaerites into camp the previous Saturday by the count of 6 to 3. At the opening quarter the road looked rocky for the Bronchos when their opponents carried the ball from their own 45-yard line to the Jeff's 7-yard line. From there the Jasper county boys found that seven men had built a stone wall between them and the goal line, and were forced to give up the ball on downs; then came a punting dual. Before the half ended Collins, the Rensselaer fullback, tried four dropkicks but failed on every attempt. The third quarter was all Jeff. After his team had advanced the ball to the 20-yard line, Reddish was called from his position at end for a dropkick. The "Cowboy" didn't surprise the Jeff rooters any when he put on his spurs and rode the ball straight between the uprights. After a desperate rally by the end runs of Phegley and Reed, Jeff held and Collins tried for his fifth and last dropkick which went wide. Jeff then took the ball on the 20-yard line as the game ended.



JEFFERSON, 13—WEST LAFAYETE, 13

Classed as underdogs by the critics, Jeff turned in the undefeated Devil's horns and held them to a 13 to 13 draw on Stuart Field before an Armistice Day crowd of about 2,500 grid fans. Outweighed by 10 to 15 pounds to the man, the plucky Jeffs were gradually pushed back to their 6-yard line, but right there the Scarlet found the Bronchos' line hard to penetrate, and on third down a sweeping end run by Robertson carried the ball over, Mann kicking goal. After that Jeff started en route to the W. L. goal line due to the long end runs of Hamilton and Moyer, and the brilliant line plunging of Capt. Al Staley, taking the ball to the 7-yard line, but a costly fumble threw a wrench in the machinery. See-sawing back and forth the ball came into possession of West Side by a returned punt in midfield. Off-tackle drives placed the pigskin on the Red and Black 20-yard line. Bogan, playing rover center, speared a pass on his 15-yard line and aided by beautiful interference got safely by the Devils' secondary defense for 85 yards and a touchdown. Reddish's toe tied the count as the half ended.

In the second half after being forced to punt, Stinespring slipped through Jeff's defense to the 5-yard line, where it required four downs before the West Side backs could puncture the forward wall for a touchdown, but the kick was blocked.

Bohanon ran the ball to the West Side 45-yard mark, then on first down a pass, Crowe to Moyer, gained 35 yards. This caught the Scarlet unaware, and Crowe showed wonderful headwork when he called for a fake tackle and crisscross play that sent Staley around end to the 2-yard line. Two successive line bucks by Staley put the ball over, Reddish's kick going low. Shortly after the kick-off West Side rallied to the Jeff 30-yard line, where they held and Mann tried a place-kick which went wide. The game ended shortly after this play.



A Review of the '26-'27 Basketball Season

After two weeks' hard practice in preparation for the '26-'27 court campaign, Attica was nosed out in the first competition, 19 to 16, but Romney upset us in the second game, 24 to 22. The next three games with Logansport, Rochester, and Attica, were tough breaks, and after hard battles with heavier opponents the Whiting five was extended their first defeat of the season by the locals. Frankfort defeated Jeff in the seventh game after a hard tussle, 25 to 15. Lebanon, Crawfordsville, Montmorenci and Logansport games gave two victories to Jeff and two to the opponents. After a short layoff the locals started again, overtaking Huntington and Greenfield by close scores, 33 to 30 and 32 to 30, respectively. With a large delegation of rooters accompanying the Groganmen to Frankfort, the Bronchos galloped through the Case defense and came home victorious, 26 to 23. Next the Fighting Bronchos upset Montmorenci, 28 to 20, without the services of Capt. Norb Crowe. Due to three hard games in a row the West Siders upset the dope by handing Jeff a 31 to 27 defeat, but we came right back and showed them how to play the old game, 32 to 20. The remaining five games of the schedule with Montmorenci, Tech, Peru, Muncie, gave Jeff a victory over Montmorenci, but the other three were lost, giving the Jeffs a record of ten victories and eleven defeats.





YELL LEADERS

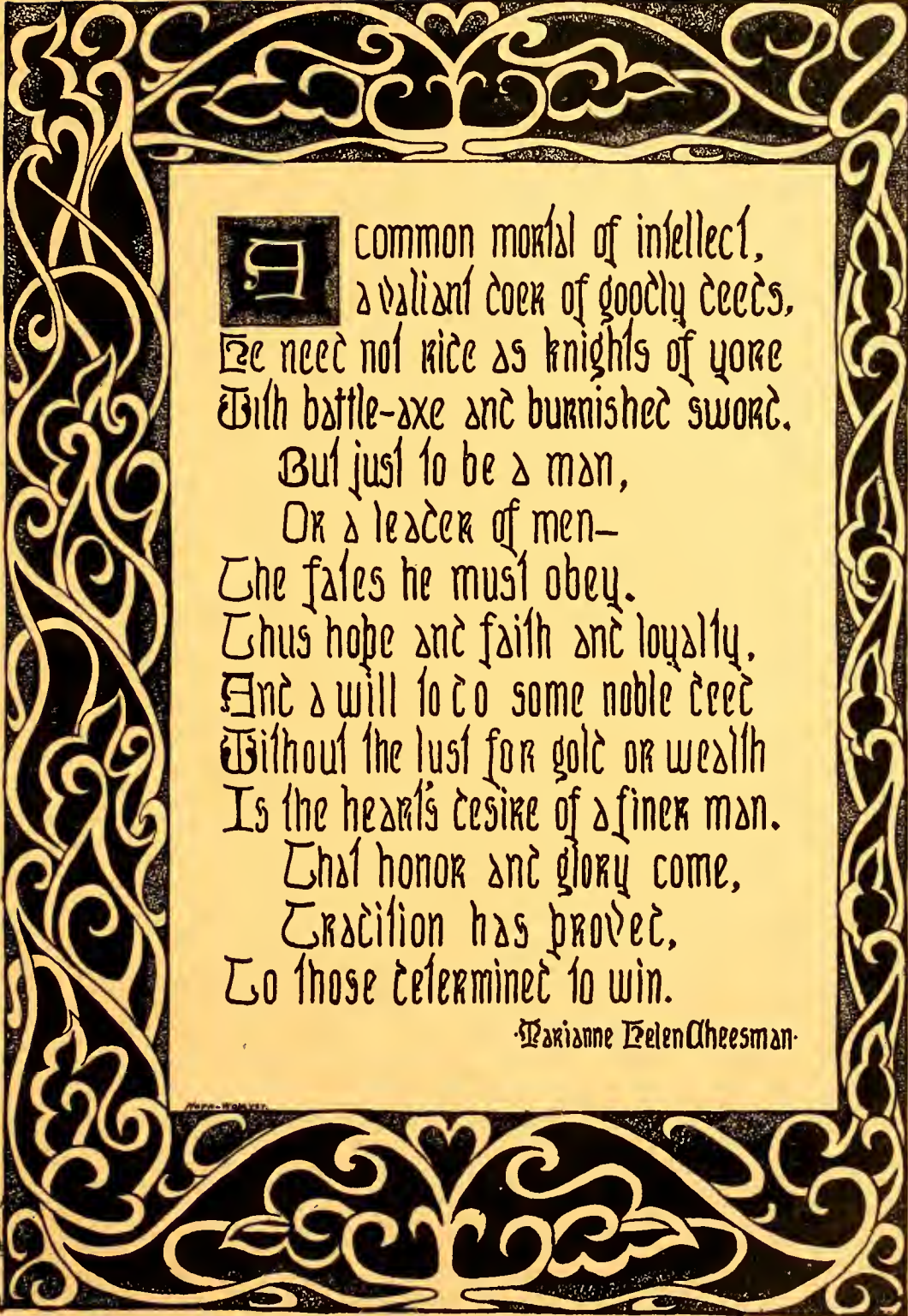
The Tourney

Wea, as first opponent for tourney play, was defeated, 25 to 14, after throwing a great scare into the Bronchos camp. This gave the locals right to face Dayton and after a great defense in the first half Jeff cut loose in the last five minutes and dribbled the Dayonites, 29 to 20. Romney next was subdued, 31 to 19, in the semi-finals.

The championship game proved to be a tough break for Jeff, for after leading at the half 7 to 3 the locals' defense broke and Chase and Co. raided the basket from all angles. With two minutes to go, Lon Chase sank a long one past the center of the floor to give Montmorenci a 12 to 10 victory.







A common mortal of intellect,
A valiant doer of goodly deeds,
He need not ride as knights of yore
With battle-axe and burnished sword.
But just to be a man,
Or a leader of men—
The tales he must obey.
Thus hope and faith and loyalty,
And a will to do some noble deed
Without the lust for gold or wealth
Is the heart's desire of a finer man.
That honor and glory come,
Tradition has proved,
To those determined to win.

Maxianne Helen Cheesman.

"Miss Evaleen Stein Gifted Poetess and Artist"

Miss Stein, whose birthday the students have celebrated annually since her death in 1923, was a woman of charming qualities and beautiful character, possessing marked literary talent. As a great lover of nature she wrote many poems about the out of doors. In addition to her literary talent she was known as one of the foremost designers of illuminated texts, a designer of book covers and an illustrator of stories.

Miss Stein was the daughter of John Andrew and Virginia Stein. She was educated in the Lafayette schools and afterwards attended the Art Institute at Chicago. A retiring nature has caused her to be less well known in her own state than in many other states; but she is recognized by all as one of Indiana's most gifted women. Jefferson High School is proud to claim her as one of its alumnae.

"IN YOUTH"

Not lips of mine have ever said:
 "Would God that I were dead"
 Nay, cruel griefs, ye cannot break
 My love of life; nor can ye make
 Oblivion blest in any wise,
 Nor death seem sweet for sorrow's sake.
 Life! Life! my very pulse outcries
 For life, and love and quickened breath
 O God not, not, for death!



Lafayette Woman Noted as Stained Glass Artist and Textile Designer

Few Lafayette people realize that living in their own community is a woman who enjoys the distinction of being the only woman builder of stained glass windows and church furnishings in the United States, and one of the most skilled women textile designers in America. We refer to Miss Edna Browning Ruby, who has received world distinction along this line of work.

She was born in Lafayette, the daughter of Captain and Mrs. William Ruby. After graduating from the schools in this city she completed a regular course and post-graduate course at the Chicago Art Institute. Miss Ruby is also a graduate of the School of Industrial and Applied Arts of the Pennsylvania Museum of Philadelphia, where she received her Masters Degree, and the Men's Textile School of Philadelphia.

The greater part of Miss Ruby's time is spent in Chicago, New York and Philadelphia, where she is actively engaged in her professional designing of textiles such as silks, velvets, lace and cretonnes. These she designs for manufacturers in America and in Europe.

Although she is best known as a textile designer, Miss Ruby does not confine herself to this work. She designs the interior of churches and buildings, art glass, mosaic, wallpaper and craft work. The windows of Trinity M. E. Church and the First Christian Church were designed by Miss Ruby and built under her supervision. She has also designed windows for churches in Frankfort and in Indianapolis.

Miss Ruby is a member of over a score of art associations and societies in America, and is an elected professional member of the Associated Artists and Designers of London, England, and Paris, France. She has won distinction both in America and abroad and has been awarded many medals of honor.



Former Jefferson Graduate Rises to World Fame. Decorated With Order of Vasha

William L. Batt, a former resident of Lafayette and an alumnus of Jeff, has been recently accorded one of the greatest honors that could be bestowed upon him. He has been decorated by King Gustav V of Sweden with the Knighthood of the Order of Vasha, first class, in recognition of his untiring efforts in promoting commerce between the United States and France. The Order of Vasha which was founded in 1772 by King Gustav III, who was the first European monarch to recognize the independence of the United States, is the Swedish counterpart of the French Legion of Honor.

Born in Salem, Indiana, July 31, 1885, Mr. Batt with his widowed mother later moved to Lafayette. He graduated from Jefferson High School and worked his own way through Purdue, graduating with honors in the class of 1907.

After his graduation he became interested in metallurgy and was for several years an assistant to Dean F. M. Goss. After a time he became attracted toward the commercial field and became a laboratory assistant to the Hess-Bright Manufacturing Company.

From this time on one success followed another. He rose from the small laboratory job to the presidency of the company. His next big advancement came when five prominent international metallurgical firms consolidated and Batt was chosen American president. He has been an outstanding figure in foreign trade and industrial circles, being a well known as well as highly regarded manufacturer of anti-friction bearings.

Besides his executive position with his own company, the S. K. F. Industries, Inc., of New York City, Mr. Batt is chairman of the board of directors of the Air Pre-Heater Corporation and director of the Hudson Insurance Company.

His determination, hard work and original thinking have contributed much toward his success.

Ross Weigle, Movie Star at Hollywood, Cal.

Ross Weigle, son of Mrs. Edward J. Weigle, of Highland Park, and a graduate of Jefferson High School, has recently risen to fame as a comedy actor in the motion picture world. For professional purposes, he has assumed the name of Churchill Ross. While in school here he was of the studious, serious type of mind, entirely different from the noted comedy actor he holds in the motion picture world today. You will always recognize him on the screen as wearing immense spectacles with lenses of almost unbelievable thickness, not to appear funny, but because without them he cannot see a thing.

It was Rudolph Valentino who gave Ross his inspiration, and who took a personal interest in him, by telling Ross that anyone could do it if he

had the nerve and perseverance. That was enough for Ross, and after all kinds of hardships and disappointments, he has finally made good, and the best comedy writers in the country are writing comedies expressly for him and in which Churchill Ross will be the star. The future looks bright for Churchill.

Fifty-Seven Graduates From Class of '26 Enrolled at Purdue

Purdue is becoming more popular every year with Jeff graduates, it seems. This year fifty-seven students from the class of 1926 are attending Purdue. If this rate of increase continues Purdue will soon be claiming a large majority of Jefferson alumni.

Those enrolled at Purdue are: Hamilton Ade, Ernest Baker, Sam Barnes, Bernice Baugh, Hanne Beck, Kenneth Brelsford, Alan Burnett, Dorothy Brown, Gordon Beemer, David Buxton, Eleanor Buxton, John Cady, Mary Elizabeth Clingenpeel, Robert Chandler, Morton Culver, Mary Louise Cassel, Melville Davis, Constance Davis, Edward Dykhuisen, Donald Ebbler, Jack Ebershoff, Mary Ferguson, Elizabeth Fisher, Wilbur Fosnot, Mary Lee Francis, Ruth Frash, Gordon Graham, Elizabeth Garrison, Mary Anna Ham, Melvina Heavenridge, Thomas Horn, Harold Goris, Victor Johnson, John Kanne, William Klein, Glen Klinger, Peter Keipers, John Kurty, Dorothea Lamcool, George Marks, Dorothy Marquis, Fred Marxson, Mary McKinnis, Tom Munger, Lucille Morrison, Donald O'Brien, Francis Riggs, Helen Rupely, Ruth Schnaible, John A. Smith, Herbert Virgin, William Ullman, George Vyverberg, Joseph Weygold, Charles B. Williams, Louise Zufall.

Jeff Alumni Briefs

Louise Sullivan, '23, was chosen May Queen for the May Day Festival this year at Purdue. Louise was the first president of the Girls' Advisory Council while at Jeff and has been prominent in activities at Purdue. She is a member of the Alpha Chi Omega sorority. Four of the May Day Queen's attendants are also former students of Jeff. They are Dorothy Mohlman, Mary Zimmer, Mildred Albright and Burdella McGarry. The pageant was written by Mary Margaret Kern, '23.

An interesting feature of the pageant was the pledging of the Mortar Board honorary senior sorority. Catherine Horan, '25, Mary Sullivan and Phyllis Young, '24, were among those who received the honor of membership in this organization.

Harry Kemmer, Jeff '24, was recently initiated into three Purdue honorary fraternities: Scabbard and Blade, Contour and Tau Beta Pi. While in high school Harry was prominent in all athletics.

Ruth Bowles, Eddie Kinzel and Violet Foster, three prominent Jeff alumni, had leading rolls in "The O'Brien Girl", this year's Harlequin show at Purdue. All three have had prominent parts in university shows for the past few years. Among the Jeff alumni in the choruses were Gordon Beemer, Louise Sullivan, Mary Louise Cassel, Margaret Horan, Louise McConnell and Phyllis Young.

Sara Callison and Belle Brockenbrough, who are attending Sweet Briar College, have been honored in their sophomore year. Sara was elected song leader of her class and made her debut in college dramatics. Belle made May Court, which is considered a real honor at Sweet Briar.

"Assorted Nuts", the All Men's Revue put on by The Little Theatre Players of Purdue this year, was written by Gordon Taylor, Jeff '22, and proved to be a big success. Taylor has written two plays for Purdue and has taken leading parts in Harlequin productions and the All Men's Revue. After leaving Purdue he entered the advertising business with a large Chicago concern, where he is now employed.

By serving as business manager on the 1926 *Drift*, the year book at Butler College, Ralph Hitch has not only helped bring honor to his own school but has also reflected credit on Jefferson High School. The *Drift* won first place last year in the National Arts Craft Guild contest. Hitch graduated from Jeff in 1921.

Mary Zimmer, formerly of Jefferson, class of '23, has been scoring success in dramatics at Purdue, where she is a senior this year. She had the lead in "The Poor Nut" presented by the Little Theatre Players this year.

"Nance" Crowe, '25, has been making a name for himself in college athletics at Notre Dame the same as he did at Jeff. He has been vying with Captain Johnny Nykois for basketball honors. "Nance" was president of the athletic association and vice-president of his senior class while at Jeff.

Albert Steele, '26, has won a place in the Glee Club at Indiana University. Albert is a freshman at Indiana. While at Jefferson he was prominent on last year's *Booster* staff, the Hi-Y Club and the Glee Club.

Eustace Weigle, '25, has secured a place on the debating team of George Washington University at Washington, D. C. As competition for places on the team is always great and the selections are made from scores of competitors, this is considered an achievement of importance. This is Eustace's first year in the law school of the university. He had two years of academic training at Purdue before entering Washington University. While he was in high school he was very successful in public speaking. He was a member of the debating team in his sophomore year, State Discussion League representative in his junior year and Constitutional Contest representative in his senior year. His many friends wish him further success in his work.

Leonard B. Lane graduated from Jefferson High School in 1916. He attended Purdue and received his Chemical Engineering degree from there in 1921. At present Mr. Lane is the head chemist for Armour's Produce Company, Chicago, Illinois.

"Bud" Stewart, former Jeff High School baseball and football star, is playing in the backfield of Illinois football team this year. He figured prominently in the Illinois-Ohio State engagement in the Illinois stadium.

Miss Catherine Weaver, who filled the position of librarian at Jeff the greater part of this school year, graduated from Jeff in 1922 and from Purdue University in 1926. While attending Purdue, Miss Weaver was very active in university affairs. She was president of the Woman's Council and was an active member of the Chi Omega sorority. She was elected May Queen of the university in her senior year. Miss Weaver resigned her position at Jeff to take up library work in Cleveland, Ohio.

Walter Wolever, Jeff '19, and a graduate from Purdue in 1923, is a sophomore in the medical school at Louisville, Ky.

First Editor-in-Chief of Nautilus

Russell Kenny, '13, first editor-in-chief of the *Nautilus*, is still in Lafayette. He is owner of the Kenny Motor Company, First and Columbia streets. After graduating from Jeff, Mr. Kenny attended Purdue for two years, and then was in the farming business for two years. During the war, from 1917 to 1919, Mr. Kenny served in the army. He was discharged in France and afterwards joined the American Red Cross, where he received a commission to the Balkan States. He received two decorations, the Order of Queen Maria of Serbia and Order of St. Salva, Roumania. Mr. Kenny is vice-commander of the American Legion, Lafayette Post No. 11.

Jeff Alumni Hold High Positions on Purdue Exponent

Five Jeff graduates, all former members of the *Booster* staff, have positions on the Purdue *Exponent* staff this year. It happens that all five of these are girls. The girls and their positions on the staff are as follows: Mary Sullivan, '24, co-ed night editor; Mary Margaret Kern, '23, feature editor; Rhea Walker, '23, exchange editor; Catherine Horan, '24, dramatic editor; Lifcha Gershuny, '24, athletic editor.

Chase Osborn

Chase Osborn was born in Huntington county, Indiana, in 1860. His parents soon afterwards moved to Lafayette, where Chase received his



common school education. While attending the public schools here he sold newspapers and served an apprenticeship in a printing office where he learned to set type, and through the savings from various employments he was enabled to attend Purdue University for three years, but it was not until 1926 that Purdue conferred upon him the degree of B. S. as his class of 1880. Previous to this several institutions of learning had conferred upon him the honorary degree of L. L. D.

He began his newspaper career in Lafayette as a reporter on the old *Home Journal*, and from this training he became prominent as a leading

newspaper man in Wisconsin, Illinois and Michigan. He took an active part in politics and was elected in 1910 governor of Michigan. He gave the state a most businesslike administration, as well as bringing about many long needed reforms.

Governor Osborn, as he is familiarly called, is a member of many literary, scientific, business and political organizations and is the author of several books of high merit.

Fraternities

Phi Gamma Delta—Ernest Baker, Gordon Graham.

Sigma Chi—Sam Barnes, George Vyverberg.

Phi Kappa Psi—Kenneth Brelsford, Alan Burnett, Gordon Beemer.

Beta Theta Pi—Robert Chandler.

Theta Chi—David Buxton.

Phi Kappa—Jack Eberschoff, Thomas Munger, William Klein.

Sigma Alpha Epsilon—John Kanne.

Kappa Kappa Gamma—Mary Louise Cassel, Dorothy O'Brien.

Pi Beta Phi—Bernice Baugh, Mary Anne Ham, Elizabeth Neiderberger.

Chi Omega—Dorothy Marquis, Melvina Heavenridge, Dorothea Lamcool.

Alpha Xi Delta—Constance Davis.

Phi Kappa Psi (DePauw)—Robert Kimberlin.

Delta Tau Delta (Michigan)—William Lamb.

Zeta Beta Tau (Illinois)—Joseph Pottlitzer.

JEANETTE LENTZ PRESIDENT OF ALPHA LAMBDA DELTA

Alpha Lambda Delta, Purdue freshman women's honorary fraternity, includes many Jeff alumni among its members. This fraternity is based upon scholastic ability. All freshman girls having three-fourths of their grades A's may become members.

The following Jeff graduates hold offices in this organization: Jeanette Lentz, president; Catherine Wisch, secretary; Catherine Horan, treasurer; Mary Margaret Kern, senior advisor.

Vivian Rogers, Jeff '20, has been the most faithful clerk at Jeff for two years. Job's patience has nothing on Miss Rogers.

Lenora Kelleher has returned to Jeff, but this time as the librarian and not as a student. After her graduation she attended Purdue and returned at the middle of this term to take Miss Weaver's place in the library.

Wedding Bells

Wedding bells have been ringing quite often lately for some of Jeff's former students. Those who have been married during the last few months are:

Nate Winski and Babette Pottlitzer
 Gordon Taylor and Christine Brown
 Jean McDowell and Dorothy Harrington
 Keith Schilling and Mabel Hart
 Harry Hauliban and June Weaver
 Maronia St. John and Stella Blevens
 Raymond Cain and Margaret Harriman
 Max Campbell and Alberta Fletcher
 Sheldon Reddish and Doris Pickering

Jeff Alumni Open "The Music Shoppe"

Joseph S. McClurg, '20, and Arthur S. Primmer, '23, have opened "The Music Shoppe". It is located next to the Luna theatre and specializes in up-to-date sheet music and phonograph records.

Both of these men were prominent while in Jeff. They attended Purdue. "Joe" is a member of Sigma Alpha Epsilon fraternity and "Art" belongs to Lambda Chi Alpha.

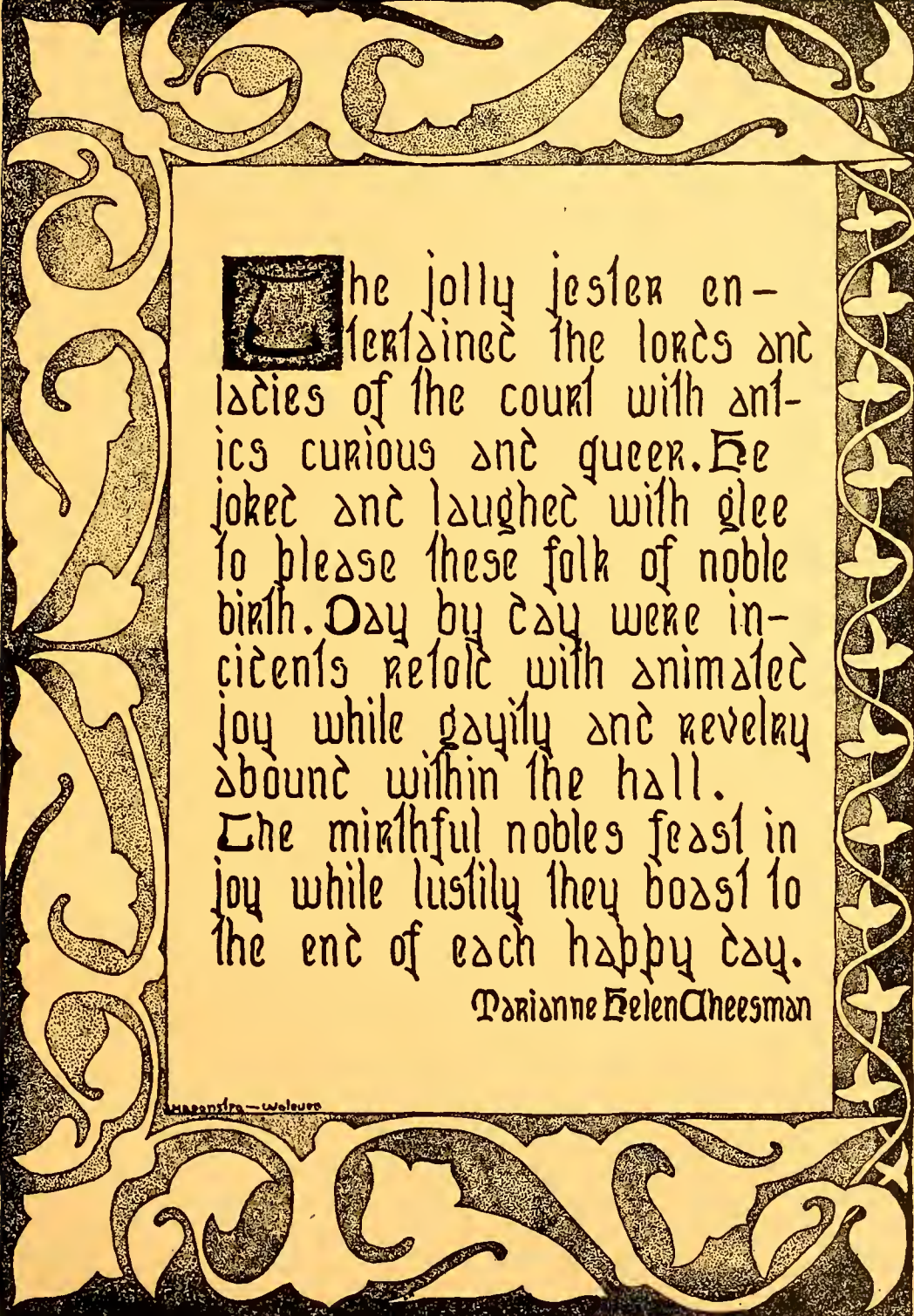


Among the many important visitors that Jeff has been fortunate enough to have appear at convocation, the most distinguished has been Mr. Will Rogers. Mr. Rogers was kind enough to give Jeff students a very entertaining half hour, which will never cease to remain in the memory of the students.

FIGURES



Wolever



The jolly jester entertained the lords and ladies of the court with antics curious and queer. He joked and laughed with glee to please these folk of noble birth. Day by day were incidents replete with animated joy while gayly and revelry abounded within the hall. The mirthful nobles feasted in joy while lustily they boasted to the end of each happy day.

Marionne Helen Cheesman

Calendar for Jeff Nautilus

SEPTEMBER

- Monday, 13th—"School Again"—(One-act play by Sheza Dumbell.)
 Scene 1—Any room, any class, any teacher, any student (?) in Jeff.
 Teacher—"The following magazines are allowed in school: 'Whiz Bang', 'True Stories', 'Love Stories' and 'Photoplay'. Gum may be chewed in class. Ash trays are sold in the locker rooms."
 Scene 2—Some home, some mamma, some books, some student.
 Student—"Where the h—&\$.. #MMM ? is my Caesar?—Camels?—Gum?"
- Tuesday, 14th—Lost:///—One class of "Prep" girls!! Seen "All Alone" (?) in the front hall, 3rd hour.
 Worried, desolate and late, they rambled up to "A Certain Party" and asked for their auditorium tickets.
- Wednesday, 15th—Booster Drive starts!! Some "Preps" heard that we were going to have Convocation once a day, so they thought that they would like front-row-reserved seats, real cheap. Now you tell one. #?—%".
- Thursday, 16th—The *Booster* has received \$300 dollars, how far will that get them? We have quite a few poets in school—some could beat Henry Ford ("er was-he-a-poet?) Here goes—
 M— K— sure is some necker,
 She even excels C— D—!
- Friday, 17th—The *Booster* Drive is still in full swing. It sure G-R-Y-P-S you to see three good-looking girls come "Struttin'" their "Stuff" into session! It "ain't ought" to be allowed!—&%—# \$ Badword!!! Cheer up, the best (?) is yet to come! Vacation is in sight—don't push—we mean over Sat. and Sun.!! See you Monday??????
- Monday, 20—Special convo at 10:08! Hawaii??? Ukelele!! George Eckert taught us a new song, "Skin-um-a-rink-y-dind-y-dink". Mr. Butz spoke in behalf of "The Love Pirates of Hawaii", which is to be graced by "Some Hand-picked Beauties" of Jeff!!
- Tuesday, 21st—Nominations made for yell-leaders and Athletic Ass'n officers. The only privilege that the Freshman have along with the Seniors. Vote!!! May the one that gets the most votes win!!!
- Wednesday, 22nd—Convo at 11:08 every Wednesday! Rah-rah-rah! Charlie Thomas and A. Moore ought to join partnership with Harry Lauder! Yell leaders try to wrap legs (LIMBS?) around their necks. Ben, D. Chapman gave a very interesting talk. The "Preps"—'Who was this Kimberlin Fellow'?????
- Thursday, 23rd—We thought so!! Charlie Mulherin elected yell-leader, he got up on the stage and made Pavlova look like a cow with a crutch!!—Badword. D—"#\$%&'&'&" these flies. Why not start a fly campaign?
- Friday, 24th—Pep session at 3:05! Football season starts with Jeff walloping West Side. Where are the Red Granges???? "Bashful" Bogan gave a few words—"W-e-l-l—I don't KNOW w-h-a-t-t-o-say" How about the last yell!!!! BEAT WEST SIDE. (?)
- Saturday, 25th—Walloped. —%#s""—&6-0 West Side. We need a "Faithful Football Fifty" to pick up the remains of our players!! "Hey, Bo, How's the famine???0—5000 dead??—\$#%&'&'?"
- Monday, 27—"Rain, rain, go away, come again—?? What's this we're hearing?? Rumors!!!!..."What's your session going to give?" "Booster Stunts"??..."Miss Ragan?"..."Charlie Thomas"... We'll bite—#&(')&'/?#"—.
- Tuesday, 28th—Meeting of the Latin, French, and Commercial Clubs after school. Who said this was a dead school??? Convo tomorrow!!!!
- Wednesday, 29th—A very good program was given today in the auditorium. Heard in the halls afterward—"Sure knew her stuff," Dialect... O. K. Say whose "Puddle Jumper" is it we see every day???
- Thursday, 30th—We want to know what's the matter with this school???? We haven't heard one "Little Audrey and Amy" story this year. 3 weeks tests start... Who said that we had easy teachers??? Perculators!!!!



OCTOBER

- Friday, 1st—Have you heard the latest??? The football family (?) has decided not to shave until they win a game. Gillette! Gillette!.. Rah! rah! rah! Pep session at 3:05. We've added Charlie Mulherin's name to our wise cracker crowd.
- Saturday, 2nd—The team hasn't shaved yet!! Jeff lost to Clinton... 39-0, more of a basketball score than anything else. What we need is fight, fight, fight!!!
- Monday, 4th—We think the Seniors are "HARD HEARTED",—we haven't seen any lower classmen wearing Senior rings yet...but give them a chance!!!
- Tuesday, 5th—Wham! Wham! Jim Snyder and "Baldy" Harris will probably "FEEL" the leather they hate to touch... Where??? In the old wood shed!!!
- Wednesday, 6th—Well, our "Bad Boys" are back again! Convo at 10:05! Miss Maxine Leiter (Accompanied by *our own* Miss Leiter) gave a few pleasing selections on the violin.

Thursday, 7th—Well, well, Hamilton Ade was arrested for speeding! (Can you imagine?? ... we can't.)
 Excelsior!!! Of course when our Seniors graduate ... ????
 Friday, 8th—If it keeps on raining we'll have web feet ... Honk! Honk! (Quack!)
 Saturday, 9th—"Pulverize the Prep School"! Rah! rah! rah! Let's go! Let's win!
 Monday, 11th—If we came to school on Monday and found out that the team had won a game, we'd cash in our checks! Did you get your failing slip???
 Tuesday, 12th—"Ain't it a ggrraanndd and gloorrious feelin" to know we get a vacation soon??? Really! Teachers Convention!
 Wednesday, 13th—Convo at 10:05. Varied program. "Schlie's Saxaphone Solos Satisfy". "Monty" MacLean gave a few selections on his banjo.
 Thursday, 14th—Cripple Crawfordsville! Yeh! Yea! Yea! School out for the big game at 2:30. Hey, team, FIGHT!!
 Friday, 15th—A lot of girls claim they should have gotten the lead in the Senior play. We'll bite!!! We heard that "Red" Fowler gets "Hic ... hic" on POP!!!



Saturday, 16th—Jeff won! 14-13. Can you imagine??? The first victory in two years! Hot Mammass!! Staley's touchdown won the game! Tell you all about it Monday. We're too excited now! C. U. then.
 Monday, 18th—Well, Helen Hitch had 23 yelping, yodeling, youngsters on her car after the game. Ta-ta-ta-ta. Convo to help celebrate the victory! "Baldy" Harris has (?) atoned!! He wrote our new victory song!!

Tuesday, 19th—"Babe" Bartee calls Betty Graham "Coupe" because she's a runabout.

Wednesday, 20th—Convo 10:05. Mr. Kiser talked about Football. No school for four days!!

Thursday, 21st—Vacation!!!

Friday, 22nd—More Vacation!!!

Monday, 25th—After a nice (?) little vacation, we'll settle down to business! First, we want to ask you something. What do they do on the West Side when it rains??? (THINK) ... Let it rain!!! Ha-Ha-Ha-Ha-Ha!!!

Tuesday, 26th—The reason why so many girls are letting their hair grow is because they can't decide whether to have it cut to look like a broom or a feather duster!

Wednesday, 27th—Convo 2:10. Dr. Bronson lectured on Hawaii. How would you like to go there and live to be 116 years old? NIX!! Dr. Bronson ought to have brought Hawaiian girls in grass skirts to make the show more revealing.

Thursday, 28th—Six weeks grades come out and oh! what-a-grand-and-glorious-feeling when you expect a D and get a B!! Traladadada! Raw-Raw!! The football squad is practising hard for the Michigan City tilt. Mutilate Michigan!!!

Friday, 29th—The band paraded the halls yesterday in their new band uniforms. Some Class!! Wow!! Lydia Marks gets a saxaphone if she stays on the honor roll! Go to it, Lydia, ol' gal!!!

Saturday, 30th—Hallowe'en:

Be mighty kirfull or
 The Goblins 'll
 Git you
 If you don't watch out!!!



NOVEMBER

Monday, 1st—The Stunt Night was a success!! Every class had a stunt. 3 cheers for the Junior Orator, Herman Messing! Pictures are being taken for the *Nautilus*. "Don't break the camera, until the Freshman have their pictures taken for goodness sake."

Tuesday, 2nd—Special Convo at 10:05! The Girls' Quartet warbled some lovely selections. Mr. Highley spoke on "Patriotism." No signs of the new gym so far.

Wednesday, 3rd—Caroline Decker thought she was "Babe" Ruth (not the candy bar) in Art today! She knocked an eraser for a foul ball and fell off of her stool backward! You should have seen her!

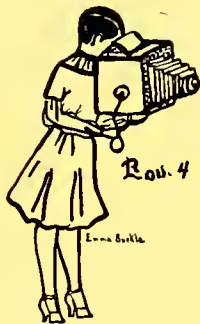
Thursday, 4th—Wonder who it is we see scurrying around the halls??? Whoozit??? Lydia Marks!!! getting photographs for the *Nautilus*!!

Friday, 5th—Razz Rensselaer!!!! Pep session at 3:10. Oh!! them band leader, those band, that music!!
 Razz Rensselaer!!!

Saturday, 6th—And we did!!! 3-0!!! The Stuart field will be the scene of some red-hot palpitating students when we meet West Side, Thursday!!!



Monday, 8th—Marian Kemmer calls her Sweetie "Sausage" because he "hangs around" the "links."
 Tuesday, 9th—The Dumbest Freshman thinks all Fords come from China because they say "Honk-Konk."
 Come on over Skinny, we're going coasting, tonite!!! First snow of the year.
 Wednesday, 10th—Convo at 10:05! Delightful program!! There's gonna be a hot time in the old town tonite! We're gonna have a bonfire over in the "cemetery".
 Thursday, 11th—School is out and Jeff meets West Side!! Our band is gonna be there and it'll make as much noise as Sousa's. P. S.—The score was 13-13 in favor of Jeff.
 Friday, 12th—Pep session today!! Just for fun let's . . . "lacerate Logansport"???? This is the last game of the season!! Bob Smith surely is an orator!! He gave a mighty fine "line or two" at pep session.
 Saturday, 13th—Rah! Rah! We did beat them,—20-0!! Who thought that we would end our season that way after the swamps we got at the opening of the season??? We didn't!! No—sirreeeee.
 Monday, 15th—Well, from the looks of the cast for the Senior Play—the blondes won!! 'Tis O. K. with us though!! Blondes may be sensible but they sure are light-headed. How about Alys???
 Tuesday, 16th—The *Nautilus* Drive starts today!! "Bigger 'n Better" is our slogan. The Senior Play, "The Goose Hangs High", must be good, for the cast is practising very hard to make it a big success.
 Wednesday, 17th—Convo 10:05!! The members of the *Nautilus* staff gave a few wise-cracks!! Lydia Marks, photo editor, said "Grow up little ones and have your pictures taken silly". Ha! Ha!!
 Thursday, 18th—"Mob merry . . . mulatta maids massacre!!! Yes, sir!!! In our front hall!! Did you get your little yellow slip today??
 Friday, 19th—A dog was seen in the front hall today. It was as big as a lion, we know!!! We've seen "monkeys" in the front halls but never any lions!! Well, aren't there some "freaks" loose up here???



Saturday, 20th—All's well!! Have a camel!!
 Monday, 22nd—The Senior sweaters have arrived!! Talk about style plus! WOW!!! The fellows look like "walking ads" for Hart, Schaffner and Marx!!
 Tuesday, 23rd—The idea of carrying "baby dolls" in the halls!! Blush!! Blush!! The members of the Girls' Advisory Council are dressing the dolls for the Christmas baskets.
 Wednesday, 24th—Convo 10:05!! Rev. Williams gave a very interesting talk on "Thanksgiving". Oh, baby!! We can taste "ye olde turkey nowe".
 Thursday, 25th—Um—um!! Turkey 'n cranberries 'n dressing 'n bologney 'n candy 'n pumpkin pie 'n . . . the stomach ache.
 Friday, 26th—More vacation!! Turkey zoup today!!
 Saturday, 27th—Turkey-zoup-hash today!!!
 Sunday, 28th—Turkey-zoup-hash-salad today!!! The last of the annual turkey. Raw! Raw! Raw!
 Monday, 29th—Myrtus Gougar calls Thelma Seeger "Radio" because she's full of "static".
 Tuesday, 30th—"Cross-eyed girls may be good", sed Gretchen Graham, "but they don't look straight to me."

DECEMBER

Wednesday, 1st—Convo 10:05!! Frank Reddish and Dick Arnett spoke at Convo today!! Wanda and Melba Clark pleased with clever dances.

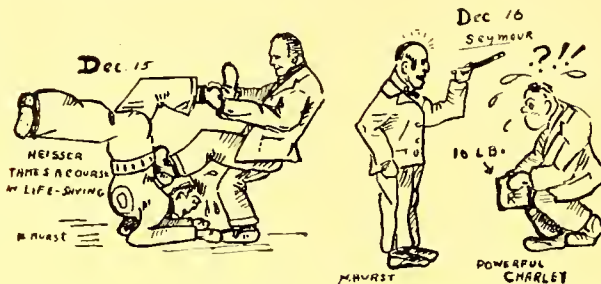
WED. DEC. 1



Thursday, 2nd—Reviews are being made for six weeks tests!! Tickets go on sale for the Senior Play, "The Goose Hangs High", to be given the 9th and 10th of December.
 Friday, 3rd—"Foiled again", sed the candybar down in the candy counter. "Foiled again", sed a student as he bought the bar and took a big bite.
 Saturday, 4th—Jeff pried open its Basketball Season by "assaulting" Attica, 19-16.
 Monday, 6th—Some people are "crusty" but that's the way they're "bred". Reports tomorrow!!!
 Tuesday, 7th—Convo 10:05. Gee, we got a "bird's-eye" view of the Senior Play fer nothin'!!! Honest!!!
 Wednesday, 8th—The desire of some people to have long hair is getting us down!! They even wear "false" hair!! Ask C. Decker!!
 Thursday, 9th—The first performance of the Senior Play made a great success!! Alys and Felecia make Norma Talmadge look like a flat-tire!!
 Friday, 10th—Our actors make Richard Dix look like an 1890 flapper!!!
 Saturday, 11th—Jeff lost to Romney, 24-22.
 Monday, 13th—Tickets go on sale for the "Wizard".
 Tuesday, 14th—The Kemmer sisters are contractor's daughters and they surely know their "plans".

Wednesday, 15th—Convo 10:05. Kelm's Koronet Kontributions Kause Katastrophe!!! Poor Heisser certainly got a workout!! He must be double jointed!! Hahahahahaha!!

Thursday, 16th—It won't be long now—'til Xmas vacation!! The performance of the "Wizard" was good enuff for Queen Marie.



Merry Xmas to everybody (including Freshman!)

JANUARY

Saturday, 1st—That Mistletoe, it's the berries!! A Happy New Year to All!!!

Monday, 3rd—After a nice (?) vacation, everybody seems ready to *resume work*. (Probably one of the New Year Resolutions which will be all "fagged out" by Feb. 1.)

Tuesday, 4th—"The coat and pants do all the work but the vest gits all the gravy," saith any radio station.

Wednesday, 5th—Convo 10:05. We have never heard of an absent-minded High School teacher flunking anybody.

Thursday, 6th—Jane Kersey wants to know what kind of soap you use to give a yellow-canary a bath.

Friday, 7th—Rumors are afloat about changing to an eight-hour period next semester. We'll try anything once!!

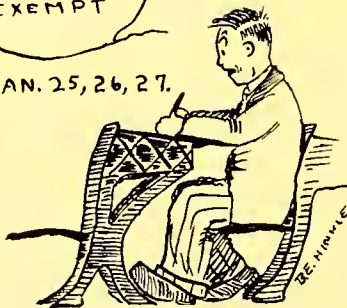
Ideal Means Of Transportation To Classes.



H. RUBIN

I WISH I
HAD BEEN
EXEMPT

JAN. 25, 26, 27.



Thursday, 27th—Many more finals!!!?&??\$&#% Registration today!!!

Friday, 28th—Enrollment for new classes!!! The Juniors and Seniors and "Sophs" look as much astray as the "Preps" this semester.

Monday, 31st—Convo!! Lineup for new work.

FEBRUARY

Tuesday, 1st—Special convo!!! Slides on "Our National Parks." You could *almost* tell what they *were* on the screen.

Friday, 17th—We call Helen Klink "Mannequin" n know why!!

Monday, 20th—Betty Graham remembers way back when you could hang on your mother's dress—without using a step-ladder.

Tuesday, 21st—The Shunshine Society is working hard on the Xmas Baskets this year. The Girl's Advisory Council is dressing dolls.

Wednesday, 22nd—Rah! Rah! Rah!! School's out today!!

Monday, 10th—How long is a piece of string???? How many scratches to a bite??? When is forever??? (\$5,000 reward for winners who answer completely, accurately and neatly.)

Tuesday, 11th—Our office was packed with contestants in the above contest. Ethan Beck and Marian Kemmer are still adding up their percents to see who won!!!

Wednesday, 12th—Kemmer won by 1/10 of a percent. Ethan is leaving school—he's so disgusted!!! Kemmer to Ethan, "Where did you get your brightness, son(sun)?"

Thursday, 13th—Miss James asked Wallace Wolever to name a famous painting. Wallace replied, "The crab girl." Miss James, "You mean 'The Shrimp Girl'." Ha-ha-ha-ha!! He got his fishes mixed!!!

Friday, 14th—Miss Thomas, "I'll be C-ying you at the end of this six weeks."

Monday, 17th—The lower hall is called "suicide alley" at noon. Such a rush for lunch!!!

Tuesday, 18th—This school would be an ideal school—if the authorities would furnish everybody with bicycles or scooters to get to classes on time.

Wednesday, 19th—The Girls' Advisory Council gave an interesting convo program. Several members gave a clever play, "The Case of Sophronia."

Thursday, 20th—More rumors of 8-hour plan!!! Grype-grype!!!

Friday, 21st—Gossip!! Gossip!! If we have an 8-hour plan we'll be like the High School across the "waters" (W. H. S.). We'll see Monday!!!

Monday, 24th—Mr. Singer explains we are to have an 8-hour plan!! Sounds very good!! More studies!! Finals start tomorrow!!

Tuesday, 25th—Finals!!!?&??\$&#%

Wednesday, 26th—More Finals!!!?&??\$&#%

Wednesday, 2nd—"It won't be long now," said the permanent wave as it started to rain.
Thursday, 3rd—More slides on "Tobacco". Have a camel?
Friday, 4th—Jeff dedicates the new armory tonite with a fast game with Lebanon. Let's win!!&?#%**
Monday, 7th—We surely did the job up very well...31-26!!! 2000 people viewed the game from a comfortably crowded gym.

Tuesday, 8th—Jeanette Wood sed, "Mary had a little lamb—so's Ann Mavity got a Lamb but...?????
Wednesday, 9th—Purdue Glee Club program!! Boy, dat banjo player!!
Mr. Wood of Springfield, Ill., gave an interesting talk on "Abraham Lincoln".



Thursday, 10th—The only thing we hold against these great men is the fact that they never have their birthdays during the week so that we could have a little vacation!!!

Friday, 11th—Convo 10:05. Mr. Gheen spoke on the "Chamber of Commerce". A short pep meeting also!! Jeff plays Monitor, there, tonite and Huntington Saturday night at the armory.

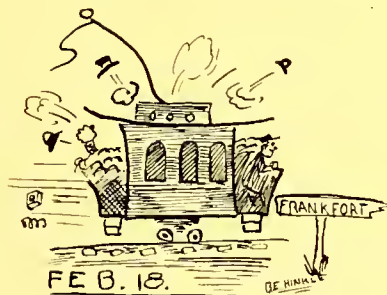
Monday, 14th—Valentine's Day!! A day which belongs to our????
OUIY OUIY!!!

Tuesday, 15th—Manford Farmer says, "All women are like radios, just try and get what you want when you want it." Which goes to show what a "sheik" thinks about "us females".

Wednesday, 16th—Convo, 5th period!!! Miss White favored with two songs!!! Rev. Goodsell talked on "George Washington" and "Abraham Lincoln".

Thursday, 17th—Ralph Mohr wants to know why two men with the same size feet and same height do not make the same pressure on the earth, if two liquids having the same base and height do.

Friday, 18th—Already to beat Frankfort tonite!! A special interurban has been chartered and from the looks of things it seems they'll have to charter a couple!! 'Cause Jeff's gonna win!!



Saturday, 19th—We did beat Frankfort! 26-23!! Both teams!! The specials were full of enthused students. Ask Ham Kelley, he knows!!

Monday, 21st—Well, we beat Peru Saturday night in the Armory!! 213 is a "fresh air camp", seventh period!!

Tuesday, 22nd—George Washington is a good sport anyhow; he has a birthday today and we get a holiday!!

Wednesday, 23rd—Convo, 4th period!! Two short talks were given by Mrs. Sarah Westfall and Mrs. Hinton. Two banjo players from Purdue entertained with some clever selections.

Thursday, 24th—"She's only a bartender's daughter," said Balfe, "but I like her mug." Eureka!!!

Friday, 25th—Special to Logansport for the game. One girl friend snapped her boy friend's bow tie till his Adam's apple became applesauce!!

Monday, 28th—Jeff will enter the Sectional Basketball tourney and season tickets go on sale today.

MARCH

Tuesday, 1st—Most of these "sweet papas" seen in the front hall are of a sappy sort. If you don't believe us look at 'em. With apologies to F. M. M. F., etc.!!!

Wednesday, 2nd—Convo!! The Girls' Glee Club sang a few selections. The main speaker of the day, however, was Dr. Stelzle of New York City, who gave a talk on "Life".

Thursday, 3rd—Last day of school!! We promise you if we win (of course, we always do!!) the tourney we'll be out all of next week!!

Friday, 4th—Jeff won the first game!! Jeff is "doped" to win this sectional!! F. Reeves??? Don't let that little thing worry you!!

Saturday, 5th—Final game tonite!! Jeff and Montmorenci!! All the small town teams will be out in full force to see Jeff swamp 'Morenci!!

Saturday night at the P. U. gym—The old Jeff spirit is revived again!! The score is tied!! Jeff is ahead!! Bologney!! 'Morenci is ahead!! The score is tied again!! The game is over at last! After a hard fought game, cheer upon cheer pierces the air, ... Montmorenci won!! Honest, by two points.

Monday, 7th—Everyone is so disappointed. The Purdue Gym looked like the "old swimming hole", The fair damsels were all weeping!!

Tuesday, 8th—It may be nice that gentlemen prefer blondes, but are all men "gentlemen"? Do all blondes like "gentlemen"?

Wednesday, 9th—Special convo at 2:44!! Miss Grace Leigh Scott talked on "Being a Woman". Not "Fascinating 'Womanhood", oh, no, 'no!!

Thursday, 10th—"How deep is a hole?" "How many bites in a mosquito?" "How many tests have we had this week?" 6 week tests!

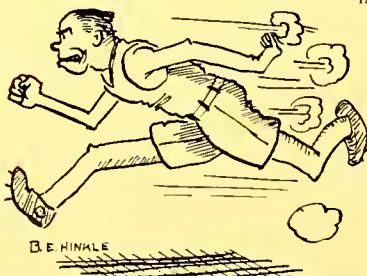
Friday, 11th—If a girl wants a rapid, sure-fire thrill let her kiss a man who has hic-coughs.

Monday, 14th—Everyone has the spring-fever! 6 week grades come out today.

Tuesday, 15th—Special convo!! Colored girls from Kentucky entertained.
 Wednesday, 16th—Regular convo. David Wulf Anderson, the novelist, talked on "Writing a Novel."
 Thursday, 17th—Some excitement!! Nate Freedman was given a "coming out" party by some senior boys. They took off his pants and hung them on the fire extinguisher down in the front hall.
 Friday, 18th—A very few Jeff students are attending the State Basketball Tournament because Jeff is not competing.
 Monday, 21st—First day of Spring! No students seem to be greatly excited because old winter is still here.
 Tuesday, 22nd—Ask Harold Hughes why Miss Thomas' neck was so red. Looks pretty bad!!
 Wednesday, 23rd—Convo! George Lamb gave his talk on the "Constitution". We were all informed that we have convo next Mon., Tues., and Wed.!!! What's happened that's so important???
 Thursday, 24th—"Baldy" Harris attempted to play marbles in 213 today. His aim was rotten, however, so the marble took path toward Miss Ward. "Baldy" spent the rest of the period trying to find the stray marble.
 Friday, 25th—Ah! some new poets, we've found!! Oui! Oui! Dat's nize Babies!
 Monday, 28th—One poem runs like this—
 "Here lies H. Klink,
 She tried to find the missing link."
 Tuesday, 29th—Vocational campaign. Rev. Cowley, Lebanon, and Ben D. Chapman of Indianapolis spoke.
 Wednesday, 30th—Another poem runs—
 "Hark! Hark! Here's Joe Brown,
 Tried to stop a merry-go-round."
 Thursday, 31st—Third presentation of "Carrie Comes to College" for the benefit of the *Nautilus*. The staff is sending out "Boomerangs" for money and let's hope they return gold laden.

APRIL

Friday, 1st—Jeff has gotten its new building and work will be started tomorrow.—April Fool.
 Monday, 4th—Our great-great-great (say he surely was *great*) godfather had a tricycle—we have a pair of skates!
 Tuesday, 5th—Alys Kessener came to school today with two stiff pegs! The front wheels came off of her skates, etc.
 Wednesday, 6th—Jim Hine gave his speech in convo. Mrs. Chenoweth talked on attractiveness and attraction; of course, our beauties followed all her suggestions.
 Thursday, 7th—A bake sale will be held Saturday for Jeff Athletic Association debt!!
 Friday, 8th—For goodness sake, do not break your bones into splinters from skating over the week-end!!
 Monday, 11th—Blue Monday! More black-eyes and underslung Chassis's are seen in the halls. A good way to murder your worst enemy is to take him (her) skating.
 Tuesday, 12th—Burton Schlie plays the saxophone. We say he has "Sax appeal."
 Wednesday, 13th—Convo 10:05! Mr. Kenzler played "In the Good Old Summer Time" various ways on the piano.
 Thursday, 14th—Among the things that run in all families are silk stockings!! Ask any girl.
 Friday, 15th—Be sure and look for the Easter Bunny Sunday—stranger things have happened!!
 Monday, 18th—Everybody has caught it! Can U imagine! Everybody has Spring F-E-V-E-R.
 Tuesday, 19th—John Horn has run away—forever. Some fellows leave school because they can't take it with them.
 Wednesday, 20th—Convo! Miss Nielson, a famous dramatist, gave the comedy scene from "As You Like it" and a scene from "Abe Lincoln"! We wonder if she ever tried fancy dancing?
 Thursday, 21st—The halls of Jeff were dark today, not because of the demands of the "youths" (they didn't seem to kick tho!!) *but* because the lights weren't turned on!!
 Friday, 23rd—If teacher calls you her pet, don't try anything without first making inquiries.
 Monday, 25th—Now that it's getting warmer, why not have a girls' track team?



Tuesday, 26th—"Good gracious," said the hen when she discovered a porce'ain egg in her nest, "I shall be a brick-layer yet!"
 Wednesday, 27th—Life seems just one darn convo after another.
 Thursday, 28th—Don't talk to us about the unemployment situation; just come up to the *Nautilus* room. We put the little bees to shame!!
 Friday, 29th—Saturday always was our favorite day! The war-whoops after eighth hour on Friday are the loudest of the week.

SUNSHINE

MAY

Monday, 2nd—Noble May day has come at last. Time to bring out last summer's straw hats and buy some mosquito netting.
 Tuesday, 3rd—Report cards again. We sure get a kick out of these things. Yeh—but what kind.—Ham Kelley says he's gone color blind.
 Wednesday, 4th—We never knew how talented Mr. Hammons was until Convo today, did you? Berniece Bresnahan was heard expressing a heartfelt desire for a dance floor.
 Thursday, 5th—These days! Looks like the good old summer time has come for good. Got your sun-burn yet???
 Friday, 6th—Nothing doing today. Somebody stir up some dirt or we'll die of brain fever.
 Monday, 9th—The spring fever sure has hit us hard. Where, oh where has our studious resolutions gone? Paging January 1.




















Jefferson High School				
Name Walter Hollinsbe				
Civics	A	A	A	^{Final} A
Study	A	A	A	A
Trig 12 A	B	B	B	B
Chemistry	A	A	A	A
A = Awful C = Corking				
B = Bad D = Dandy				

Tuesday, 10th—Front hall howlings, "Huh, didn't you get on the Senior list?" "Sure wish I'd taken more gym or joined the Glee Club!"
 Wednesday, 11th—That Convo! Did you ever! If they'd only overstuff our Auditorium seats we could sleep much better.
 Thursday, 12th—Seniors invitations have arrived!!! It won't be long now, sing the lucky Seniors.
 Friday, 13th—Friday at that—Alys Kessener burns her finger in Chemistry!! She didn't hate that much, as sore digits are to be welcomed when you get out of Algebra classes.
 Monday, 16th—Now we must use our imaginations. Don't be hard on us, we never were good guessers.
 Tuesday, 17th—"Hear you're ousted from the glee club; what is the reason?" "I had no voice in the matter," replied Mary Ann Yocom.
 Wednesday, 18th—As Alys Kessener walked down the street somebody pulled this wise cracker: "Many an alley cat has sed (when an ermine coat goes by) "There goes papa"!!!
 Thursday, 19th—Doesn't the old dump seem gloomy?? Thoughts of finals always did make us feel queer.
 Friday, 20th—We wonder if Miss Clark teaches "neckonomoics"?—or "economics"?
 Monday, 23rd—More front hall dope: "And my dear, guess who's sending her her corsage?" "Why, I can't believe a word of it, can you?"
 Tuesday, 24th—Senior sayings, "Now listen, Prep, tomorrow is going to be the best Convo yet."
 Wednesday, 25th—This being a Senior isn't so bad, is it? We never were lucky?
 Thursday, 26th—After surviving this school exhibit we know just how the fat man in the circus feels.
 Friday, 27th—Did you ever see a month go so slow in all your life?
 Monday, 30th—Here's another poem: "Early to bed, early to rise, keeps one's kid brother from wearing one's ties."
 Tuesday, 31st—Some professors have no favorites. They flunk everybody with equal grace. Beware, you Seniors!!! Finals start tomorrow!!!

JUNE

Wednesday, 1st—Senior finals in full swing. Those worried brows.
 Thursday, 2nd—Getting worse!!
 Friday, 3rd—Statistics show that if all the pounds lost by final taking Seniors were added together, even Miss White would blush!!!
 Monday, 6th—Hot-Dog—Didja get enough to eat at Rotary???
 Tuesday, 7th—Why didn't we study in September? We never did have any sense!!!!
 Wednesday, 8th—Almost free!!! But more finals!!!
 Thursday, 9th—More Finals!!! Almost Free!!!
 Friday, 10th—Raw! Raw! Last Convo Today!!!
 We're free!!!!!!

A JEFF FABLE.

A Student of Jeff was walking along the street when he saw a . How was he to meet her? Soon his chance came, for she dropped a , but as he stooped to , he slipped on a , gave a lurch knocking the  over. A half doz.  came and she said, "Beat him up!" The  approached confidently but as they came near our hero, a  shot out and gave each of them a . Next off went their , but the most extraordinary thing was when they were bodily lifted off their  and placed in the street. They were arrested for annoying the public.  The  - saying, "You are wonderful, won't you tell me your name?" "Oh surely," thus was our  introduced. They went with each   for a long time, became engaged, married, and lived happily ever after, maybe.    Bartha Bunkle.



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MISTAKES

When a lawyer makes a mistake, it's just what he wanted, because he has a chance to try the case again.

When a plumber makes a mistake, he charges twice for it.

When a doctor makes a mistake, he buries it.

When a judge makes a mistake, it becomes the law of the land.

When a preacher makes a mistake, nobody knows the difference.

When an electrician makes a mistake, he blames it on induction; nobody knows what that means.

When a member of the *Nautilus* staff makes a mistake, it's unpardonable.

✦ ✦ ✦

Joe—"See that guy? Well, he's a triple threat man."

Moe—"How's that?"

Joe—"I owe him for two suits and an overcoat."

✦ ✦ ✦

Jonah (inside the whale)—"I wish I'd brought my camera along. Nobody'll believe this."

ANOTHER INTERNATIONAL CONFLICT

For Breakfast

Cuban Pineapple.
Scotch Oatmeal.
Spanish Omelet.
Vienna Rolls.
Ceylon Tea.

For Luncheon

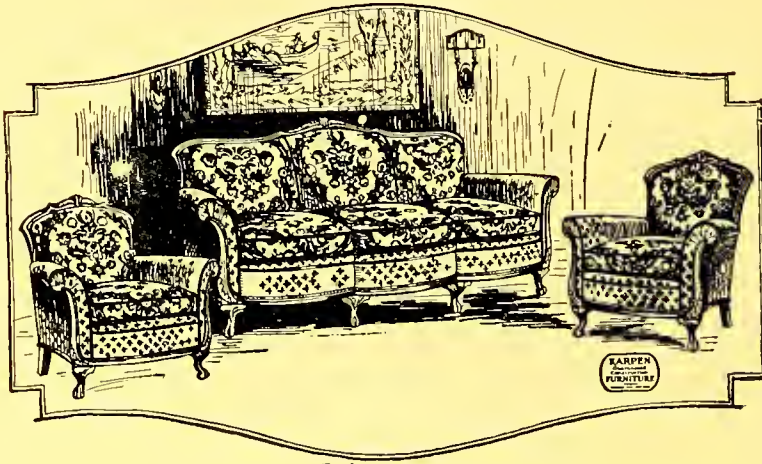
Hungarian Goulash.
Russian Caviar.
Yorkshire Pudding.
Turkish Dates.
English Walnuts.
Rhine Wine.

For Dinner

Australian Lamb.
Mexican Frijoles.
Macaronia a la Italienne.
French Fried Potatoes.
Swiss Cheese.
Neopolitan Cream.
Java Coffee.

This was on his first day:
and

This was on his second day,—
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CO-ED

She hasn't much above the ears;
But notice what she has below them.
Her knees put Venus in arrears,
And she is not afraid to show them.

She thinks Rossetti and Millais
Are, like as not, a pair of Greeks.
But savants put their thoughts away
To listen to her when she speaks.

She prates about sororities,
And cabarets, and Sunset Beach,
And junior class majorities,
Yet ripping silver fills her speech.

Supple and lithe, an elfin titbit,
Cliches run rampant in her chatter.
She obviously is a nitwit;
But what does it matter?

—A. K. LAING.

✦ ✦ ✦

"Don't you love me any more, Lois?
Why aren't you wearing my pin?"
"Course I love you, Wayne, but my
other boy friends say the pin scratches
them."

Jessie Cundiff—"What beats a good
wife?"

Eleanor Ryan—"A bad husband."

✦ ✦ ✦

Frat House Visitor—"Is Willie Jones
from Punkville up in his room?"

Freshman on the Porch—"There's no
one at home in the top story."

Visitor (sarcastically)—"Thanks, I'll
wait until someone else comes in and ask
him."

✦ ✦ ✦

"Do you believe that people follow the
same occupations in the next world that
they do on earth?"

"My mother-in-law won't! She makes
ice cream."

✦ ✦ ✦

George Balfe—"What happened to the
girl you made love to in our hammock?"

Charles Bowen—"We fell out."

✦ ✦ ✦

Frosh—"Why did he soak you?"

Senior—"I said that his brother looked
like an ape."

Frosh—"That's no reason."

Senior—"Well, they're twin brothers."

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Marshall Kelm—"I'm the champion long distance cornet player. I entered a contest once and played 'Annie Laurie' for three weeks."

Miss White—"Did you win?"

Kelm—"No, my opponent played 'Stars and Stripes—Forever'."

✦ ✦ ✦

Bill Bogan—"Look here, the rain is simply pouring into my room."

Summer Hotel Proprietor—"Absolutely according to our prospectus, sir. Running water in every room, sir."

✦ ✦ ✦

SAYINGS

The speedometer said sixty miles an hour.
The constable said it was ninety.

The natives said it was a shame.

He said it was the life.

His friends said it with flowers.

✦ ✦ ✦

"Little boy, if you'll throw away that awful cigarette I'll give you a nickel."

"Aw, gee, can't you make it six cents, mister? I want a cigar."

Miss Pierce—"Helen Jordan, turn around in your seat and stop talking to Alys."

Three minutes pass by the clock in 213 study.

Miss Pierce—"Helen Jordan, stop that talking this very minute!"

Whereupon, Helen increases the speed limit of her tongue.

Miss Pierce—"Helen, do you take gym on Tuesdays and Fridays?"

Helen (looking for a setback)—"Yes, or what have you?"

Miss Pierce—"Well, couldn't you arrange it so that you could take it on Mondays, Wednesdays and Thursdays?"

Helen (not to be beaten)—"Sure, I'll have Mr. Singer arrange it with Grogan."

✦ ✦ ✦

The man who used to treat the gang just died. The boys have inscribed on his tombstone, "This is on me."

✦ ✦ ✦

Many a sheik got his education by hiding under the sofa when his sister had company.

A. C. SANDBERG

PLUMBING AND HEATING ENGINEER

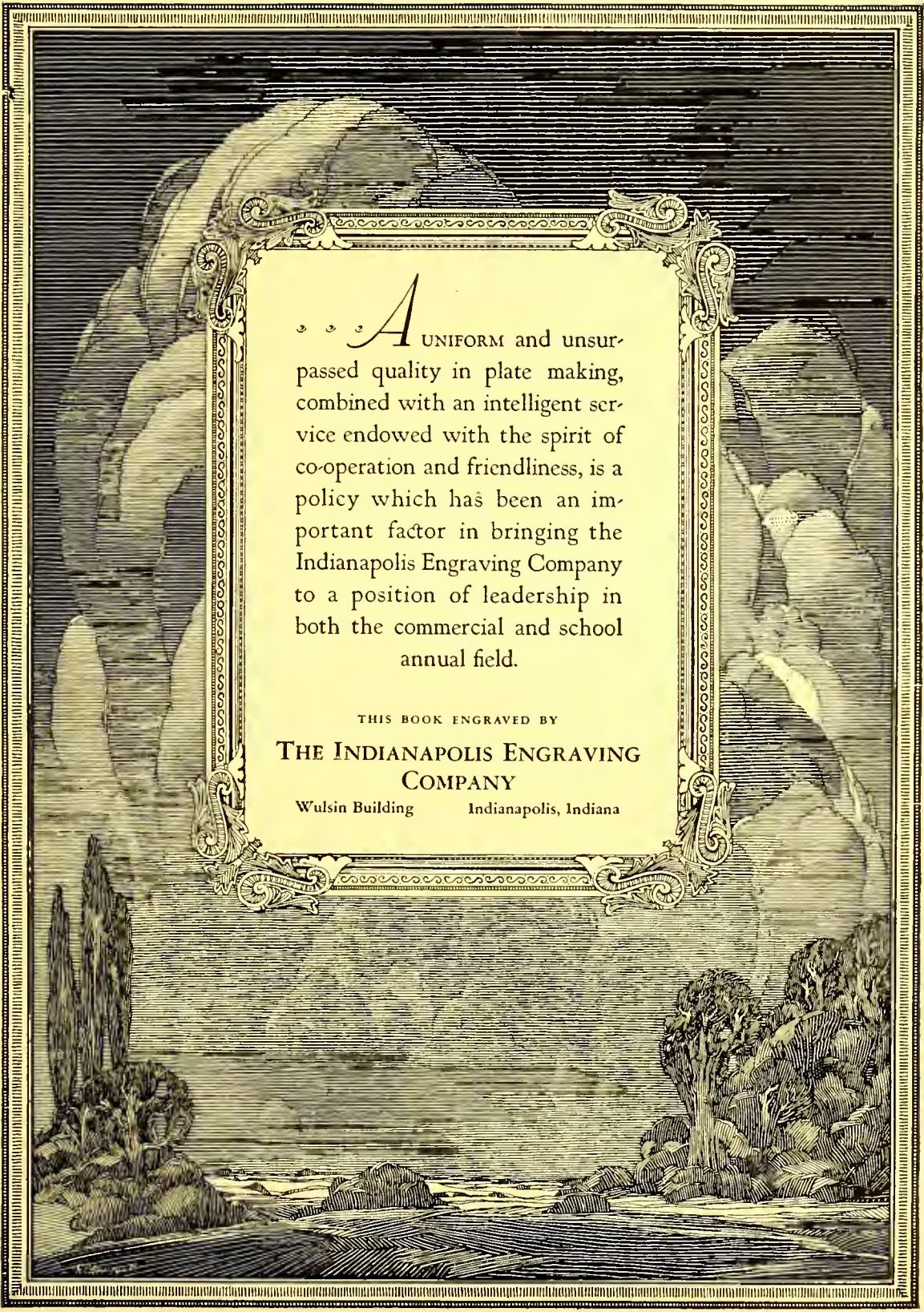
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All bridge players should be buried with simple honors.

✦ ✦ ✦

Helen Kemmer—"What becomes of all these love triangles?"

Philip Phelps—"Most of them turn in to wrecktangles."

✦ ✦ ✦

Scene—A sweat shop.

Ikey—"Oi, you look like a sheep, Abey."

Abey—"Vell, why shouldn't I; haven't I been bleating skirts all day?"

✦ ✦ ✦

Mrs. Bartee—"And what did you learn in school today?"

Babe—"My gosh, mother, I don't have to educate you over again, do I?"

✦ ✦ ✦

George Lamb—"Who was that peach I saw you with yesterday?"

Francis Gaffney—"She wasn't a peach, she was a grapefruit."

George—"Why grapefruit?"

Francis—"I squeezed her and she hit me in the eye."

Jane Kersey—"Well, how did you enjoy your visit to the dentists?"

Jane McLeod—"I was bored to tears."

✦ ✦ ✦

Smilingly graciously he stepped up to a maidenly clerk of some thirty-five summers.

"Have you got 'Flaming Youth'?"

"Oh, you flatterer," she sighed.

✦ ✦ ✦

Charles Thomas—"I took my girl out to a restaurant the other night and—what do you think! When I opened my biscuit there was a thread in it!"

Paul Sarles—"Awful! And I suppose you told the management about it."

Charlie—"Indeed I did so! I called out in my loudest and firmest tones, 'Waitah, oh waitah! Come quick and take away this ragamuffin'."

✦ ✦ ✦

Helen Klink—"Does Harold know how to drive?"

Frances Clayton—"Does he? Say, he hit a deputy sheriff this afternoon that everybody has been trying to hit for months without succeeding."

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804 MAIN STREET

After an ecstatic silence George Lamb said, "Then, darling, it's settled—we are to elope at midnight."

"Yes, sweets," replied Ann Mavity.

"And are you sure that you can get your trunk packed in time?"

"Oh, yes. Papa and mamma have both consented to help me."

✦ ✦ ✦

Kryn Vyverberg—"What's a caterpillar?"

Nina Behringer—"A little worm with a racoon coat!"

Emma Hays Ferriday—"Last night Jim had a date for the show and when he got there he found that he had the wrong girl."

Dot Driscoll—"Doesn't he do the cleverest things!"

✦ ✦ ✦

He was willing but small.

She weighed over two hundred.

He says to her, "Shall I help you over the fence?"

She says to him, "Naw, help the fence."

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If all the freight trains in the United States were lined up on a single track it would be foolish.



Mr. McGehey was trying to teach a class of boys arithmetic, and thought to give an illustration along a line that they could easily grasp. "A boy buys a ball for \$5.00, which we shall call X; a bat costs twice as much, or \$10.00, which we shall call Y; and a glove costs twice as much as the bat, plus the price of the ball, which we will call Z, the unknown

quantity. Who can tell me what Z would cost?"

Mose Graff raised his hand. "All right, Mose, you tell the class."

Mose replied: "Z costs too much. Come over to my fadder's store and you can have the whole woiks for a V."



MY GIRL

My girl ain't much on looks,
She's skinny, lank and lean.
But oh, boy, how she can love,
She's a regular sheik-er-ine.

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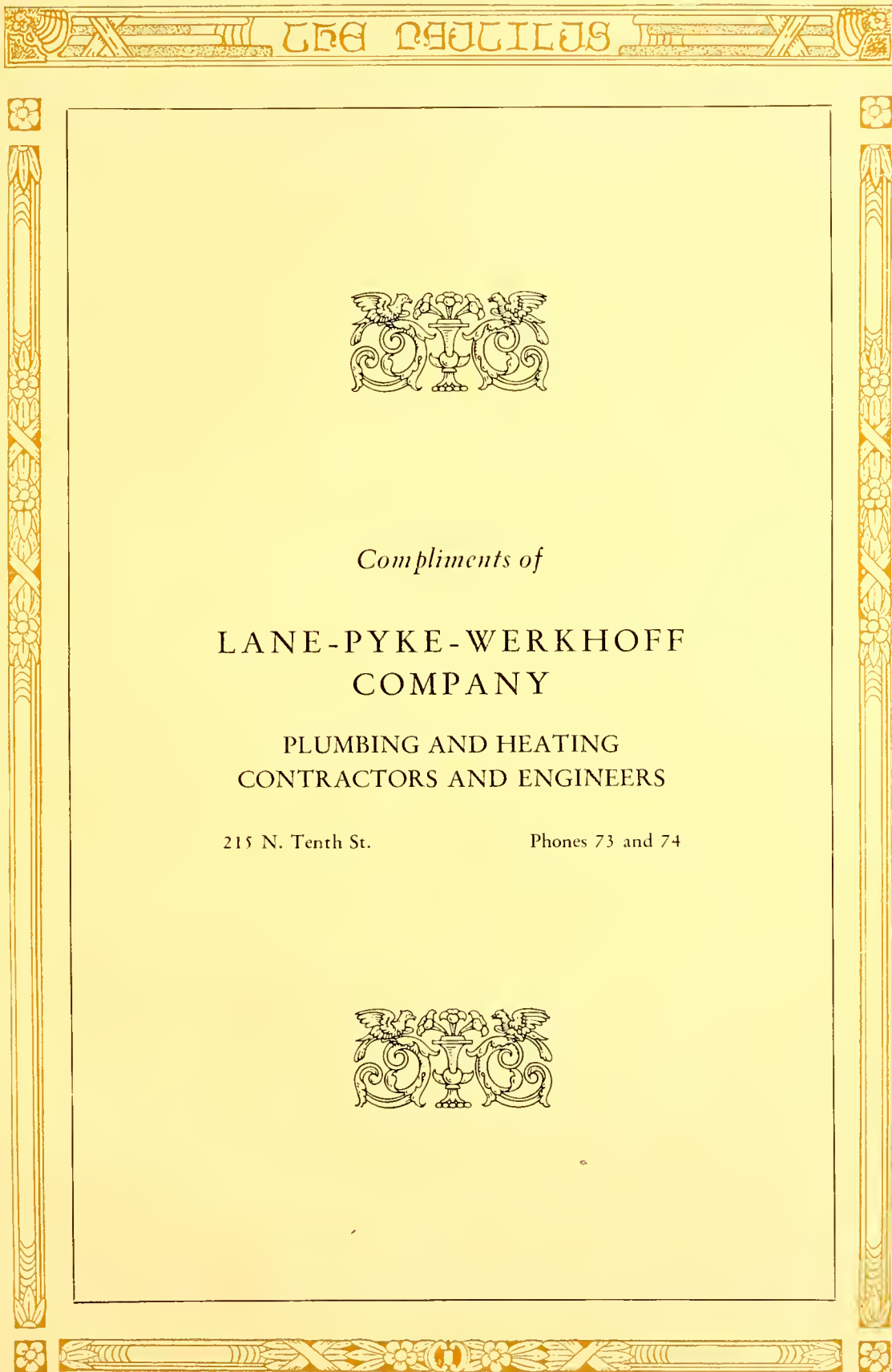
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PHONES 165-166

641 MAIN STREET

F. J. CASON

F. W. OLIVER

It was the usual moonlight night and the necessary dark road. Against a bank a dark car could be seen, mirrored against the moon. Inside, two heads were seen to converge into a single shadow. And the funny thing was—they were really out of gas!—Minn. Ski-U-Mah.

✦ ✦ ✦

QUITE HOPELESS

A young student provoked his teacher very much by the excessive use of "have went" instead of "have gone". One day the lad was kept in after school was told to write "I have gone" 100 times. When the task was finished, the teacher being out of the room, he wrote a note as follows: "I have finished my work and I have went home."

✦ ✦ ✦

"Gentlemen of the jury," said the blundering lawyer (George Lamb?) in a suit about a lot of pigs, "there were just thirty-six pigs in the drove; please remember the fact—thirty-six pigs—just exactly three times as many as there are in the jury box."

That lawyer did not win the case.

"Hello! Hello! Oh, operator, you've given me the wrong number. Hello, 252? Hello, is this 252? Oh, heck! I beg your pardon, operator, I gave you the wrong number—I gave it to you backwards; it's 252."

✦ ✦ ✦

Ruth Turnipseed—"He's an old-fashioned boy."

Lilly Friedman—"What makes you think so,"

Ruth T.—"When he left he wanted to play post office."

✦ ✦ ✦

Madonna Mahoney—"What's on your mind?"

Katy O'Brien—"Thoughts."

Madonna—"Treat them kindly, they are in a strange place."

✦ ✦ ✦

"Waiter, why is this milk so weak?"

"Why, the cows got caught in the rain."

✦ ✦ ✦

Most things go to the buyer; the coal goes to the cellar.

It was agreed between two Jews that whichever died first was to have \$5,000 put in his coffin. Epstein died first and Cohen put in a check.

✦ ✦ ✦

The genial but overdue boarder came downstairs. "Good morning, Mrs. Monahan," he called out cheerfully. "Did you ever see anything so unsettled as the weather these days?"

"Well, there's your board bill," the landlady informed him pointedly.

✦ ✦ ✦

Four Freshmen (kidding Irishman)—"Hey, Mike, did you know the devil was dead?"

(Mike reaching in pocket and handing out each frosh a dollar)—"Take this, me lads."

F. F.—"What is this for?"

Mike—"Oh, I'm always glad to help orphans."

✦ ✦ ✦

Mr. Hinshaw—"Are there any more questions on 'Money'?"

Phillip Phelps—"Yep. How do you make it?"

Wallace Wolever—"My mother was born in Ireland, my father in San Francisco, and I was born in New York."

Elliott Hallowell—"Funny how you all got together."

✦ ✦ ✦

Katy O'Brien—"Does your wife select your clothes?"

Jack Ebershoff—"No, but she picks my pockets."

✦ ✦ ✦

Ann Mavity—"What was that awful noise?"

G. Graham—"A fellow with balloon trousers sat down on a tack."

✦ ✦ ✦

Judge—"What pretext did your husband give for beating you?"

Dot Snell—"It wasn't a pretext, your honor, it was a club."

✦ ✦ ✦

Ha—"Bill's a brilliant fellow."

Ha—"Why?"

Ha—"He took the screens off his house to let the flies out."

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DECKER BROS.

518-520 Main Street

"Where's your cow?"

"Down in the lane flirting with the Bull Durham sign."

✦ ✦ ✦

Miss James—"What is a gargoy?"

Mary Behrle—"A gargoy is an ugly little statue placed on the outside of a church to draw out the evil characters."

✦ ✦ ✦

Frosh—Professor, what was the chief recreation of the old feudal lords?"

Gay Old Deceiver—"Riding the serf."

✦ ✦ ✦

The college widow is studying hypnosis so that she'll be a charming bride.

✦ ✦ ✦

It was a slippery day and Willie arrived late at school. "What is your excuse today, young man?" severely asked the teacher.

"Well, it was so slippery that every time I took a step forward I slipped two steps backward."

"Then how did you get to school?"

"I turned around and walked home," was the reply.

Baldy Harris—"Look at all the soot that's blowing about."

Pittsburgher—"Soot, nothing; that's snow!"

✦ ✦ ✦

Him—"Is that girl a prude?"

Hymn—"I'll say. She's such a prude that when she dines out she orders bosom instead of breast of chicken."

✦ ✦ ✦

Helen Albright—"What do you think of the Museum of Art?"

Lydia Marks—"Oh, the pictures are good enough, but there ain't no good jokes in under them."

✦ ✦ ✦

"Mother, dear, may I take a swim?"

"Yes, my darling daughter;

You look so much like a hickory limb

You'd better stay in the water."

✦ ✦ ✦

Pearl Berger—"You know, Alys, seeing is believing."

Alys—"Well, how men must believe the women of today."

Frank Reddish—"Have you a date tomorrow night?"

Marian Kemmer (hopefully)—"No, I'm not doing a thing."

Frank—"Fine. I'll give you a good book to read."

✦ ✦ ✦

THE VICTIM

Since his youth Jones had been under the constant care of a doctor. Frightened by the dire threats of his physician, he kept early hours and followed a most rigid diet. However, not being a man of exceptional will power, he often craved those things which his doctor denied him and was only restrained by the doctor's assurance that the slightest infringement would result in a fatality.

Finally one evening, urged by a friend who sneered at the suggestion of the practitioner's infallibility, Jones went on a tear. Red meats, wine, pastry; in fact, all the forbidden fruits were consumed in enormous quantities and with startling rapidity. Night club followed night club, speakeasy followed speakeasy, cabaret followed cabaret, in one wild night

of pleasure. Every rule and regulation set down by the doctor was violated and Jones smiled as he thought how he had fooled the physician. The next day while walking to work, he fell down a manhole and was drowned.

✦ ✦ ✦

Thweet Young Thing—"I want thome adhethive plathter."

Druggist—"What thickness?"

Th. Y. Th.—"Don't mock me, thir!"

✦ ✦ ✦

M. D.—"Your system is poisoned, you must get rid of your teeth!"

Patient (very)—"All right, Doc. Throw them away, you'll find them under the pillow."

✦ ✦ ✦

Betty Graham (in the cafeteria)—"I ordered strawberry shortcake. Where are the strawberries?"

Waiter—"That's what it's short of."

✦ ✦ ✦

"What kind of a girl is 'Babe' Bartec?"

"Well, she broke a date with me last night."

"Oh, I see, a nice girl—by default."

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PLAYER PIANOS

BUNGALO TYPES

"Just to think," said Dobkins, "I promised my mother that I would never be a football player."

"Well," said Grogan, "you've kept your promise."

✦ ✦ ✦

Herman Messing (over the phone)—
"Did you read that notice in the paper about my death?"

Russell Horner—"Yes, where are you talking from now?"

✦ ✦ ✦

Minus Six—"So you've got a job this summer?"

Plus Four—"Yep, setting sand traps at the country club."

✦ ✦ ✦

"So you were in Paris, eh? How did you like the Eiffel Tower?"

"Gosh, my eyes never rose more than two feet from the ground."

✦ ✦ ✦

Eleanor Jackson—"Well, what is your pulse beat?"

Alys K.—"Normal—that is, it's 82, but I deduct 10 for my personality."

Frank Reddish—"Waiter, I smell fresh paint."

"Just a minute more, sir. The co-eds at the next table are almost ready to leave."

✦ ✦ ✦

Norbe Crowe—"I was in the Sixty-second regiment."

Marion Kellog—"Another Minute Man, eh?"

✦ ✦ ✦

New Student—"Do they ring two bells for school?"

Bright Junior—"Nope; they ring the same bell twice."

✦ ✦ ✦

Dick Arnett—"Does she believe in advertising?"

Jim Snyder—"Why, she's even got a label on her coat—'guaranteed fast'."

✦ ✦ ✦

Hyman—"What's that girl doing with a tobacco pouch?"

Myrtus—"Tobacco pouch nothing! That's her bathing bag."

When I was young and handsome
It was my great delight,
To go to halls and dances
And stay up late at night.

It was at a dance I met him,
He asked me for a dance.
I knew he was a sailor,
For he wore a sailor's pants.

And when the dance was over,
He asked to take me home;
His shoes were nicely polished,
His hair was nicely combed.

We walked along in the shadow,
For he held me very tight,
Until we reached my front door
And I asked him back next night.

—By *Leonard Irvin Ade*.

✦ ✦ ✦

Norman Brooks—"I wish I lived 3,000
years ago."

Harold Alford—"Why?"

Norman—"I wouldn't have so much
history to study."

Alys K.—"I suppose Barnum went to
Heaven when he died?"

Eleanor J.—"Well, he certainly had
the best show on earth."

✦ ✦ ✦

Red Kelley—"Every time I kiss you
I'm a better man."

The "Girl-Friend"—"Oh, you little
angel."

✦ ✦ ✦

Prof.—"This machine can take the
place of forty girls."

Ham Kelley—"Yeh, but who wants a
date with a machine?"

✦ ✦ ✦

F. Lamb—"Oh, mamma, I have a foot-
ball!"

Mamma—"Well, put some corn plas-
ter on it tonight."

✦ ✦ ✦

"My boy, you should be very proud of
your family tree," said Mr. Lamb.

"Well, replied George, "I don't know
—it's pretty shady."

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May we help you to buy.



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Beggar—"Please, ma'am, can I have a dime for a bed?"

Lady—"Let me see the bed first."

✦ ✦ ✦

Geraldine Mulherin—"For the first time this year this milk tastes like milk."

Waiter—"Can't help it. The water is turned off."

✦ ✦ ✦

Mary Miles—"But I can be a sister to you."

Bob Evans—"Got six already; couldn't you make it a cousin?"

Louie Freedman—"What's that mark on your forehead?"

Nate Freedman—"Why?"

Louie—"Yes?"

Nate—"Yep, tried to get in the wrong berth."

✦ ✦ ✦

The movie actress, Felicia Schaibly, entered the registrar's office. "I am afraid I must take the particulars of your previous marriages."

"Heavens! And I've got a taxi waiting."

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"My sister is like a radio program."

"How's that?"

"Anybody can pick her up."

✦ ✦ ✦

Teacher—"Elliott Hallowell, if you don't behave I'll send a note to your father."

Elliott—"You'd better not. Ma's as jealous as a cat."

✦ ✦ ✦

Charles Thomas crossed his carrier pigeons with parrots so that when they got lost they could ask their way home.

"Are you master of the house?"

"Why?" inquired P. J. McSnifer.

"I," said the caller, "am the Inspector of Nuisances, and have called to—"

P. J. stepped to the foot of the stairs. "Mother-in-law," he called, "you're wanted."

✦ ✦ ✦

Mother—"Now, Bob, I want you to go in and get acquainted with the new nurse."

Bob Evans—"Yes! and get my face slapped like papa did."

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ENGLISH AS SHE IS SPOKEN

We will begin with box; the plural is boxes,

But the plural of ox is not oxes but oxen.

One fowl is called goose but two are called geese,

Yet the plural of moose is never called meese.

One is called mouse; a lot is called mice, But the plural of house is never called hiee.

If the plural of man is called men, Why should the plural of pan not be called pen?

A cow in the plural may be called cows or kine,

But a vow if repeated is never called vine. One is called foot; more are called feet, But boot in the plural is never called beet. If the singular is this, and the plural is these,

Why not the plural of kiss be called keese?

One may be that; three would be those, Yet hat in the plural would never be hose. The plural of cat is cats and not cose.

We speak of a brother and also of brethren,

But, we say mother, we never say methren, The masculine pronouns are he, his and him,

But why not the feminine, she, this, and shim? —Anonymous.

✦ ✦ ✦

Mr. and Mrs. McSnorter had been invited to the Wimples for tea.

"Come along, dearie," said the Mrs. S. to her three-year-old son, "and have your face washed."

"Don't wanna be washed," came the reply.

"But," said Mrs. S., "you don't want to be a dirty boy, do you? I want my little boy to have a nice, clean face for the pretty ladies to kiss."

Being persuaded, the youngster submitted to the washing. A few minutes later he stood in the bathroom watching his father washing.

"Ha, ha, daddy," he cried. "I know why you're washing."

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M. A. CHENEY, *Sec.-Treas.*



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125 NORTH FOURTH

Wilkins, the traveling salesman, was a bit depressed, for trade was bad. It was the end of another blank day, and the discouraged salesman called on another merchant to display his samples.

"But I want nothing," said the merchant.

"At least you will just examine my line of goods?"

The merchant thought not.

"In that case," suggested Wilkins, meekly, "will you permit me the use of your counter to look at them myself? I have not had the opportunity of doing so for some time."

* * *

It used to be polite to let a girl get on a car first. Now it's a treat.

* * *

A chambermaid is said to have put twelve travelers into eleven bedrooms and yet to have given each a separate room in this way: She put two of them in No. 1, the third in No. 2, the fourth in No. 3, the fifth in No. 4, the sixth in No. 5, the seventh in No. 6, the eighth in No. 7, the ninth in No. 8, the tenth in No. 9,

the eleventh in No. 10. She then came back to No. 1, where she had left the twelfth gentleman along with the first and conducted him to No. 11.

A "ketch" somewhere in it! Who will send us the mathematical solution?

* * *

"Dad, you remember you promised to give me five dollars if I was a good girl at the party?"

"Yes, Alys."

"Well, dad, you ain't gonna have that expense."

* * *

"I have only one request to make," groaned Bernard Fudenski who had come to work in the harvest.

"What's that?" replied the farmer.

"Please let me stay in bed long enough for the lamp chimney to cool off."

* * *

"Look, papa, Ikey's cold is cured and we still got left a box of coughdrops."

"Oo, vot extravagance! Tell Abie to go out and get his feet wet."

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GLATZ WILL MAKE THEM

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Lafayette, Indiana

Phone 1764

Taxi Driver—"Five dollars, please."
Bob Evans—"Back up to fifty cents.
That's all I've got."

✦ ✦ ✦

Teacher—"Now you have in front of
you the north, on your right the east, on
your left the west. What have you be-
hind you?"

Small Boy—"A patch on my pants. I
told mother you would see it."

✦ ✦ ✦

Wallace Wolever—"Let's think hard
now."

Lowell Hoover—"Naw, let's do some-
thing that you can do too."

✦ ✦ ✦

Eleanor Jackson (in car)—"Going my
way?"

Charley Thomas—"No, I'm walking."

✦ ✦ ✦

Kiss her first—then argue about it.

✦ ✦ ✦

"Here's where I bank on the curve,"
said the chorus girl as she slipped the ten
dollar bill in her stocking.

"How do you like the new male quar-
ter at church?" asked Thelma Seeger.

"I don't know yet," replied Pearl Ber-
ger; "I've only been out with two of
them so far."

✦ ✦ ✦

Two small boys, aged seven and nine,
were discussing the much-mooted possi-
bilities of visiting warmer but less com-
fortable regions when this sojourn will
have ended.

"Do you believe in the devil?" the
younger one asked with mingled awe and
respect.

"Naw, said the worldly wise nine-
year-old with complete confidence and a
slight sneer, "he's the same as Santa
Claus; he's your father."

✦ ✦ ✦

Mrs. Cook—"I wish you would de-
stroy Bob's kiddie car."

Mr. Cook—"Why?"

Mrs. Cook—"He took little Opal
Wells out for a ride and made her walk
home."

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The height of hard luck in the old days was for a Scotchman to get a haircut just before an Indian massacre.

✦ ✦ ✦

Judge—"What's the matter with your headlights?"

Driver—"I used wood alcohol in the radiator and the darn thing has gone blind."

✦ ✦ ✦

Geraldine Mulhern—"He had the wrong viewpoint."

Marion Kellogg—"How's that?"

Geraldine—"He was looking through the keyhole and the blind was up all the time."

✦ ✦ ✦

Two Scotchmen are offering \$10,000 to any man who will swim the Atlantic ocean.

✦ ✦ ✦

Herman Alburn—"What in the world are you giggling all the time for?"

Marie Cahill—"Oh, I just washed my face and I can't do a thing with it!"

"Oh, Willie, don't light a match, grandma's got gas on her stomach."

✦ ✦ ✦

Dot Driscoll—"I've fixed Ann so she will answer my letters at once."

Babe Bartee—"How did you do it?"

Dot—"I wrote her a lot of gossip and forgot to send the middle pages."

✦ ✦ ✦

Dave March—"You have a 5-passenger car?"

Harold Heisser—"Yea, but I can get eight in it if they're well acquainted."

✦ ✦ ✦

"Willie, wasn't the man angry when you hit him with a snowball?"

"No, mother; he just sat down and told God all about it."

✦ ✦ ✦

BLOTTER NEEDED

My Bonnie bent over the gas tank,
The height of its contents to see;
She lighted a match to assist her—

Chorus

Oh, bring back by Bonnie to me.

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LEUBBS DOWR



Dick Ruett



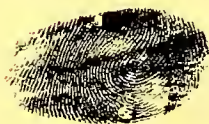
James Snyder



Wallace Wolever



Lydia E Marks



Mariannel Heesman



Maxine Malbury

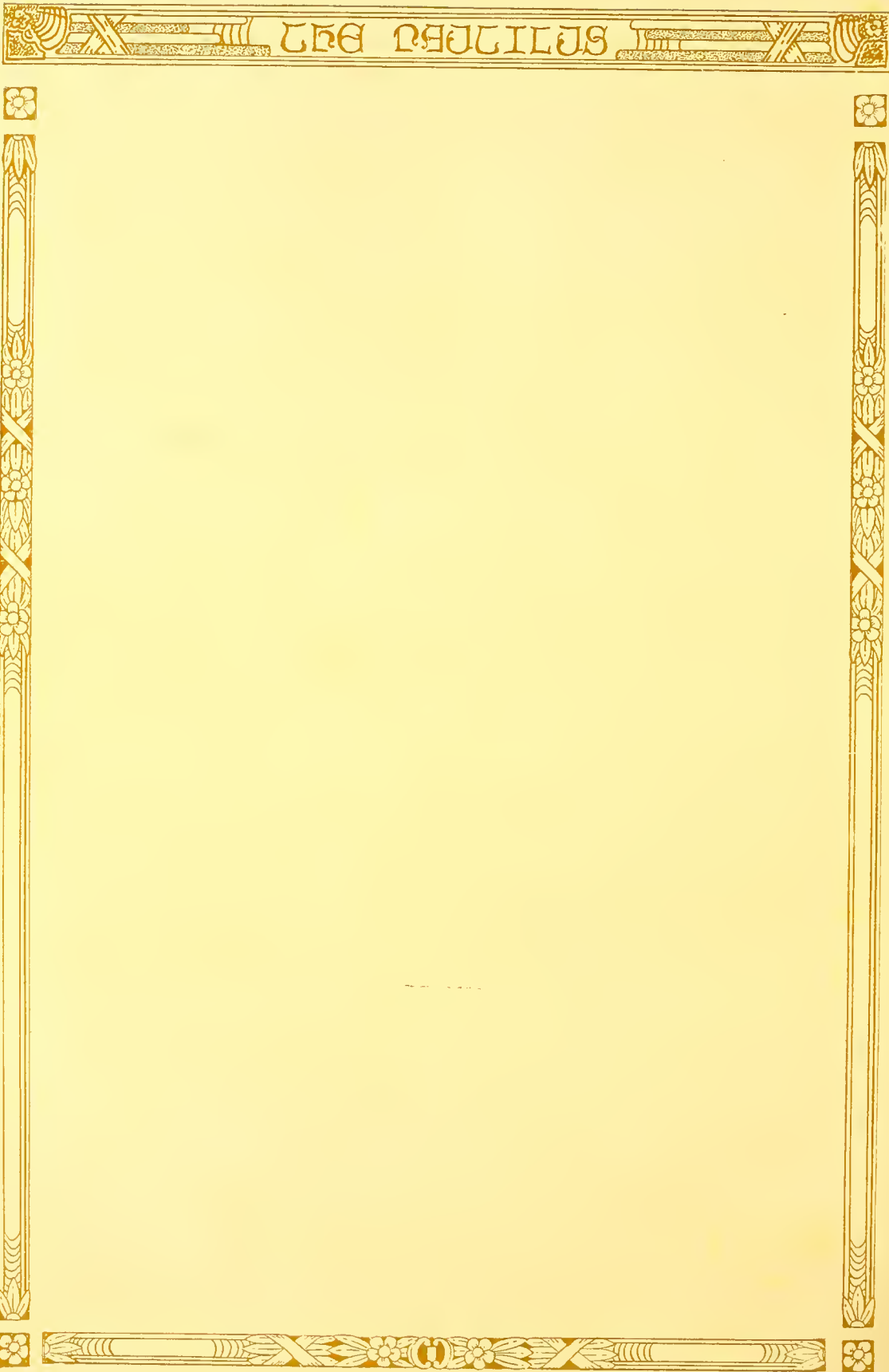


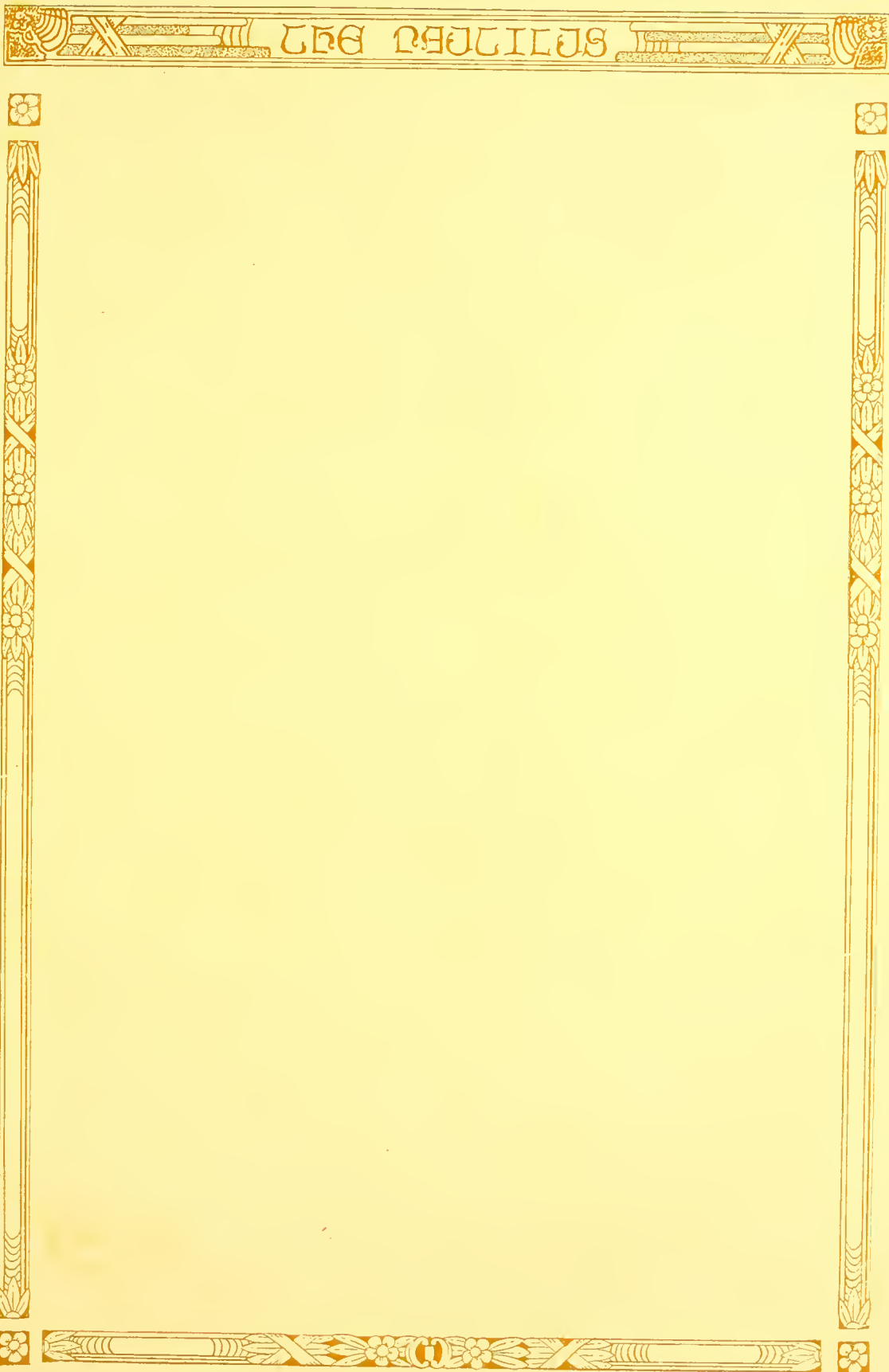
Helen Jordan



Pete Anderson







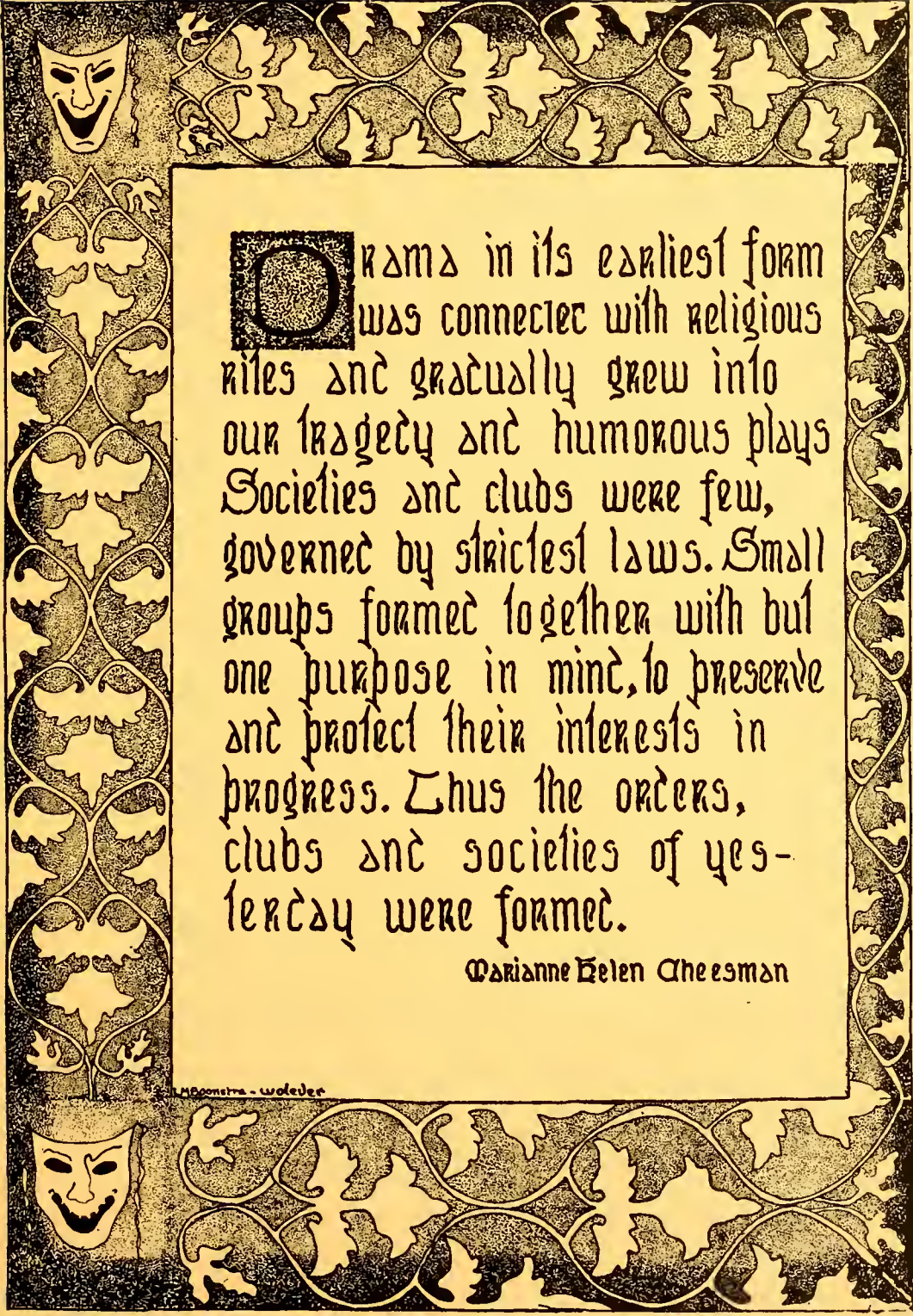


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Lafayette, Indiana



ACTIVITIES





Drama in its earliest form was connected with religious rites and gradually grew into our tragedy and humorous plays. Societies and clubs were few, governed by strictest laws. Small groups formed together with but one purpose in mind, to preserve and protect their interests in progress. Thus the orders, clubs and societies of yesterday were formed.

Marianne Helen Cheesman

Illustration - Wolever

